

CURRICULUM VITAE

Personal Data:

Name: Matt Hawkins
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Education:

- M.F.A. in Directing, The University of Iowa 2012
Directing: Alan MacVey
Grotowski: Eric Forsythe
**Recipient of Iowa Arts Fellowship*
- B.F.A. in Theatre, Southern Methodist University 2001
With a focus in Acting, Movement and Stage Combat
Acting: Dale Moffitt
Meisner: Sheridan Thomas
Stanislavski: Matt Tomlonovich
Shakespeare: Michael Connolly
Independent Study in Movement/Stage Combat: Bill Lengfelder
**Recipient of the Bob Hope Theater Scholarship*
**Recipient of the Greer Garson Award*
- DJ Scratch Academy, Chicago, IL 2018
DJ Sound/Music Mix Training:
Training in the art DJ mixing, in order to gain and teach more effectively when it comes to new technology in regards to music. The intention is to be able to offer a Musical Theatre class that is focused on the musicality and artistry based on DJ mixing and other computer program applications (i.e. logic pro and garage band).
- Faculty Teaching Workshop: 2017
Kaneb Center, The University of Notre Dame
- Voice/Body Work with Text: 2015
Gigi Buffington, Tisch School of the Arts
- Folio Text Work for Directors: 2014
Larry Yando, Chicago Shakespeare
- 500 Clown's Physical and Emotional Risk 2007
- Folio Verse Work: 2005
Kevin Gudahl, Chicago Shakespeare

Percussion Lessons: Eric Gebow, Blue Man Group Kevin O'Donnell, Andrew Bird's Bowl of Fire Shu Shubat, Jellyeye	2003-2006
Physical Fitness Certificate, National Academy of Sports and Medicine	2003
Physical Fitness Certificate, World Instructing Training School	2001
Folio Verse Work: Selina Cadell, Shakespeare Techniques: Bill Metzso, Western Connecticut State University	2000
S.A.F.D. Certified Quarter Staff	1999
S.A.F.D. Certified Rapier and Dagger	1999
S.A.F.D. Certified Unarmed Actor Combatant	1998

Teaching Experience:

University of Notre Dame Associate Professor of the Practice Director of Musical Theatre Creative Producer of the New Works Lab	2021-present
University of Notre Dame Assistant Professor of the Practice Director of Musical Theatre Creative Producer of the New Works Lab	2017-2021
Northwestern University Full-Time Lecturer, Musical Theatre Adjunct Lecturer, Musical Theatre	2016-2017 2014-2016
Loyola University Adjunct Lecturer, Theatre	2009-2017
The University of Iowa Instructor, Art of the Theatre Focuses on fundamentals of acting, dramatic writing, and collaboration. Students attend and respond to three theatrical productions, read and discuss at least two plays, and complete written assignments. They also consider the role of the arts in	2011-2012

society, and how the theatre explores social and personal issues.

The Conservatory at Act One Studios Full Time Faculty Movement/Clown/Stage Combat Development of a Movement Program; Explores basic fundamentals of clown: being present, listening, discovery, sharing an experience and imagination. Techniques are explored through Movement, Action and sense of play. Offered to Second Year Students Chicago, IL	2009-2010
Northwestern University Guest Instructor 3 Week Musical Theatre Workshop Evanston, IL	2008
Steppenwolf Theatre's Young Leaders Instructor, 500 Clown Workshop Chicago, IL	2008
Lookingglass Theatre Instructor, Clown/Stage Combat; Chicago, IL	2007-2012
Chase Elementary Theatre and Guitar Instructor; Chicago Public Schools Chicago, IL	2007-2008
Old Town School of Folk Music Instructor Stage Combat Chicago, IL	2007
Old Town School of Folk Music Instructor Clowning Chicago, IL	2007

Professional Experience:

Acting Director of Theatre (current director on sabbatical) <ul style="list-style-type: none">● Created budget forecast for 2024-25● Programmed the 2024-25 Theatre Season● Served as Producer for the 2023-24 Season	2023-24
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- Secured an individual gift of \$100,000 a year for 5 years for co-productions between the Department of Theatre and the Performing Arts Center (2023)
- Director of the Musical Theatre Program at Notre Dame 2017-ongoing
- Involved in fundraising for the program in efforts to secure endowment for the program: the director, the large musical productions, the Lab and post-graduate fellowships
 - Dean's Advisory Council, College of Arts and Letters: Guest speaker and presenter
 - Oversaw the establishment of Musical Theatre's first ever endowment:
 - Coccia Family Endowment for Excellence in Musical Theatre, 2021
 - received at additional \$750,000 over 5 years towards this Endowment (2022-2026)
 - Raised an additional \$37,500 over 3 years for the MT program:
 - Irish On Broadway Fund (2021-23)
 - Secured an individual gift of \$10,000 a year for 5 years for musical theatre (2023)
 - Raised \$45,000 for the MT program:
 - Individual Gifts (2020)
 - Raised \$187,500 for the MT program
 - Individual Gifts (2019)
 - Advising musical theatre students (currently at 55 students)
 - Working with voice faculty to place students in classes
 - Running the Lab, which includes recruiting artists and working with them towards developing their work. These artists include students, faculty and outside professionals.
 - Representing Notre Dame's new musical theatre Lab at conferences and festivals across the nation. (NAMT member)
 - Meeting with parents and prospective students either in person or via video conference to discuss the MT program at Notre Dame.
 - Created Musical Theatre's First Instagram Account, 2021:
 - @ndmusicaltheatre
- Summer Scholars, Instructor 2021-Present
- Created and taught a new Musical Theatre class and Acting for the Stage and Screen for rising High School Seniors interested in attending Notre Dame.
- Two week intensive ended with a showcase on campus.
- Taught on-line due to COVID. (2021)
- Full Member, National Alliance of Musical Theatre: (NAMT) 2018-Present
- The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated exclusively to musical

theatre. The mission is to advance musical theatre by nurturing the creation, development, production and presentation of new and classic musicals; providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming; and advocating for the imagination, diversity and joy unique to musical theatre. As a member of NAMT, this allows the new work created in the LAB to be submitted to NAMT and its network in efforts to build the national reputation of ND as a new works program and introduces our students to the industry as creative leaders.

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| Lead designer of creating new curriculum of the MT Minor at ND
Interdisciplinary Minor In Musical Theatre
University of Notre Dame | 2017 |
| Director of Senior Showcase
Northwestern University
Evanston, IL | 2016-2017 |
| Senior Instructor for Education Engagement Programs,
Chicago Shakespeare
A region-wide series of Shakespeare slam events
open to high school teams throughout the Chicago area, designed to
build community across geographic, demographic, and cultural
boundaries through performance, team spirit, and friendly competition.
Chicago, IL | 2015-2021 |
| Teaching Artist, Battle of the Bard
A partnership between Chicago Youth Shakespeare and Chicago
Shakespeare. A region-wide series of Shakespeare slam events
open to high school teams throughout the Chicago area, designed to
build community across geographic, demographic, and cultural
boundaries through performance, team spirit, and friendly competition.
Chicago, IL | 2015-2016 |
| Associate Director, Movement/Voice Director
<u>(Hamlet, Othello, Midsummer Night's Dream):</u>
In conjunction with Chicago Public Schools where students,
along with their English teachers, perform multiple roles in a
fully produced abridgment. Took over as Director in Fall 2015.
Chicago Public Schools at Chicago Shakespeare Theatre
Chicago, IL | 2012-2014 |
| Guest Artist in Residency
American Music Theatre Project. | 2010 |

Developed a new course for Creating Character through Physical Action to help support characters in a new work entitled *Not Wanted on the Voyage*.
Offered to BA Acting students
Northwestern University
Evanston, IL

Artistic Associate 2009-ongoing
Strawdog Theatre
Chicago, IL

Artistic Associate/Performer 2009-2010
500 Clown
Chicago, IL

Director of Development 2001-2007
Implemented a five-year budget plan for the growth and expansion of the The House Theatre of Chicago, a new works theatre company founded in 2001. Focus was toward an individual giving campaign, foundation support and corporate sponsorship. From 2001 to 2007, the House's operating budget increased from \$18,000 to \$420,000.
The House Theatre of Chicago
Chicago, IL

Box Office Manager 2001
The House Theatre of Chicago
Chicago, IL

Founding Member 2001
The House Theatre of Chicago
Chicago, IL

Capstone/Thesis advised (University of Notre Dame):

Advisor, Senior Thesis:

Jorge "Jay" Rivera-Herrans, *Epic: musical based on The Odyssey*
(Now a viral music album created on Tik-Tok) 2019

Maria Amenebar Farias, *Heathers, The Musical* 2019

Professor of Record, Musical Theatre Capstone:

