

# WILLIAM DONARUMA

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<https://netsofmemory.net/>

Department of Film, Television and Theatre

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## EDUCATION

**University of Notre Dame**, Bachelor of Arts, Communication & Theatre, May 1989

**University of Notre Dame**, post-graduate level classes in the Dept of Film, Television and Theatre, 2002 - 2004

**Boston University, Imperial College:** London Programme, Journalism and Communications,  
May-August, 1988

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## UNIVERSITY APPOINTMENTS

### Department of Film, Television & Theatre

Professor of the Practice in Filmmaking, 2012 – Present

- Full Time FTT Faculty, 1998 - Present

### College of Arts & Letters

Director ~ Creative Computing Group, January 2013 – Present

### Office of Digital Learning (ND Learning)

Creative Director, January 2015 - Present

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## CREATIVE + PROFESSIONAL PROJECTS & RESEARCH

### **Static Space, October 2020, TBD (19 pages)**

#### **Camera Operator, Cinematography**

A short film shot on location at the [Timber Lake Playhouse](#) in Mount Carroll, IL. Based on the play of the same name, the film centers around Jamie who makes a connection with an orbiting astronaut, Noa, on an old ham radio finding companionship during personal crisis in rural Indiana. *Written as a COVID friendly production for stage and screen, the characters are mostly at a distance and the production was constantly monitored for regulated safety protocols.*

### **[And There is Nothing New Under the Sun](#), October 2020, 53 min**

#### **Director, Cinematographer, Editor, Colorist**

*Filmed in Thailand, Jan/Feb 2020, this project highlights the work of Ong-ard Satrabhandhu exploring his approach to various sites around the country.*

*The Richard H. Driehaus Prize at the University of Notre Dame complements the School of Architecture's classical and urbanist curriculum, providing a forum for celebrating and advancing the principles of the traditional city with an emphasis on sustainability.*

**Driehaus Architecture Prize Laureate 2020, April 2020, 10 min**

**Director, Cinematographer, Editor**

*A brief look at the work of Ong-ard Satrabhandhu, an architect from Thailand who has devoted his career to exploring what dialogue with history means in architecture and urbanism. He is the 2020 Driehaus Prize Laureate*

**Nets of Memory (Lionta na Cuimhne), V2 January 2020, 60 min**

**Director, Cinematographer, Editor**

After a limited run of the original documentary, we have re-edited this project entirely into a 1 hour feature documentary with expanded interview material and other footage taking a whole new form. This new version will be submitted to festivals in 2020.

<https://netsofmemory.net/>

**Wood and Stone: Reflections on Global Farm Life, Work in Progress 2020**

Collaborating again with Ian Kuijt, we have started to assemble an opening segment based upon our work in the Barn Stories class in order to pursue a Nanovic grant to explore barns, farmsteads, families and the impact they have in rural communities world wide.

**NBC Promo 2019 Season**, August 2019

**1st Assistant Camera - Conmoto Creative Company**

**Life Of Christ: Cycle of Life**, December 2018

**Editor, Camera, Editor - City Visions ([CityVisionsMN.com](http://CityVisionsMN.com))**

Video project highlighting the sculpture in the Charles B Hayes Sculpture Park on campus, commissioned by the Snite Museum and artist Phillip Rickey

<https://vimeo.com/304022265>

**The Meaning of Orange**: Short Film Submission, Jan 2018

**Director, Cinematographer, Editor**

**Official Selection: 3 Min Film Festival**

- <https://vimeo.com/249324852/88ec7ae5ab>

**Cry It Out – CINESPACE STUDIOS, Chicago**, April 2016

**Cinematographer**

26 min short film shot at CineSpace Studios in Chicago on the Alexa XT.

