

EDUCATION

University of Southern California, Los Angeles, California
Master of Fine Arts, Film and Television Production, May 2012

University of Notre Dame, Notre Dame, Indiana
Bachelor of Arts, English and Japanese, May 2009

International Study: Sophia University, Tokyo, Japan, Spring 2007

PROFESSIONAL SKILLS PROFILE

Adobe Creative Suite (Premiere Pro, Audition, After Effects, Photoshop), Davinci Resolve Studio, Camtasia, Avid Media Composer, Pro Tools, Reaper, G Suite, and Canvas. Production sound recording and re-recording mixing. Blackmagic Pocket Cinema Camera 6K, Canon EOS R5, and RED Digital Cinema Post-Production.

PROFESSIONAL EXPERIENCE

Kids' Liturgy, LLC, South Bend, Indiana January 2021 – Present
Vice President / Producer of "Children's Liturgy of the Word with Miss Heidi"

- Produces, co-directs, records, edits, and delivers 30-minute children's television programming.
- Show aired nationally on The CatholicTV Network for 3.5 years.
- Delivered 150+ plus episodes beginning in March 2020 as a response to the pandemic.

University of Notre Dame, Notre Dame, Indiana January 2023 - Present
Video Producer - Institute for Educational Initiatives

- Created customized video content for the Institute's numerous programs and initiatives.
- Generated media that directly boosted program applications and conference attendance.
- Expanded the Institute's video presence across social media platforms.

Post-Production Manager - Office of Digital Learning November 2018 – May 2021

- Lead editor and post-production specialist in the development of innovative digital course media.
- Tracked, monitored, and assessed metrics related to asset management and project deadlines.
- Managed freelance editing team and provided training to media production interns and team members.

Video Editor and Sound Specialist - Office of Digital Learning August 2016 – November 2018

- Elevated cinematic level of video products by infusing them with complex sound design.
- Captured pristine audio during dozens of video shoots on and off campus.

Video Editor (OIT) / Video and Film Equipment Coordinator (FTT) August 2015 – August 2016

- Collaborated with team members across several departments, juggling video editing responsibilities on multiple projects simultaneously, while consistently meeting deadlines.
- Instituted enhanced barcoding system for the Department of Film, Television and Theatre's Equipment Checkout, increasing efficiency and accountability among student workers.

SSI Advanced Post Services, Hollywood, California April 2013 – August 2015
Mastering Engineer / Mix Stage Assistant

- Prepped audio materials and organized them in Pro Tools for re-recording mixes on movie trailers for high-profile clients such as Columbia, Paramount, Warner Brothers, and Marvel Studios.
- Mastered final deliverables to ensure quality and allow for distribution and repurposing worldwide.

Freelance Filmmaker, Los Angeles, California May 2012 – October 2013
Sound Editor and Production Sound Recordist

- Production Audio and Dialogue, ADR, Foley and Effects Editor credits on six feature films.

TEACHING EXPERIENCE

University of Notre Dame, Notre Dame, Indiana

Fix it in Post (FTT 40422) - Term Assistant Teaching Professor

January - May 2023

- Designed and taught an upper-level course on intermediate and advanced post-production techniques.

Sound in Narrative Film (FTT 30420) - Adjunct Assistant Teaching Professor

August - December 2022

- Developed and taught a new course in audio production, editing, mixing, and design.

Applied Multimedia (CDT 30423) - Term Assistant Teaching Professor

January – May 2020

- Co-taught introductory multimedia course, inviting students into the world of digital storytelling through a hybrid instructional approach and hands-on learning exercises with audio/video equipment.

Guest Lecturer

March 2016 – Present

- FTT 40410 & 40402: Intermediate Filmmaking & Advanced Digital Cinema Production
 - Provided hands-on training in advanced sound editing techniques for the highest-level film production undergraduates. Also taught Davinci Resolve collaborative editing workflow.
- CDT 30423: Applied Multimedia
 - Surveyed audio production and video sound design for novice filmmakers.

USC School of Cinematic Arts, Los Angeles, California

August 2010 – May 2012

Advanced Production Workshop (CTPR 480) – Sound Teaching Assistant

- Guided undergraduate students through all aspects of the sound process, both production and post.
- Created guides and mentored students on editing techniques, as well as Foley and ADR recording.

Cinematic Communications (CTPR 290) – Teaching Assistant

- Coordinated class scheduling and time management, as well as provided feedback on student projects.
- Created “Survival Guide” to ease beginning students into the production and post-production process.

ACHIEVEMENTS

Process Improvement Team Award, The Office of Continuous Improvement, *University of Notre Dame*, 2017

Golden Reel Award Nominee, *Verna Fields Motion Pictures Sound Editors Society*, 2012 and 2013

Jeffrey Jones Scholarship in Screenwriting, *University of Southern California*, 2010

Dillon Hall Spirit Award, *University of Notre Dame*, 2009

George Dohrmann Award For Excellence in Sports Journalism, Bengal Bouts, *University of Notre Dame*, 2008