Solomon Duane, writer of new musical: *Dawn's Early Light* 2023

Malia Bissen, Acting in Performance: *Anything Goes* 2023

Marcus Braun, Dramaturg: *Dawn's Early Light* 2023

Lily Deng, Assistant Stage Manager: *Dawn's Early Light* 2023

Mary Kate Godfrey, Assistant Choreographer: *Dawn's Early Light* 2023

Kelly Harris, Social Media Manager: *Dawn's Early Light* 2023

Caroline Lavender, Associate Director, Folk Choir's <i>The Passion</i>	2023
Liz Maroshick, Video Blog (performer, producer, costume designer)	2023
Mark Mehochko, Director/Producer: <i>Over The Garden Wall</i> adaptation	2023
Nic Meringolo, Producer/Performer: <i>The Last 5 Years</i>	2023
Tommy O'Brien, Produced/Performed Senior Recital	2023
Christina Sayut, Director: <i>Anything Goes</i>	2023
Delaney Schroeder, Designed/Programmed Theoretical Theatre Camp	2023
Mary Kate Temple, Producer/Performer: <i>The Last 5 Years</i>	2023
Dawson Yang, Assistant Stage Manager: <i>Dawn's Early Light</i>	2023
Abby Urban, Youtube Arts Channel, "Behind The Scenes"	2022
Timothy Merkle, Acting/Directing, <i>Pippin</i>	2022
Nicholas Branicz, Directing: <i>Pippin</i>	2022
Harrison Brousseau, Research: <i>COVID Impacting Theatre</i>	2021
Alison Croucher, Acting in Performance, "An Old Family Recipe"	2021
James Cullinane, Directing, "An Old Family Recipe"	2021
Shannon Daley, Choreography, "An Old Family Recipe"	2021
Alexa DeVito, Directing, "An Old Family Recipe"	2021
Faith Harris, Costume Design, "An Old Family Recipe"	2021
Sydney Kraft, Acting in Performance, "An Old Family Recipe"	2021
Veronica Mansour, Writer, "An Old Family Recipe"	2021
Tess Ngochi, Writer/Creator, "Sophia And The Machine"	2021
Mariella Stephens, Documentary/Filming, "An Old Family Recipe"	2021
Elizabeth Travnik, Producing During COVID, PeMCO	2021
Lynnette Wukie, Producing/Hosting, "An Old Family Recipe"	2021
Claire Hickey, Abstract: <i>Musical Theatre Streaming Platform</i>	2020
Annie Battle, Endeavor Internship and Marketing re: "Heathers"	2019
Queensha McKinney, Research Paper: <i>Inequity in Student Theatre</i>	2019
Teagan Earley, Research: <i>Dramaturgy for "Jesus Christ Superstar"</i>	2019
Mary Hope Clark, Directing, "The Wild Party"	2019
Kimberly Hogan, <i>Analysis of Infrastructure: Arts in Education</i>	2019
Caroline Lezny, <i>Artistic Leadership: Student Theatre vs. Non-Profit</i>	2019
Mario Simone, Acting in Performance, "Stupid Humans"	2018
Jorge "Jay" Rivera-Herrans a new Musical, "Stupid Humans"	2018
Shane Dolan, Acting in Performance, PeMCO's "Guys and Dolls"	2018

Courses Taught:

Musical Theatre Laboratory: Analyzing and Creating the Musical	2021-ongoing
Developed new class for students to workshop their personal passion projects, specifically geared towards new work. Pieces generated in this class will be considered for the following year's Lab show.	
University of Notre Dame	
Notre Dame, IN	
Advanced Performance Techniques	2019-ongoing

This advanced course will build and expand upon skills learned in the previous Performance Techniques class. It will be focused on character through intention while working on longer sections of a musical, to examine character arcs, duets and ensemble work.

Prerequisite: Performance Techniques

University of Notre Dame
Notre Dame, IN

Directing for the Stage

2019

The intention of this course is to introduce students to the art of directing. (Both Musical and non-musical forms, depending on the student's interest). It will be focused on script analysis, dramatic action, conceptualization, and actor process as well as a focus on use of space, theatricality and audience engagement.

University of Notre Dame
Notre Dame, IN

Musical Theatre Laboratory: Workshopping the Musical

2018-ongoing

Developed this new class that will serve as a space for students to workshop a new student work in the Fall that will be produced in the Spring.

University of Notre Dame
Notre Dame, IN

Musical Theatre History

2017-ongoing

The intention of this course is to provide a context within which to understand the history of musical theatre while cultivating the students own opinions about the art form and how it relates to society.

Offered to all students
University of Notre Dame
Notre Dame, IN

Musical Theatre Techniques

2017-ongoing

The intention of this course is to provide a context within which to understand the techniques of musical theatre performance and the foundational skills needed to personally inhabit these techniques.

Offered to all students
University of Notre Dame
Notre Dame, IN

Musical Theatre Movement/Dance Styles

2017-ongoing

This course introduces the theory of movement in regards to musical theatre, and how it relates to style and character, while exploring physical and emotional risk. This class is a physically rigorous approach towards body awareness with the study of dance,

choreography and theatre movement for the musical. Time is spent learning a variety of iconic dance choreography from a variety of different musicals styles, while working on overall movement for the musical stage. Offered to all students

University of Notre Dame
Notre Dame, IN

Career Prep Class 2016

Development of a new capstone class in preparation for the life of an artist. Instruction includes information on headshots, audition material, auditioning, casting directors, preparing taxes and culminates with a performance in the Chicago Showcase for NU students.

Offered to Musical Theatre Certificate Seniors: BA Acting students
Northwestern University
Evanston, IL

Stage Combat 2016

Development of a new course for Creating Action through Intent. Stage combat (unarmed and rapier) combined with scene work.

Offered to BA /BS Theatre students
Northwestern University
Evanston, IL

Movement Theory and Techniques 2015

This class offers the student a course in physical and emotional risk, utilizing techniques in Clown, Grotowski and Tai-Chi, in efforts to integrate the mind, body and voice.

Offered to BA/BS Music Theatre Certificate students
Northwestern University
Evanston, IL

Movement Theory and Techniques 2014-2017

This class offers the student a course in physical and emotional risk, utilizing techniques in Clown, Grotowski and Tai-Chi.

Offered to BA Acting students,
Loyola University Chicago
Chicago, IL

Adjunct Theatre Faculty: Stage Combat 2009-2017

Development of a new course for Creating Action through Intent. Stage combat (unarmed and rapier) combined with scene work.

Offered to BA Acting students
Loyola University Chicago
Chicago, IL

Guest Lecturing:

- Abstract and Theatrical Violence 2023
Led a workshop for Chicago Public School Teachers on how to create abstract and theatrical violence by using movement, sound and imagination when choreographing violent moments for their students in *Romeo and Juliet*.
Chicago Shakespeare Theatre
Chicago, IL
- Fight Workshop: 2022
Led a stage combat sword workshop for students.
Designed to help lay foundation for *Romeo and Juliet*
Trinity High School
South Bend, IN
- Audition Workshop: 2022
Led an audition workshop for students.
Designed to generate interest in the Folk Choir's *The Passion*,
University of Notre Dame
Notre Dame, IN
- Fight Workshop: 2021
Led a stage combat sword workshop for students.
Designed to generate interest in '22 Spring musical- *CYRANO*
University of Notre Dame
Notre Dame, IN
- Touch Tour, The Goodman Theatre: 2019
[bethfinke.com/blog/2019/04/07/
blind-womans-view-of-sweat-at-goodman-theatre/](http://bethfinke.com/blog/2019/04/07/blind-womans-view-of-sweat-at-goodman-theatre/)
- Directing and Producing a new musical: 2019
Led a discussion about the role of the director of *Stupid Humans*.
Instructor: Marcus Stephens and Anne Garcia-Romero
University of Notre Dame
Notre Dame, IN
- Directing in Theatre 2018
Led a discussion about the role of a director in theatrical productions.
Instructor: Tarryn Chun
University of Notre Dame
Notre Dame, IN
- Inclusion and Diversity: 2017
Participated in a focus group panel/conversation about the

health and culture of diversity and inclusion at Chicago Shakespeare Theatre. In conjunction with Nextions Consulting Chicago, IL

- Fight Workshop, ND Theatre Now: 2017
Led a stage combat workshop for the student group ND Now.
Student Liaison: Roisin Goebelbecker
University of Notre Dame
Notre Dame, IN
- Storefront Chicago Theatre 2017
Led a conversation about Chicago Theatre and the culture of storefront theatre.
Instructor: Marcus Stephens
University of Notre Dame
Notre Dame, IN
- Musical Theatre at ND 2017
Spoke about Musical Theatre in today's society and led a dance class. Focused on the choreography from *HAMILTON*.
Instructor: Richard Donnelly
University of Notre Dame
Notre Dame, IN
- Physical Conditioning/Intercultural Collaboration: 2011
Introduced the idea of physical and emotional risk through weight sharing, contact improvisation, using physical action and breath to access emotion, basic tumbling and the basic fundamentals of Capoeira and Grotowski. Offered to graduate students.
Instructor: David Kersnar
Roosevelt University
Chicago, IL
- Classics Colloquium: 2011
Directing a modern re-telling of Aristophanes' Lysistrata
Classics Department
The University of Iowa
Iowa City, IA
- Directing and Scenic Design 2009
Instructor: Tom Burch
University of Chicago
Hyde Park, IL
- Directing and Theatre Adaptation 2008

Instructor: Leslie Buxbaum-Danzig
University of Chicago
Hyde Park, IL

Directing and Theatre Appreciation 2007
Theatre Appreciation
Instructor: Leslie Buxbaum-Danzig
University of Chicago
Hyde Park, IL

Juror, Michael Merritt Awards: 2014-present
Help juror emerging student and professional designers in Chicago,
which offers cash prizes and recognitions for the Best Student
Designer Exhibit and Best Emerging Designer Exhibit.
Chicago, IL

Papers/Panels/Presentations:

Keynote Speaker: Indiana State Thespians Conference **anticipated January 2024*
Deliver keynote address for the conference and teach several workshop classes:
Directing for the Stage, Devised Theatre, Shakespeare Text, How to Write A
Song.