Currently on the festival circuit

<https://vimeo.com/190728502>

**ND LEARNING (OFFICE OF DIGITAL LEARNING Media Team)**

**Creative Director, Director, Cinematographer, Editor**

Content Album: <https://vimeo.com/album/3299523>

- **Technology and Innovation Ethics**; Travelled to California to create a series of videos highlighting tech companies and their strategy for ethical use of information

- **Director, Videography, Editor**
  
- **Listening to Puerto Rico**
- <http://listeningtopuertorico.org/>
- <https://vimeo.com/287666693>
  
- **CS4All Intro, 2018**
- <https://vimeo.com/312813459>
  
- **Behavioral Data Science, 2018**
- **[Links to all videos](#)**
- Week 4
  - <https://vimeo.com/312838740>
- Week 11
  - <https://vimeo.com/312837948>
- Week 15
  - <https://vimeo.com/312837456>
  
- **Storytelling, 2018**
- <https://vimeo.com/312818481>
  
- CE30320: VR Tour of Water Treatment Plant for Engineering Design
- [https://www.youtube.com/watch?v=vlzDKOc\\_L6I&feature=youtu.be](https://www.youtube.com/watch?v=vlzDKOc_L6I&feature=youtu.be)
  
- Western Civilization: Chartres Cathedral
- <https://vimeo.com/251185286>
  
- ODL 2017 Highlight Reel
- <https://vimeo.com/251189453>
  
- God and the Good Life Trailer
- <https://vimeo.com/175425439>
  
- Masters in Data Science Promo
- <https://vimeo.com/251192781>

### **Film, Television & Theatre Production Trailer**

- <https://vimeo.com/220713326>

### **Cultural Landscapes of the Irish Coast (CLIC) ~ 2012 – Present; Inishbofin & Inishark, Ireland**

Ongoing project in collaboration with Ian Kuijt (Archeology); Series of videos presented at conferences and events that will then be highlighted on a dedicated project website (2014) and assembled into a cohesive documentary project for festival distribution. The latest video documentation occurred June, 2014 while camping on the uninhabited island of Inishark for two weeks. This involved a large excavation team uncovering 18th century houses and possible medieval and Viking structures.

<http://clicproject.wordpress.com/>

<https://www.facebook.com/pages/Cultural-Landscapes-of-the-Irish-Coast-Project-ND/246146295491973>

### **Revisiting the Roman Forum: From Pen to Pixel ~ 2014; Rome, Italy**

Nanovic sponsored video highlighting the work of Krupali Krusche and her team digitizing the Rome Forum and other World Heritage sites. This video project was part of the final exhibit showcased in the Curia, Roman Forum Senate building, visiting by over 4 million people.

<https://vimeo.com/album/3052699>

<http://www.dharma3d.org/>

### **Office of Digital Learning ~ EdX courses and trailers**

**Director, Cinematographer, Editor**

#### **The ODL Collection**

<https://vimeo.com/album/3299523>

- *Understanding Wireless*
- *Math in Sports*
- *Jesus in Scripture and Tradition*
- *I (Heart) Stats*
- *Introduction to the Quran*
- *The Meaning of Urban Form: Renaissance and Baroque Rome*

#### **Highlights 2015**

<https://vimeo.com/147627522>

### **ND LEEF \_ Linked Experimental Ecosystem Facility**

**- Pavilion Video Display at St. Patrick's Park**

<http://environmentalchange.nd.edu/programs/nd-leef/>

### **Nanovic Institute Catholic University Partnership video – Hungary; June 2013**

Nanovic sponsored video filmed in Hungary and the ND campus to highlight their CUP conference and the ongoing program. Shown on their website and at various functions.

<https://vimeo.com/76975659>

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## **PUBLICATIONS, LECTURES & CONFERENCES**

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### **RED DIGITAL CINEMA, 2020**

Live online webinars were introduced this summer as part of a REDUCATION re-boot. I was one of three instructors/hosts for sessions on Exposure Dynamics and Komodo Quick Start, which is their newest camera system. Instituted this summer and fall, a larger one week class will begin in November.