Facilitator: *What The Constitution Means To Me* 2023
As part of the 2023-24 Forum: "The Future of Democracy",
lead talkbacks after performances. Guests included:
Pulitzer Prize nominated playwright Heidi Schreck, ND Professors
(Christina Wolbrecht, David Campbell, Stephanie Barclay)
ND Law students, and Mary Anne Case (Feminist Scholar from
The University of Chicago)
Notre Dame, IN

Facilitator: Q and A with cast/creatives of student production: 2020
An Old Family Recipe
This was a live talkback that was streamed online during COVID
Notre Dame, IN

Conference Panel: 2019
Classrooms, Stages, and Sites of Collaborative Bardolatry
"Employing Interdisciplinarity: Early Modern Legacies, Future Challenge
Shakespeare sans Interdisciplinarity?"
Notre Dame, IN

Academic Pre-Show Panel: *Spring Awakening* 2018
Guest panelist discussing the social and artistic issues surrounding the
production and its original source material.

Notre Dame, IN

- Facilitator: Q and A with Composer Duncan Sheik: 2018
Along with a Sophomore Film, Television, Theatre student, led a public discussion with Tony Award winning composer Duncan Sheik about his work on his musical *Spring Awakening*, which was produced by Notre Dame in the Spring 2018
Notre Dame, IN
- Guest Columnist, Performink: 2018
Invited to write an on-line article for a news publication based in Chicago, regarding my directorial process and point of view towards re-visiting *Hatfield & McCoy*, a bluegrass musical.
<http://perform.ink/inside-hatfield-mccoy-revisiting-first-time/>
- Speaker, The House Theatre of Chicago at the University of Chicago: 2017
Guest Director and speaker for the Performance Lab at the University of Chicago, having a conversation with guests and patrons about the workshop process surrounding *Hatfield & McCoy*, a musical drama, scheduled for a January 2018 production.
Hyde Park, IL
- Speaker, Pritzker Military Museum and Library: 2016
Guest Artist for a partnership with Chicago Shakespeare and the Pritzker Military, with a live Podcast discussion about the correlation between the reality of the history of military warfare and how it relates to the theatrical violence that is inherent in a large portion of Shakespeare's work.
Chicago, IL
- University Circle, Northwestern University: 2016
Guest speaker for the Preamble of *A Funny Thing Happened On The Way To The Forum*, addressing issues of educational theatre, professional theatre, including topics on gender, sexuality and diversity, as well as its impact on the campus at Northwestern and on a national level.
- Page to Stage Series, Writers' Theatre at Glenview Public Library: 2016
"Stanley Kowalski from *Death of a Streetcar Named Virginia Woolf: A Parody* (Actor Michael Perez) and Stanley Kowalski from Writers Theatre's 2010 production of *A Streetcar Named Desire* (Actor Matt Hawkins), discuss the difference in approach when creating a character from the original source text, as opposed to a new work that is satirizing the original."

- WAVE Director Festival, Northwestern University: Guest speaker for two different seminars, focused on student directors and their process of script analysis, leading them to conceptualization of their One Act plays. 2016
- Stage Combat Workshop, Northwestern: In addition to regular teaching responsibilities, volunteered to teach multiple Stage Combat workshops for regular scheduled Undergraduate Acting classes. 2016
- Chicago Shakespeare Theatre in coordination with ChiArts: a conversation, specifically around the issue of violence, between the CST education department and a group of high school seniors who are creating devised work around the topic of violence in their lives. 2013
- Violence Design with Matt Hawkins, DirectorsLabChicago: A conversation with a group of 20 up and coming directors about the relationship between a Fight Coordinator and the Director. 2012
- Lookingglass Theatre: *War and Theatre: The Why and How of Depicting Combat on Stage: Panel Member discussing: "Humans must really like watching war: from the ancient Greeks to Shakespeare to contemporary plays, movies and TV, we are perennially drawn to watching men (mostly) kill each other on the battlefield. Do we get a vicarious thrill? Is it a cautionary tale? Is the battle instinct purged when channeled into pageantry onstage, or does it enflame us further? Can we use theatre as a tool to better understand the consequences and the cost of violence without glorifying it?"* 2011
- Directors on Directing, Presented by DirectorsLabChicago: "Jim Corti and Matt Hawkins both directed productions of CABARET this season with Drury Lane and The Hypocrites respectively. Each director discusses how they led the same script material with different performance venues, cast, and audience demographics in mind." 2010
- Directors on Stage Management in Chicago: Directors discuss the importance of the Stage Manager/Director relationship. Hosted by Chicago AEA Stage Managers. 2010

Grants and Fellowships:

- \$100,000 Grant, Faculty Research Support Program Award: Creative Research with the Goodman Theatre in Chicago Exploring the creative development of *My Heart Says Go* (formerly *Stupid Humans*) Notre Dame's first new musical curated from the Lab Program University of Notre Dame. 2019

\$2,500 Grant, Institute for Scholarship in the Liberal Arts: Small Grants for Creative Work University of Notre Dame.	2019
\$2,500 Grant, Institute for Scholarship in the Liberal Arts: Small Grants for Creative Work University of Notre Dame.	2018
Finalist, New Musical Theatre Festival The National Alliance for Musical Theatre <i>Cyrano</i> , adaptor, director and creative producer	2022
THEatre Accelerator Recipient, Apples and Oranges Studios A select group of artists picked to explore their creative work through the lens of commercial producers and silicon valley <i>Stupid Humans</i> , Co-Book Writer and Director	2019
Finalist, New Musical Theatre Festival The National Alliance for Musical Theatre <i>Stupid Humans</i> , director and creative producer	2019
Semi-Finalist, National Music Theater Conference Eugene O'Neill Theater Center <i>My Heart Says Go</i> , (formerly <i>Stupid Humans</i>) Creative Producer and book writer, developed through the New Works Lab, University of Notre Dame	2020
Eugene O'Neill National Directors Fellowship Finalist	2017
Alan Schneider Directing Award, Nominated Candidate: Theatre Communication Group (TCG)	2017
THEatre Accelerator Finalist, Apples and Oranges Studios A live immersive theatrical experience that smashes together theatrical storytelling, gaming, and virtual reality.	2017
Michael Maggio Directing Fellowship Finalist: Goodman Theatre	2011
Michael Maggio Directing Fellowship Finalist: Goodman Theatre	2010
Iowa Arts Fellowship, The University of Iowa	2010-2012

Honors and Recognition:

Jeff Nomination for Best Fight Choreography (<i>How To Defend Yourself</i> , Victory Gardens Theatre)	2020
Jeff Nomination for Best Fight Choreography (<i>The Witch</i> , Writers Theatre)	2019
Jeff Nomination for Best Fight Choreography (<i>Hamlet</i> , Chicago Shakespeare)	2019
Jeff Nomination for Best Fight Choreography (<i>Macbeth</i> , Chicago Shakespeare Theatre)	2018
Jeff Nomination for Best Fight Choreography (<i>Cymbeline</i> , Strawdog Theatre Company)	2017
Jeff Nomination for Best Fight Choreography (<i>West Side Story</i> , Drury Lane Oak Brook)	2015
National Arts and Humanities Youth Program Award, presented by The White House and First Lady Michelle Obama to Chicago Public Schools Shakespeare (served as Movement/Voice Director from 2012-2014 and Director in 2015)	2014
Jeff Nomination for Best Fight Choreography (<i>Henry V</i> , Chicago Shakespeare Theatre)	2014
Jeff Nomination for Best Fight Choreography (<i>Three Musketeers</i> , Lifeline Theatre)	2014
Jeff Nomination for Best Adaptation (<i>CYRANO</i> , The House Theatre)	2012
Jeff Nomination for Best Original Music (<i>CYRANO</i> , The House Theatre)	2012
Jeff Award for Best Fight Choreography (<i>CYRANO</i> , The House Theatre)	2012
Jeff Award for Best Director, Best Production, Best Actress, Best Supporting Actress, Best Costume Design. <i>Cabaret</i> (<i>Hypocrites</i> , Director)	2011

IRAM Award for Directing <i>Humbaba</i> by Jen Silverman The University of Iowa: "Recognizes outstanding work on New Plays"	2011
Chicago Tribune's Top 10 List for Best Show of 2010 <i>A Streetcar Named Desire</i> (Writers' Theatre, Actor: Stanley Kowalski)	2010
Jeff Nomination for Best Fight Choreography (<i>Peter Pan</i> , Lookingglass Theatre)	2010
Time Out Chicago's Top 5 List for Most Prolific Theater Artists Of The Decade	2010
Time Out Chicago's Top 10 List for Best Show of 2009; #3- <i>Red Noses</i> (Strawdog Theatre, Director)	2010
Jeff Nomination for Best Ensemble, <i>Red Noses</i> (Strawdog Theatre, Director)	2010
Jeff Nomination for Fight Choreography, <i>St. Crispin's Day</i> (Strawdog Theatre, Fight Choreographer)	2010
Jeff Award for Fight Choreography, <i>Hatfield & McCoy</i> (The House Theatre, Director/Fight Choreographer)	2007
After Dark Award for Best Production, <i>Hunchback</i> (Redmoon Theatre, Actor)	2006
Jeff Award for Fight Choreography, <i>Curse of the Crying Heart</i> (The House Theatre, Actor and Fight Choreographer)	2005
Chicago Marathon, 4hrs and 20 min	2004
Greer Garson Award, Southern Methodist University	2001
Bob Hope Theater Scholarship, Southern Methodist University	2000
Dallas Critics' Forum Award for Best Actor, <i>You're a Good Man Charlie Brown</i> (Dallas Children's Theater)	1999