### **Clinton Historical Society**

- Community Film presentation of *Nets of Memory (Líonta na Cuimhne)*, Clinton MA, March 2019

**Theoretical Archaeology Group;** Syracuse, NY, May 2019

**Mantlepieces and the Mundane: Exploring Memory through the Small and Ordinary, 19<sup>th</sup> Century, Inishbofin and Inishark, Co. Galway, Ireland.** (I. Kuijt and W. Donaruma)

**83<sup>rd</sup> Annual Meeting of the Society for American Archaeology** Washington, DC, April 2018.

**I Could Read the Sky: 19<sup>th</sup> Century Irish Taskscapes of Remembrance and Belonging.**  
(W. Donaruma and I. Kuijt)

**Society for Historical Archeology;** New Orleans, LA, January 2018

SHA Video Collection: <https://vimeo.com/album/4900231>

**Nets of Memory (Líonta na Cuimhne): Islander Mediations of Remembrance and Belonging**  
Ian Kuijt, William Donaruma

**Wooden Histories: Narratives of Rural Abandonment and Disappearing Landmarks**

William L Donaruma, Ian Kuijt, Sarah Seaberg

[https://www.conftool.com/sha2018/index.php?page=browseSessions&form\\_session=214](https://www.conftool.com/sha2018/index.php?page=browseSessions&form_session=214)

- St Colman's Abbey: <https://vimeo.com/247624218>
  - 1st Place - People's Choice Award - 2018 ACUA Photo/Video Contest
- Mantlepiece: <https://vimeo.com/247610533>

**Barn Stories: Documenting Indiana's Rural History**

Produced by Professors William Donaruma and Ian Kuijt at the University of Notre Dame, this film is an anthology of student projects as part of their Visual Anthropology course. Five short films were completed in the spring of 2017 and further edited into a cohesive narrative about barns in St Joseph County, Indiana.

- <https://vimeo.com/237090879>
- <https://vimeo.com/showcase/6101844> (2019 Showcase of Documentary Projects)

**Island Places, Island Lives: An Illustrated Guide to Inishbofin and Inishark Heritage**

- Photos and videos linked to various marked photos with Aurasma app.
- Published by Wordwell Press, 2015 (With Ian Kuijt, Ryan Lash, Katie Shakour, Tommy Burke)
- <http://islandplacesislandlives.com/>
- <https://vimeo.com/album/3052696>

**Irish Council Featured Speaker Seminar;** Notre Dame, Oct 2015

Crafting Memories, Filming the Past: Popularizing Irish Island Heritage (with Ian Kuijt)  
<https://vimeo.com/album/3052705/video/142564435>

**Moreau Scholar Speaker Series;** Notre Dame HS, CT, Oct 2015

- Presented *Strong Bodies Fight* as the first invited speaker for the series to the student body and spoke on various topics in classes throughout the day.
- Screening event for the Notre Dame Club of New Haven that evening

**MODE 2015 ~ Motion Design Education Summit;** Dublin, Ireland

- 4K Workflows and Beyond; Presenter
- <http://www.modesummit.com/>

**Filmmaking in Action: 1<sup>st</sup> Edition,** Bedford/St. Martin's - Reviewer

<http://www.macmillanhighered.com/Catalog/product/filmmakinginaction-firstedition-leipzig>

**Theoretical Archeology Group; April, 2013; Chicago**

Sharing A View, Sharing A Vision: Collaboration And Modern Methodology

**Seeing Things: Visions of 19th & 20th Centuries Immigration from Inishark, Co. Galway**

~ Ian Kuijt and William Donaruma

<https://vimeo.com/album/3052705>

**American Anthropological Association; November, 2013; Chicago Hilton**

[\*The Living Past: Multiple Voices, Video-Ethnography, and Collaborative Research At Inishark, Co. Galway\*](#)

~ Ian Kuijt and William Donaruma

<https://vimeo.com/album/3052705>

**REDucation Instructor**; NYC, July 2013; CHICAGO, July & October 2017, July 2018

**CANNES Film Festival 2010**, American Pavilion Student Mentor, Film Program

**Computing Infrastructure Days**, April 2010, **3D Choreography in Virtual Space**

**RED Post Production Workshop**, December 2009, New York City

**RED Camera Workshop**, August 2009, New York City

**Student Filmmakers Magazine**, Fall 2010, **How I Learned to Stop Worrying and Love 3D**

**Student Filmmakers Magazine**, 2010, Vol 5, No. 2, **Where Does Film Stand?**

**Student Filmmakers Magazine**, April 2009, **Cover Story: Discovering the Narrative: Strong Bodies Fight, an HD Documentary**

**Student Filmmakers Magazine**, Sept 2009, **Why RED? Teacher's Perspective**

**The Slayage Conference of Buffy the Vampire Slayer**: Middle Tennessee State, May 28, 2004, <http://www.slayage.tv/conference/Proposals/>

Paper: "Once More with Feeling: The Hellmouth in Postmodern Heaven"

**"Backstage Racism in Film and Television"**: Panelist- Indiana University, South Bend

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NOTRE DAME GRANTS, HONORS & AWARDS

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**Equipment Renewal and Restoration Grant**: 2020 - \$100,000 for computer editing workstations and equipment for use as a part of ND Learning

**Equipment Renewal and Restoration Grant**: 2017 - \$75,000 for video, audio and lighting equipment to support interdisciplinary work

**Equipment Renewal and Restoration Grant**: 2014 - \$200K for cinema, theatre and photo lighting upgrades to "green" and sustainable LED, Fluorescent and Plasma fixtures.

**ISLA Research and Creative Work Grant** 2012-13, \$2500 for CLIC/Ireland Project Travel

**Provost's Initiative Grant, 2011**

**"Design Concerns for Informational Visuals for Discovery and Communication"**

Interdisciplinary reading and discussion group proposed and headed by Keith Davis, Director of The Digital Visual Theatre

**Equipment Renewal and Restoration Grant: 2010 - \$93K** for RED Cinema camera equipment and color correction suite hardware

**ISLA Career Enhancement Grant, 2009: REDUCATION workshops**

**Center for Creative Computing Production Grant 2008:** \$1500

~ HD Camera & Hard Drives

**ISLA Miscellaneous Needs Grant:** \$1000.00, FibreJet addition and upgrade; Dec '06

**Boehnen Fund for Excellence in the Arts:** \$2090.00, Guest Lecturer for FTT Talks;

~ Adam Kane, Cinematographer, Director; Oct 2006

**Center for Creative Computing Production Grant 2006:** \$845

~ Magic Bullet Suite & Kodak Look Manager Software

**Undergraduate Intellectual Initiative Grant:** Guest Speaker, Feb 2006, \$1K

**Equipment Renewal and Restoration Grant : 1998 - \$100K, Avid Edit Systems**

**ISLA New Course Grant: 2002 - \$3500, The Art and Science of Filmmaking**

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**Paul R. Fenlon Teaching Award, 2009-10**

~ Sorin Hall, University of Notre Dame

**2005 Kaneb Teaching Award** for Excellence in Undergraduate Teaching,

~ University of Notre Dame, 2005

**Joseph P. O'Toole Award** for Achievement in Film Studies,

University of Notre Dame, May 1989

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#### ADDITIONAL HONORS & AWARDS