Works In Progress:

Director Little Shop Of Horrors (Rick Elice):
Penobscot Theatre
Bangor, Maine
*anticipated May 2024

Director	A Chorus Line (Kirkwood, Dante, Hamlisch, Kleban, Bennett): Department of Film, Television, and Theatre in partnership with University of Notre Dame Notre Dame, IN <i>*anticipated April 2024</i>
Fight Choreographer	<u>Richard III</u> (Shakespeare): Chicago Shakespeare Director: Ed Hall Chicago, IL <i>*anticipated February 2024</i>
Writer	<u>My Heart Says Go</u> (Hawkins and Jay) Warsaw Community High School Warsaw, Indiana <i>*performed in 2023 and again January 2024: All State Indiana Thespian Conference</i>
Writer	<u>My Heart Says Go</u> (Hawkins and Jay) Tesseract Theatre St. Louis, MO <i>*anticipated July 2024</i>
Director/Creator	<u>(adapted from Todd Rundgren)</u> : In collaboration with rock and roll hall of famer Todd Rundgren and his non-profit: The Harmony Project. Department of Film, Television, and Theatre Notre Dame, IN <i>*date TBD</i>

Professional Directing Experience:

[My Heart Says Go](#) (Hawkins & Jay):

In development with Apples and Oranges Studios

Formerly known as *Stupid Humans*, *My Heart Says Go* is a new musical originally written by an FTT graduate and Musical Theatre Minor from Notre Dame.

Studio Cast Recording launched March 2023: targeting community and high school programs. Cast Includes: Jessie Mueller, Javier Muñoz, Jared Goldsmith, Ruben Carbajal, Erica Ito, and Aurelia Williams

Originally developed and produced through the New Works Lab at The University of Notre Dame. This project received a Large Faculty Research Support Program Award from the University:
\$100,000.

Album release: March 2023

World Premiere Production:

South Bend Civic Theatre
South Bend, IN

What The Constitution Means To Me (Schreck): 2023
Department of Film, Television, and Theatre in partnership with
The DeBartolo Performing Arts Center
University of Notre Dame
Notre Dame, IN

Peter And The Starcatcher (Rick Elice): 2022
Penobscot Theatre
Bangor, Maine
**also served as fight/movement/dance/intimacy choreographer*

Hatfield and McCoy (Shawn Pfautsch): 2018
A newly conceived production of a previous World Premiere
musical drama based off the famous family feud,
influenced by Shakespeare's *Romeo and Juliet*.
The House Theatre of Chicago
Chicago, IL
**Jeff Nominations for Costume and Lighting Designs*
**Jeff Award for Original Music*
**also served as Fight Choreographer*

Walk A Mile (curated by Stacy Stoltz): 2017
World Premiere of a documentary drama where the actor
interviews and transcribes formidable stories from their
immediate family and performs the stories as if they were
their own in efforts to increase the capacity of empathy for
their loved ones.
Erasing The Distance
Chicago, IL

Going To A Place You Already Are (Bekah Brunstetter): 2017
Midwest Premiere
Redtwist Theatre
Chicago, IL

Macbeth (Shakespeare): 2015
In conjunction with Chicago Public Schools where students,
along with their English teachers, perform multiple roles in a
fully produced abridgment. Recipient of the National Arts and
Humanities Youth Program Award, The White House
and First Lady Michelle Obama, 2014
Chicago Public Schools at Chicago Shakespeare Theatre

Chicago, IL <i>*also served as Adapter and Fight Choreographer</i>	
<u>Good People</u> (David Lindsay-Abaire): Red Twist Theatre Chicago, IL <i>*Jeff Nomination for Best Actress</i>	2015
<u>The Arsonists</u> (Max Frisch): Strawdog Theatre Chicago, IL <i>*Jeff Awards for Best Sound and Best Lighting Design</i>	2014
<u>Tennessee Williams Project</u> (Tennessee Williams): Production containing Three of Williams' One Acts: <i>The Big Game, And Tell Sad Stories of the Deaths of Queens, Remarkable Rooming House of Mme. Le Monde</i> <i>*also served as Fight Choreographer</i> <i>*Jeff Award Received for Best Actor</i> The Hypocrites Chicago, IL	2014
<u>Big Love</u> (Charles Mee): Strawdog Theatre Company Chicago, IL <i>*also served as Fight Choreographer</i>	2013
<u>The Fantasticks</u> (Jones/Schmidt): Re-mount Prod. Originally Directed by Amanda Dehnert at Arena Stage, Long Wharf and Trinity Rep. South Coast Repertory Costa Mesa, CA <i>*also served as Fight Choreographer</i>	2013
<u>After.</u> (Chad Beckim): Profiles Theatre Chicago, IL	2012
<u>Sherlock's Last Case</u> (Charles Marowitz): Iowa Summer Rep Iowa City, IA	2012
<u>CYRANO</u> (by Rostand. new adaptation): This stream-lined version of <i>Cyrano</i> is a "poor theater" approach created by eight actors and minimal design,	2011

with a baby grand piano.
The House Theatre of Chicago
Chicago, IL

**also served as Fight Choreographer and Adaptor*
**Jeff nomination for Best Adaptation and Original Music*
**Jeff Award Recipient for Best Fight Choreography*

Cabaret (Kander, Ebb, Masteroff): 2010

New production concept,
The Hypocrites at Gallery 37
Chicago, IL

**Jeff Award for Best Director, Best Production, Best Actress, Best Supporting Actress, Best Costume Design*

Red Noses (Peter Barnes): 2010

A Remount of the 2009 production of *Red Noses*.
1-week run at Theatre On The Lake followed
by a 4-week run at Strawdog Theatre.
Chicago, IL

Bad Feeling (Dan LeFranc): 2010

American Theatre Company
Silver Project:

Festival of 30 world-premiere short plays
written by American playwrights from
across the country.

Chicago, IL **remounted during the TCG Conference*

Red Noses (Peter Barnes): 2009

A deconstruction/adaptation for
Strawdog Theatre
Chicago, IL

**Jeff Nominated for Best Ensemble*

FEAR-Edgar Allen Poe(adapted by Noelle Krimm): 2009

Neo-Futurarium, The Neo-Futurist
A walking tour of a haunted house with
performance installations
Chicago, IL

On My Parents' 100th Wedding Anniversary 2008

(Jesse Weaver):

New Work produced for The Side Project
Chicago, IL

We Three (Will Goldberg): 2008
staged reading for Element, A new plays festival
Chicago, IL

Selah Songs (Frank Maugeri): 2008
New works using puppetry to explore
religious allegories
Redmoon Theater
Chicago, IL

365 DAYS/365 PLAYS (Suzan Lori-Parks): 2008
New Production Concept
The Hypocrites
Chicago, IL

Alice (adapted by Ben Lobpries): 2007
New production concept;
The Neo-Futurists
A walking neighborhood tour on the
north side of Chicago to observe performance
installations.

Hatfield & McCoy (Shawn Pfautsch): 2006
New Work produced for The House Theatre at The
Viaduct Theater.
Chicago, IL
**Jeff Award for Best Fight Choreography*
**also served as Fight Choreographer*

Assistant Directing:

Short Shakes Macbeth (Shakespeare): 2014
Chicago Shakespeare Theatre
Director: Kirsten Kelly
Chicago, IL
**also served as Fight Choreographer*

Romeo and Juliet (Shakespeare): 2009
Short Shakespeare Series,
Chicago Shakespeare Theatre.
Director: Amanda Dehnert
Chicago, IL
**also served as Fight Choreographer*

Cabaret (Kander, Ebb, Masteroff): 2008
Stratford Shakespeare Festival

Director: Amanda Dehnert
Stratford, Canada

Edward II (Christopher Marlowe): 2008
Chicago Shakespeare Theatre Studio
Director: Sean Graney
Chicago, IL
**Jeff nominated: Best Production, Ensemble, Director*
**also served as Fight Choreographer*

Romeo and Juliet (Shakespeare): 2008
Director: Amanda Dehnert
Chicago, IL
**also served as Fight Choreographer*

Honus and Me (Steven Dietz): 2007
Chicago Children's Theater at The Goodman
Director: Sean Graney
Chicago, IL

Professional Fight Choreography Experience:

Twelfth Night (Shakespeare): 2023
Chicago Shakespeare
Director: Tyrone Phillips
Chicago, IL

Paradise Square (Gardley, Lucas, Kirwan, Tysen, Asare): 2022
Producer: Garth Drabinsky
Director: Moises Kaufman
Nederlander (Chicago)
Barrymore Theatre (New York)
**Tony Nominations: Featured Actor, Costume, Lighting, Scenic,
Choreography, Book, Score, Musical*
**Tony Award: Best Actress (Joaquina Kalukango)*

Romeo and Juliet (Shakespeare): 2022
Notre Dame Shakespeare
Director: Chris Anthony
University of Notre Dame

Alls Well That Ends Well (Shakespeare): 2022
Notre Dame Shakespeare
Director: Scotty Arnold
University of Notre Dame

<u>Bug</u> (Tracy Letts): Steppenwolf Theatre Director: David Cromer Chicago, IL	2021
<u>Bug</u> (Tracy Letts): Steppenwolf Theatre Director: David Cromer Chicago, IL	2019
<u>How To Defend Yourself</u> (Liliana Padilla): Victory Gardens Director: Marti Lyons Chicago, IL	2019
<u>Bernhardt/Hamlet</u> (Theresa Rebeck): Goodman Director: Donna Feore Chicago, IL	2019
<u>Brother Size</u> (Tarell McCraney): Steppenwolf Director: Monty Cole Chicago, IL	2019
<u>The Color Purple</u> (Norman, Willis, Bray, Russell): Drury Lane Director: Lili-Anne Brown Oakbrook, IL	2019
<u>Then There Were None</u> (Agatha Christie): Drury Lane Director: Jessica Fisch Oakbrook, IL	2019
<u>Footloose</u> (Pitchford/Bobbie): Marriott Theatre Director: Aaron Thielen Lincolnshire, IL	2019
<u>Sweat</u> (Lynn Nottage): Goodman Theatre Director: Ron OJ Parson Chicago, IL	2019
<u>Cambodian Rock Band</u> (Lauren Yee):	2019

Victory Gardens
Director: Marti Lyons
Chicago, IL

Particle (Jo Catell): 2019
Particle Ink
Immersive theatrical experience including augmented and virtual reality
Director: Jo Catell
Las Vegas, NV

Act(s) Of God (Kareem Bandealy): 2019
Lookingglass Theatre
Director: Heidi Stillman
Chicago, IL

Short Shakes Macbeth (Shakespeare): 2019
Chicago Shakespeare Theatre
Director: Marti Lyons
Chicago, IL

Hamlet (Shakespeare): 2019
Chicago Shakespeare Theatre
Director: Barbara Gaines
Chicago, IL

The Witch (Jen Silverman): 2018
Writers' Theatre
Director: Marti Lyons
Glencoe, IL

Hatfield and McCoy (Shawn Pfautsch): 2018
A newly conceived production of a previously World
Premiere musical drama based off the famous family feud,
influenced by Shakespeare's *Romeo and Juliet*.
The House Theatre of Chicago
Chicago, IL
**Jeff Nominations for Costume and Lighting Designs*
**Jeff Award for Original Music*

Downstate (Bruce Norris): 2018
Steppenwolf Theatre Company in conjunction with
the National Theatre in London
Director: Pam MacKinnon
Chicago, IL

Twelfth Night (Shakespeare): 2018

Writers' Theatre
Director: Michael Halberstam
Glencoe, IL

Doppelganger (Matthew-Lee Erlbach): 2018
Steppenwolf Theatre
Director: Tina Landau
Chicago, IL

Father Comes Home From The Wars (Suzan Lori-Parks): 2018
Goodman Theatre
Director: Niegel Smith
Chicago, IL

Support Group For Men (Ellen Fairey): 2018
Goodman Theatre
Director: Kimberly Senior
Chicago, IL

To Catch A Fish (Brett Neveu): 2018
Timeline Theatre
Director: Ron Parson
Chicago, IL
**also served as Intimacy Choreographer*

Oklahoma! (Rodgers and Hammerstein): 2018
Marriott Theatre
Director: Aaron Thielen
Lincolnshire, IL

Macbeth (Shakespeare): 2018
Chicago Shakespeare Theatre
Director: Aaron Posner and Teller
Chicago, IL
**Jeff Nomination for Best Fight Choreography*

Moon Man Walk (Jame Ijames): 2018
Definition Theatre
Director: Tyla Abercrombie
Chicago, IL
**also served as Intimacy Choreographer*

Plantation! (Kevin Douglas): 2018
Lookingglass Theatre
Director: David Schwimmer
Chicago, IL

<u>Ragtime</u> (Flaherty/Ahrens/McNally): Marriott Theatre Director: Nick Bowling Lincolnshire, IL	2018
<u>Buried Child</u> (Sam Shepard): Writers' Theatre Director: Kimberly Senior Glencoe, IL	2018
<u>Guards at the Taj</u> (Rajiv Joseph): Steppenwolf Theatre Company Director: Amy Morton Chicago, IL	2018
<u>Shakespeare in Love</u> (adapted by Lee Hall): Asolo Repertory Theatre Director: Rachel Rockwell Sarasota, FL	2018
<u>Taming Of The Shrew</u> (Shakespeare): Chicago Shakespeare Theatre Director: Barbara Gaines Chicago, IL	2018
<u>Newsies</u> (Feirstein/Menken/Feldman): Marriott Theatre Director: Alex Sanchez Lincolnshire, IL	2018
<u>An Octoroon</u> (Branden Jacobs-Jenkins): Goodman Theatre/Definition Theatre Director: Chuck Smith Chicago, IL <i>*served ad Fight Choreographer and Movement Director</i>	2018
<u>Pass Over</u> (Antoinette Nwandu): Steppenwolf Theatre Company Director: Danya Taymor <i>*also staged film version, directed by Spike Lee</i> Chicago, IL	2018
<u>Hir</u> (Taylor Mac): Steppenwolf Theatre Company	2018

Director: Hallie Gordon
Chicago, IL

Parade (Uhry and Brown): 2018
Writers' Theatre
Director: Gary Griffin
Glencoe, IL

The Scene (Theresa Rebeck): 2018
Writers' Theatre
Director: Kimberly Senior
Glencoe, IL

Mystery of Love and Sex (Bathsheba Doran): 2018
Writers' Theatre
Director: Marti Lyons
Glencoe, IL

Shakespeare in Love (adapted by Lee Hall): 2018
Chicago Shakespeare Theatre
Director: Rachel Rockwell
Chicago, IL

Short Shakes Romeo and Juliet (Shakespeare): 2018
Chicago Shakespeare Theatre
Director: Marti Lyons
Chicago, IL

Cymbeline (Shakespeare): 2018
Strawdog Theatre Company
Director: Rob Kauzlaric
Chicago, IL
**Jeff nomination for Best Fight Choreography*

Julius Caesar (new adaptation by Scott Parkinson): 2016
Writers' Theatre
Director: Michael Halberstam and Scott Parkinson
Role: Lepidus/Ligarius
Glencoe, IL

King Charles III (by Mark Bartlett): 2016
Chicago Shakespeare Theatre
Director: Gary Griffin
Chicago, IL

<u>East Texas Hot Links</u> (Eugene Lee): Writers' Theatre Director: Ron Parson Glencoe, IL <i>*Jeff Award for Best Ensemble</i>	2016
<u>Support Group For Men</u> (Ellen Fairey): Goodman Theatre Director: Kimberly Senior Chicago, IL	2016
<u>The Last Wife</u> (Kate Hennig): Timeline Theatre Director: Nick Bowling Chicago, IL	2016
<u>Deathtrap</u> (Ira Levin): Drury Lane Director: Bill Osetek Oak Brook, IL	2016
<u>Discord</u> (Scott Carter): Northlight Director: Kimberly Senior Skokie, IL	2016
<u>Tug of War</u> (Shakespeare adapted by Barbara Gaines): Part of "Shakespeare 400" at CST, this new adaptation is divided into two parts- <i>Foreign Fire: Edward III, Henry V, Henry VI Part 1</i> <i>Civil Strife: Henry VI, Parts 2 and 3 and Richard III</i> Chicago Shakespeare Theatre Director: Barbara Gaines Chicago, IL	2016
<u>Hammer Trilogy</u> (Allen & Mathews): House Theatre at Adrienne Arscht Center for the Performing Arts of Miami-Dade County Remount of 2015 production Director: Nathan Allen Miami, FL	2016
<u>Short Shakes Twelfth Night</u> (Shakespeare): Chicago Shakespeare Theatre Director: Kirsten Kelly	2016

Chicago, IL

Spring Awakening (Sater/Sheik): 2016

Marriot Theatre

Director: Aaron Thielen

Lincolnshire, IL

Othello (Shakespeare): 2016

Chicago Shakespeare Theatre

Director: Jonathan Munby

Chicago, IL

Short Shakes Macbeth (Shakespeare): 2015

Chicago Shakespeare Theatre

Director: Kirsten Kelly

Chicago, IL

A Christmas Story: the Musical (Robinette): 2015

Paramount Theatre

Director: Nick Bowling

Aurora, IL

East of Eden (Frank Galati): 2015

Steppenwolf Theatre Company

Director: Terry Kinney

Chicago, IL

The Revel (Damon Kiely): 2015

The House Theatre of Chicago

Director: Leslie Buxbaum-Danzig

Chicago, IL

West Side Story (Bernstein and Sondheim): 2015

Drury Lane

Director: Rachel Rockwell

Oak Brook, IL

**Jeff Nomination for Best Fight Choreography*

Private Lives (Noel Coward): 2015

American Players Theatre

Director: James Bohnen

Spring Green, WI

Othello (Shakespeare): 2015

American Players Theatre

Director: John Langs

Spring Green, WI

Billy Elliot (John and Hall): 2015

Drury Lane

Director: Rachel Rockwell

Oak Brook, IL

Hammer Trilogy (Allen & Mathews): 2015

House Theatre

Director: Nathan Allen

Chicago, IL

Soon I Will Be Invincible(adapted by Chris Walsh): 2015

Lifeline Theatre

Director: Paul Holmquist

Chicago, IL

Macbeth (Shakespeare): 2015

In conjunction with Chicago Public Schools: students, along with their English teachers, perform multiple roles in a fully produced abridgment.

Recipient of the National Arts and

Humanities Youth Program Award, The White House

and First Lady Michelle Obama, 2014.

**also served as Director*

**previously served as Movement/Voice Director*

Chicago Shakespeare Theatre

Chicago, IL

CPS Midsummer Nights Dream (Shakespeare): 2014

In conjunction with Chicago Public Schools where students perform multiple roles

Awarded the National Arts and Humanities Youth Program

Award, The White House and First Lady Michelle Obama

Chicago Shakespeare Theatre

Chicago, IL

**served as Movement Director, Voice Director and Fight Choreographer*

Tennessee Williams Project (Tennessee Williams): 2014

Production containing Three of Williams' One Acts:

The Big Game, And Tell Sad Stories of the Deaths of

Queens, Remarkable Rooming House of Mme. Le Monde

**also served as Director*

**Jeff Award Received for Best Actor*

The Hypocrites

Chicago, IL

King Lear (Shakespeare): 2014

Chicago Shakespeare Theatre

Director: Barbara Gaines

Chicago, IL

The Night Alive (Conor McPherson): 2014

Steppenwolf Theatre Company

Director: Henry Wishcamper

Chicago, IL

**served as Movement Director*

Airline Highway (Lisa D'Amour): 2014

Steppenwolf Theatre Company

Director: Joe Mantello

Chicago, IL

The Qualms (Bruce Norris): 2014

Steppenwolf Theatre Company

Director: Pam MacKinnon

Chicago, IL

Seven Guitars (August Wilson): 2014

Court Theatre

Director: Ron OJ Parsons

Highland Park, IL

Native Son (adapted by Nambi E. Kelley): 2014

Court Theatre

Director: Seret Scott

Highland Park, IL

Henry V (Shakespeare): 2014

Chicago Shakespeare Theatre

Director: Chris Luscombe

Chicago, IL

**Jeff Nomination for Best Fight Choreography*

Romeo and Juliet (Shakespeare): 2014

American Players Theatre

Director: James DeVita

Spring Green, WI

Short Shakes Macbeth (Shakespeare): 2014

Chicago Shakespeare Theatre
Director: Kirsten Kelly
Chicago, IL
**also served as Assistant Director*

Big Love (Charles Mee): 2013
Strawdog Theatre Company
Chicago, IL
**also served as Director*

The Fantasticks (Jones/Schmidt): Re-mount Prod. 2013
Originally Directed by Amanda Dehnert at Arena Stage,
Long Wharf and Trinity Rep.
South Coast Repertory
Costa Mesa, CA
**also served as Director*

Belleville (Amy Herzog): 2013
Steppenwolf Theatre Company
Director: Annie Kauffman
Chicago, IL

The Wheel (Zinnie Harris): 2013
Steppenwolf Theatre Company
Director: Tina Landau
Chicago, IL

The North China Lover (Heidi Stillman): 2013
Lookingglass Theatre
Director: Heidi Stillman
Chicago, IL

CPS Othello (Shakespeare): 2013
In conjunction with Chicago Public Schools where students
perform multiple roles
Chicago Shakespeare Theatre
Chicago, IL
**also served as Movement and Voice Director*

Three Musketeers (adapted by Rob Kauzlaric): 2013
Lifeline Theatre
Director: Amanda Delheimer
Chicago, IL

Cadre (Omphile Molusi): 2013

The Market Theatre of Johannesburg at
Chicago Shakespeare Theatre
Remounted at The Market Theatre
Johannesburg, South Africa
Remounted at Traverse Theatre
Edinburgh, Scotland
Director: Omphile Molusi
Chicago, IL

Motherfucker With The Hat (Stephen Adley Guirgis): 2013
Steppenwolf Theatre Company
Director: Anna Shapiro
Chicago, IL

The Birthday Party (Harold Pinter): 2013
Steppenwolf Theatre Company:
Director: Austin Pendleton
Chicago, IL

Bengal Tiger at the Baghdad Zoo (Rajiv Joseph): 2013
Lookingglass Theatre
Director: Heidi Stillman
Chicago, IL

SS Romeo and Juliet (Shakespeare): 2013
Chicago Shakespeare Theatre
Director: Rachel Rockwell
Chicago, IL

Julius Caesar (Shakespeare): 2013
Chicago Shakespeare Theatre
Director: Jonathan Munby
Chicago, IL

Harry and the Thief (Sigrid Gilmer): 2013
Pavement Group
Director: Krissy Vanderwarker
Chicago, IL

CPS Hamlet (Shakespeare): 2012
In conjunction with Chicago Public Schools where students
perform multiple roles
Chicago Shakespeare Theatre
Chicago, IL
**also served as Movement Director*

<u>Hesperia</u> (Randall Colburn): Writers' Theatre Director: Stuart Carden Glencoe, IL	2012
<u>The Jammer</u> (Rolin Jones): Pine Box Theatre Director: Vince Teninty Chicago, IL <i>*also served as Movement Director</i>	2012
<u>The March</u> (Frank Galati): Steppenwolf Theatre Company: Director: Frank Galati Chicago, IL	2012
<u>CYRANO</u> (by Rostand. new adaptation): This stream-lined version of <i>Cyrano</i> is a "poor theater" approach created by eight actors and minimal design, with a baby grand piano. The House Theatre of Chicago Chicago, IL <i>*also served as Director and Adaptor</i> <i>*Jeff nomination for Best Adaptation and Original Music</i> <i>*Jeff Award Recipient for Best Fight Choreography</i>	2011
<u>The Caretaker</u> (Harold Pinter): Writers' Theatre Director: Ron OJ Parson Glencoe, IL	2011
<u>The Girl With Sun In Her Eyes</u> (Joshua Rollins): Pine Box Theatre Director: Matt Miller Chicago, IL	2011
<u>Middletown</u> (Will Eno): Steppenwolf Theatre Company: Director: Les Waters Chicago, IL	2011
<u>Man In Love</u> (Christina Anderson): Steppenwolf Theatre Company: First Look	2011

Director: Robert O'Hara
Chicago, IL

Grease (Jim Jacobs): 2011
American Theatre Company
Director: PJ Paparelli
Chicago, IL

Do the Hustle (Brett Neveu): 2011
Writers' Theatre
Director: Bill Brown
Glencoe, IL

Homecoming (Harold Pinter): 2011
Mary Archie Theater
Director: Geoff Button
Chicago, IL

Peter Pan (adapted by Amanda Dehnert): 2010
Implemented a flying system that involved actor
operated mechanisms that involved 3 to 1
ratios with sailing ropes/jerk vests.
Originally workshopped at Northwestern University.
Lookingglass Theatre
Director: Amanda Dehnert
Chicago, IL
**Jeff Nominated for Best Fight Choreography*
**also served as Movement Director and Stunt Coordinator*

Detroit (Lisa D'Amour): 2010
Steppenwolf Theatre
Director: Austin Pendleton
Chicago, IL

Macbeth (Shakespeare): 2010
CityLit Theater
Director: Susan Hart
Chicago, IL

Fedra (Nicole Brooks): 2009
New Work for Lookingglass Theatre
Director: Laura Eason
Chicago, IL

Rosencrantz and Guildenstern are Dead (Tom Stoppard): 2009

- Writer's Theatre
Director: Michael Halberstam
Glencoe, IL
**also served as Movement Director*
- The Mystery of Irma Vep (Charles Ludlam): 2009
Court Theatre
Director: Sean Graney
Hyde Park, IL
**also served as Movement Director*
- Frankenstein (adapted by Sean Graney): 2009
Hypocrites Theatre performed at the
Museum of Contemporary Art
Director: Sean Graney
Chicago, IL
- Ballad of the Sad Café(translation-Edward Albee): 2009
Signal Ensemble at the Chopin Theater
Director: Ronan Marra
Chicago, IL
- Oedipus (adaptation by Sean Graney): 2009
The Hypocrites Theater
at the Building Stage
Director: Sean Graney
Chicago, IL
- The Hollow Lands (Howard Koerder): 2009
Steep Theater
Director: Jon Berry
Chicago, IL
- Twelfth Night (Shakespeare): 2009
Movement and Action involved in an onstage pool
Chicago Shakespeare Theatre
Director: Josie Rourke
**also served as Movement Director*
- Wait Until Dark (Frederick Knott): 2009
Court Theater
Director: Ron OJ Parson
Hyde Park, IL
**also served as Movement Director*

<u>The Hairy Ape</u> (Eugene O'Neill): The Hypocrites at The Goodman O'Neill Festival Director: Sean Graney Chicago, IL	2009
<u>Romeo and Juliet</u> (Shakespeare): Short Shakespeare Series, Chicago Shakespeare Theatre. Director: Amanda Dehnert Chicago, IL <i>*also served as Assistant Director</i>	2009
<u>True West</u> (Sam Shepard): American Theater Company Director: PJ Paparelli Chicago, IL	2008
<u>Brothers Karamazov</u> (Heidi Stillman) Lookingglass Theatre Director: Heidi Stillman Chicago, IL	2008
<u>Dangerous Beauty</u> (Dominy, Brouman, McBroom): American Music Theater Project at Northwestern University Director: Sheryl Kaller Chicago, IL	2008
<u>Romeo and Juliet</u> (Shakespeare): TUTA at Chopin Theatre Director: Zeljko Djukic Chicago, IL	2008
<u>The Threepenny Opera</u> (Brecht): The Hypocrites in the Garage at Steppenwolf Director: Sean Graney Chicago, IL	2008
<u>Hunchback</u> (conceived and designed by Jim Lasko) Redmoon Theater Role: Phoebus Director: Leslie Danzig Chicago, IL <i>*After Dark Award for Best Production</i>	2008

<u>Richard III</u> (Shakespeare): Strawdog Theatre Company Director: Nic Dimond Chicago, IL	2008
<u>Black Diamond</u> (Nicole Brooks): Lookingglass Theatre Director: David Catlin Chicago, IL	2007
<u>Hatfield & McCoy</u> (Shawn Pfautsch): New Work produced for The House Theatre at The Viaduct Theater. Chicago, IL <i>*Jeff Award for Best Fight Choreography</i> <i>*also served as Director</i>	2006
<u>A View from a Bridge</u> (Arthur Miller): American Theater Company Director: Damon Kiely Chicago, IL	2006
<u>Great & Terrible Wizard of Oz</u> (Phillip C. Klapperich): New Adaptation The House Theatre of Chicago at the Viaduct Theater Director: Tommy Rapley	2005
<u>Mouse Cop</u> (Eric Pfeffinger): Noble Fool Theatricals Director: Kimberly Senior St. Charles, IL <i>*also served as Movement Director</i>	2004
<u>Fuddy Meers</u> (David Lindsay-Abaire): Strawdog Theatre Company Director: Kimberly Senior Chicago, IL	2004
<u>Edward II</u> (Christopher Marlowe): Chicago Shakespeare Theatre Studio Director: Sean Graney Chicago, IL <i>*Jeff nominated: Best Production, Ensemble, Director</i>	2008

**also served as Assistant Director*

Romeo and Juliet (Shakespeare): 2008
Director: Amanda Dehnert
Chicago, IL

**also served as Assistant Director*

Valentine Victorious (Nathan Allen): 2006
New Works.
The House at the Viaduct Theater
Director: Dennis Watkins
Chicago, IL

**also an Actor in the show*

Curse of the Crying Heart (Nathan Allen): 2005
New Works.
Choreographed a sequence using wire and pulley
system to simulate flying.

The House Theatre of Chicago
at the Viaduct Theater

Role: Kobushi

Director: Dennis Watkins

Chicago, IL

**Jeff Award Recipient for Best Fight Choreography*

**also served as an Actor in the show*

Cave With Man (Stephen Taylor): 2004
New Works.

The House Theatre of Chicago
at the Viaduct Theater

Director: Nathan Allen

Chicago, IL

**also served as an Actor in the show*

San Valentino and the Melancholy Kid(Nathan Allen): 2003
New Works.

The House Theatre of Chicago
at the Viaduct Theater

Director: Nathan Allen

Chicago, IL

**also an Actor in the show*

The Rocketman (Phillip Klapperich): 2003
New Works.

The House Theatre of Chicago

at the Viaduct Theater
Director: Nathan Allen
Chicago, IL
**was also an Actor in the show*

Peter Pan (Phillip C. Klapperich): 2002
New Adaptation
The House Theatre of Chicago
at the Viaduct Theater
Director: Nathan Allen
Chicago, IL
**also an Actor in the show*

Professional Acting Experience:

Julius Caesar (new adaptation by Scott Parkinson): 2016
Writers' Theatre
Director: Michael Halberstam and Scott Parkinson
Role: Lepidus/Ligarius
Glencoe, IL

Chicago Fire. Three Bells (Dick Wolf): 2014
NBC
Director: Arthur Forny
Role: Louis
Chicago, IL

The Great God Pan (Amy Herzog): 2014
Next Theatre
Director: Kimberly Senior
Role: Frank
Evanston, IL

A Streetcar Named Desire (Tennessee Williams): 2010
Writers' Theatre
Role: Stanley
Director: David Cromer
Glencoe, IL

500 Clown and the Elephant Deal (500 Clown): 2009
Developed through a grant awarded by the Clarice
Performing Arts Center at the University of
Maryland. Development occurred in Maryland with
the World Premiere, before transferring to Chicago.
500 Clown
Steppenwolf Studio

Role: Cheetah
Director: Leslie Danzig
Chicago, IL

Hunchback (conceived and designed by Jim Lasko) 2008
Redmoon Theater
Role: Phoebus
Director: Leslie Danzig
Chicago, IL
**After Dark Award for Best Production*
**also served as Fight Choreographer*

Henry IV. Parts 1 and 2 (Shakespeare): 2006
at Chicago Shakespeare and at
Royal Shakespeare Company, Stratford upon-Avon
Roles: Gadshill/Douglas/Musician-guitar
Director: Barbara Gaines
Stratfor, England

Valentine Victorious (Nathan Allen): 2006
New Works.
The House at the Viaduct Theater
Role: Detroit Fist
Director: Dennis Watkins
Chicago, IL
**also served as Fight Choreographer*

Romeo and Juliet (Shakespeare): 2005
Chicago Shakespeare
Role: Abram
Director: Mark Lamos
Chicago, IL

Merchant of Venice (Shakespeare): 2005
Chicago Shakespeare
Role: Lorenzo
Director: Barbara Gaines
Chicago, IL

Death and Harry Houdini (Nathan Allen): 2003
New Works.
The House Theatre of Chicago
at the Viaduct Theater
Role: Death
Director: Nathan Allen

Chicago, IL

Curse of the Crying Heart (Nathan Allen): 2005

New Works.

The House Theatre of Chicago

at the Viaduct Theater

Role: Kobushi

Director: Dennis Watkins

Chicago, IL

**Jeff Award Recipient for Best Fight Choreography*

**also served as Fight Choreographer*

Cave With Man (Stephen Taylor): 2004

New Works.

The House Theatre of Chicago

at the Viaduct Theater

Role: Noon

Director: Nathan Allen

Chicago, IL

**also served as Fight Choreographer*

San Valentino and the Melancholy Kid(Nathan Allen): 2003

New Works.

The House Theatre of Chicago

at the Viaduct Theater

Role: Rowe

Director: Nathan Allen

Chicago, IL

**also served as Fight Choreographer*

The Rocketman (Phillip Klapperich): 2003

New Works.

The House Theatre of Chicago

at the Viaduct Theater

Role: The Rocketman

Director: Nathan Allen

Chicago, IL

**also served as Fight Choreographer*

Peter Pan (Phillip C. Klapperich): 2002

New Adaptation

The House Theatre of Chicago

at the Viaduct Theater

Role: Smee

Director: Nathan Allen

Chicago, IL
**also served as Fight Choreographer*

Guys and Dolls (Loesser, Burrows, Swerling): 2000
Role: Ensemble
Director: Richard Hamburger
Dallas Theatre Center
Dallas, Tx

The Seagull (Chekhov): 1999
Role: Yakov
Director: Richard Hamburger
Dallas Theatre Center
Dallas, Tx

You're A Good Man Charlie Brown (Gesner): 1998
Role: Linus
Director: Peppy Bidy
Dallas Children's Theatre
Dallas, Tx
**Dallas Critic's Forum Award for Best Actor*

South Pacific (Rodgers and Hammerstein): 1998
Role: McCaffery
Director: Richard Hamburger
Dallas Theatre Center
Dallas, Tx

Bison Bill's Wild West Revue 1998
Role: Bison Bill
Crazy Horse Saloon
Six Flags Over Texas
Arlington, Tx

Directing Experience In An Academic Setting:

Director/

Creative Producer Dawn's Early Light (Solomon Duane): 2023

Developed through ND's MT New Works Lab
Currently in Pre-Production:

Set in the 1940s, Dawn's Early Light follows the story of the Bastani Family, a group of Italian-Americans living in Buffalo, NY during World War II. When Tommy Bastani, the son of an Italian immigrant, decides he wants to enlist in the military, his father resists, haunted by the pains of a dark past. As Valentine Bastani struggles to raise his strong-willed children in a quickly changing world, the explosions of war work their way into the foundation of the American dream:

the family. This new musical-theater production seeks to address the issues of today in a historic world filled with big-band music, swing dance, and the flashing colors of the WWII home front.

Notre Dame, IN

Director The Passion (adapted by ND Folk Choir from the Gospel) 2023
A new adaptation featuring the Notre Dame Folk Choir.
Performances included an West Coast tour during March '23, and an outdoor Good Friday event on campus, including a large mobile stage, video/projection screens, 150 students, and an 8 piece band.
University of Notre Dame
Notre Dame, IN

Director The Coronation Or Poppea (Monteverdi):
Marketing blurb: *"The Coronation of Poppea, a 17th Century Opera by Monteverdi, undergoes a modern makeover. This story of adultery, lust, betrayal and the pursuit of power will be told in front of a live studio audience, as if they were watching an episode of the Real Housewives happen in real time. What? Yes! There will be different types of multimedia, involving projection/video design, as well as camera crews serving as stage crew and paparazzi, all while broadcasting the show live. And there will be blood."*
Department of Music and Notre Dame Opera
Notre Dame, IN

Cyrano (adapted by Hawkins from Rostand): 2022
This adaptation showcases a female Cyrano, who plays/sings her inner monologues at a baby grand piano.
Music/Lyrics by ND alum Veronica Mansour.
**also served as the writer/adapter, producer, and fight choreographer*
**finalist for NAMT's new musical festival, 2022*
University of Notre Dame
Notre Dame, IN

Proving Up (Mazzoli and Vavrek): 2022
Department of Music and Notre Dame Opera
Notre Dame, IN

An Old Family Recipe (Veronica Mansour): 2021
Developed through ND's MT New Works Lab and then produced as a theatrical film. (During COVID)
University of Notre Dame
Notre Dame, IN

Jesus Christ Superstar (Webber and Rice): 2021

Performed in the Notre Dame Football Stadium
(During COVID)
University of Notre Dame
Notre Dame, IN

Jesus Christ Superstar (Webber and Rice): 2020
This production was canceled due to Covid-19.
A [JCS Series](#) was created to honor the work already done. Also used by ND for recruitment.
University of Notre Dame
Notre Dame, IN

Stupid Humans (Jorge Rivera-Herrans): 2019
Development through ND LAB Fall 2018.
A new musical in development with a student writer,
an FTT major at Notre Dame.
This project in conjunction with the Film dept. where
undergraduate students are documenting the creative
process on camera.
University of Notre Dame
Notre Dame, IN
**also served as Creative Producer and Choreographer*

Spring Awakening (Sater/Sheik): 2018
University of Notre Dame
Notre Dame, IN

Hair (MacDermot, Ragni, Rado): 2016
Northwestern University
Evanston, IL

Funny Thing Happened...Way to the Forum (Sondheim): 2016
This production lampooned gender stereotypes by cross
gender casting every role
Northwestern University
Evanston, IL

Failure: A Love Story (Philip Dawkins): 2015
Lake Forest College
Lake Forest, IL

12 Angry Men (Reginald Rose): 2015
DePaul University
Chicago, IL

<u>The Pirates of Penzance</u> (Gilbert and Sullivan): Northwestern University Evanston, IL <i>*also served as Fight Choreographer</i>	2014
<u>The Suicide</u> (Nikolai Erdman): Roosevelt University Chicago, IL	2014
<u>Macbeth</u> (Shakespeare): North Central College Naperville, IL <i>*also served as Fight Choreographer</i>	2013
<u>Lady M</u> (Shakespeare, adapted by Matt Hawkins): Deconstructing Shakespeare's <i>Macbeth</i> to tell the story through Lady Macbeth's point of view. The University of Iowa Iowa City, IA	2012
<u>All That Shines</u> (Basil Krimendahl): New Play Festival The University of Iowa Iowa City, IA	2012
<u>Lysistrata</u> (Ellen McLaughlin, based off Aristophanes): The University of Iowa Iowa City, IA	2011
<u>And Humbaba Came from His Strong House of Cedar</u> (Jen Silverman): New Play Festival The University of Iowa Iowa City, IA <i>*Recipient of IRAM award: Outstanding work on new play</i>	2011
<u>27 Wagons Full of Cotton</u> (Tennessee Williams): One Act Festival The University of Iowa Iowa City, IA	2010
<u>Bash</u> (Neil LaBute): Southern Methodist University Studio Theatre Dallas, TX	2001

<u>Doctor Faustus</u> (Christopher Marlowe): An outdoor event that explored early performance concepts that became the foundation of The House Theatre Greer Garson Fountain Southern Methodist University Dallas, TX	2001
<u>Fight Choreography Experience In An Academic Setting:</u>	
<u>Shakespeare in Love</u> (adapted by Lee Hall): Chicago Harper College Director: Kevin Long Algonquin, IL <i>*also served as dance choreographer</i>	2019
<u>Stupid Humans</u> (Jorge Rivera-Herrans): <i>Development through ND LAB Fall 2018.</i> A new musical in development with a student writer, an FTT major at Notre Dame. This project in conjunction with the Film dept. where undergraduate students are documenting the creative process on camera. University of Notre Dame Notre Dame, IN <i>*also served as Creative Producer and Director</i>	2019
<u>Spring Awakening</u> (Sater/Sheik): University of Notre Dame Notre Dame, IN <i>*also served as both Choreographer</i>	2018
<u>Romeo and Juliet</u> (Shakespeare): Loyola University Director: Ann Shanahan Chicago, IL	2016
<u>Urinetown</u> (Kotis and Hollmann): Northwestern University Director: Scott Weinstein Evanston, IL	2016
<u>Great Gatsby</u> (adapted by Simon Levy): Northwestern University Director: Michael Cotey	2016

Evanston, IL

Equivocation (Bill Cain): 2016
Northwestern University
Director: Michael Cotey
Evanston, IL

Julius Caesar (Shakespeare): 2016
Wheaton College
Director: Mark Lewis
Evanston, IL

The Pirates of Penzance (Gilbert and Sullivan): 2014
**also served as Director*
Northwestern University
Evanston, IL

As You Like It (Shakespeare): 2014
Lake Forest College
Director: Chloe Johnston
Naperville, IL

Midsummer Night's Dream (Shakespeare): 2014
North Central College
Director: Kathryn Walsh
Naperville, IL

Parade (Uhry and Brown): 2014
North Central College
Director: Matt Boresi
Naperville, IL

Macbeth (Shakespeare): 2013
North Central College
Naperville, IL
**also served as Director*

Twelfth Night (Shakespeare): 2013
Loyola University
Director: Ann Shanahan
Chicago, IL
**also served as Clown Coach*

All of Orestes (adapted by Sean Graney): 2013
Lake Forest College

Director: Sean Graney
Lake Forest, IL

Romeo and Juliet (Shakespeare): 2013
Wheaton College
Director: Andy Mangin
Wheaton, IL

Big Love (Charles Mee): 2010
The University of Chicago
Director: Sean Graney
Hyde Park, IL
**also served as Movement Director*

Tommy (Townshend and McAnuff): 2010
Northwestern University
Director: Geoff Button; MFA directing student
Thesis Production
Evanston, IL

As You Like It (Shakespeare): 2009
Loyola University
Director: Mark Lococo
Chicago, IL

Pirates of Penzance (Gilbert and Sullivan): 2009
Loyola University
Director: Sarah Gabel
Chicago, IL

Peter Pan (adapted by Caird and Nunn): 2009
Implemented a flying system that involved
actor operated mechanisms that involved 2 to 1
ratios/sailing ropes/jerk vests
Northwestern University in the Barber Theatre
Director: Amanda Dehnert
Evanston, IL
**also served as Movement Director and Stunt Coordinator*

The Illusion (adapted by Tony Kushner): 2008
Wheaton College
Director: Andy Mangin
Wheaton, IL

Acting Experience In An Academic Setting:

<u>Merchant of Venice</u> (Shakespeare): Role: Lorenzo Director: Michael Connolly Greer Garson Theatre Southern Methodist University Dallas, TX	2001
<u>Misanthrope</u> (Moliere): Role: Alceste Director: Gretchen Williams Margo Jones Theatre Southern Methodist University Dallas, TX	2001
<u>Henry IV, Part 1</u> (Shakespeare): Role: Prince Hal Director: Cecil O’Neal Greer Garson Theatre Southern Methodist University Dallas, TX	2000
<u>Threepenny Opera</u> (Weil, Brecht): Role: Tiger Brown Director: Rene Moreno Bob Hope Theatre Southern Methodist University Dallas, TX	2000
<u>Robber Bridegroom</u> (Waldman and Uhry): Role: Little Harp Director: Dean Carole Brandt Bob Hope Theatre Southern Methodist University Dallas, TX	1999

Committees:

College Council, Arts And Letters The College Council reviews the policies, practices, and procedures of the College.	2022-present
Search Committee, Theatre Served on committee to fill a Theatre Director position in the department of FTT at Notre Dame.	2023

- Search Committee, Music 2022
Served on committee to fill a newly created job position in the department of Music at Notre Dame. This new faculty member now serves as the music director for both Opera and Musical Theatre productions.
- Sub-Committee, Theatrical Production Course: 2017
Evaluate current effectiveness of the theatrical production course and its relationship to the major, while making recommendations for possible improvement to its curriculum and structure.
University of Notre Dame
- Sub-Committee, Intro to Theatre Course: 2017
Evaluate current effectiveness of the introduction to theatre course and its relationship to the major, while making recommendations for possible improvement to its curriculum and structure.
University of Notre Dame
- ND Theatre Now Selection Committee 2018
Evaluate student script submissions and student directing applications for consideration towards departmental production.

Special Skills:

- Music: Music Direction, Rhythm Guitar, Percussion, Basic Piano
Voice- Tenor II: Musicals, Classical, Barber Shop, Rock
- Movement: Swing Dancing, Renaissance/Court Dance, Grotowski, Clown, Red Nose, Mask, Lecoq, Mime and Tai Chi,
- Circus Arts: Wire Work, Rappelling, Trapeze, Partner
Balancing, Juggling, Spinning Plates, Devil Sticks,
Diablo and Poi
- Combat: Wushu, Capoeira, Shaolin Animal Forms,
Grappling, Small Sword, Broad Sword and
Shield, Rapier and dagger, katana, tonfa, sai, 3
sectional staff, jo stick, bullwhip and firearms
S.A.F.D. Quarter Staff, Rapier and Dagger, and
Unarmed Actor Combatant