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##### STRONG BODIES FIGHT

Action On Film Festival 2011

~ Feature Documentary, 2011

~ Best Sports Documentary WINNER

Monaco Charity Film Festival 2011

~ Best Documentary WINNER

Honolulu Film Awards 2011

~ Gold Kahuna Award WINNER

Mexico International Film Festival 2011

~ Silver Palm Award WINNER

Chicago United Film Festival 2011

~ Audience Choice Award WINNER

Docutah Int'l Film Festival 2011

~ Official Selection

Silent River Film Festival 2011

~ Official Selection

Red Rock Film Festival 2011

~ Official Selection

Foursite Film Festival 2011

~ Official Selection

Pope John Paul II Film Festival 2011

~ Official Selection

Accolade Award of Excellence

~ Feature Documentary

Accolade Award of Merit

~ Directing

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#### VARIOUS SHORT FILMS

CANNES Short Film Corner ~ *Gotta Get Out!*, Official Selection, May 2009

Accolade Award of Merit ~ *Gotta Get Out!*, 2009

<http://www.accoladecompetition.org/Film/>

14<sup>th</sup> Annual International Family Film Festival ~ *Free to Good Home*, 2009

<http://www.iffilmfest.org/09Screenings.html>

Ashland Independent Film Festival ~ *Free to Good Home*, 2009

<http://www.ashlandfilm.org/>

Kidsfilmfest: Brooklyn International Film Festival~ *Free to Good Home*, 2009

<http://www.kidsfilmfest.org/>

KidsFirst! Official Selection/Best Short Short Winner ~ *Free to Good Home*, 2009

<http://www.kidsfirst.org/filmfestival/selections.html>

Filmaka Documentary Finalist ~ *Hear My Heart*, Nov-Dec '08

<http://www.filmaka.com/films.php?page=journal>

MSN.com/Filmaka ~ *Finalist: Official Selection for MSN web channel*

*"What on Earth is Going On?"* ~ *Strong Bodies Fight*

MergingArts Productions Short Film Festival ~ [www.mergingartsproductions.com](http://www.mergingartsproductions.com)

*Official Selections: Free to Good Home & Finding Your Way*

- *New Hampshire & Vermont, Nov/Dec, 2008*

Chicago International Children's Film Festival ~ [www.cicff.org](http://www.cicff.org)

*Official Selection: Run Away Home* – *Chicago, IL, Oct/Nov '08*

Feel Good Film Festival ~ <http://www.fgff.org/>: *Hollywood, CA – Aug '08*

*Official Selection & Audience Award Honorable Mention* ~ *Free to Good Home*

Filmaka Global Film Network, *Entry Level Winner*, July, Sept, Oct, Nov 2007

<http://www.filmaka.com/> *Jury Level Finalist*, Sept, Nov, Dec 2007, Jan 2008

Filmaka Finalist ~ *Door#2, Feb/March '08*

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**Academy of Television Arts and Sciences**, Faculty Fellowship, Nov '07

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## MEMBERSHIPS

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**Academy of Television Arts and Sciences**, November 2007 - Present

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## UNIVERSITY OF NOTRE DAME TEACHING

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**Regular Faculty**, August 1998-present

\* Specializing in Film, Cinematography, Digital Cinema Technology

Courses taught:

**FTT – 30410: Introduction to Film/Video Production/Lab**

**FTT – 30411: Art and Science of Filmmaking**

**FTT – 31014: Acting for the Camera (co-professor)**

**FTT – 40410: Intermediate Filmmaking/Lab**

**FTT – 40414: High Definition Production**

**FTT – 40412: Advanced Filmmaking – Workshops**

**FTT – 47601: Special Studies: Advanced Production, Screenwriting, Honors Production Thesis**

**FTT – 40401: Digital Cinema Production I**

**FTT – 40402: Advanced Digital Cinema Production**

**FTT - 40106: Visual Anthropology: Practical Research and Filmmaking**

**FTT 40106; ANTH 43204, 63204; HIST 30862**

**Barn Stories: Visual Research and Filmmaking**



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## ADMINISTRATIVE & SERVICE

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### Chair's Advisory Committee, 2020 -

**Director of the Creative Computing Group:** Oversee Senior Engineers & 7 studio spaces, including budget, studio computing upgrades and additional faculty and student support.

**FTT Production Department Facility Manager :**Responsible for all budgeting, purchasing, repairs and organization of production equipment, facilities and sound stage.

- Film/Video/Digital Equipment Procurement Manager
  - Student Assistant manager
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## PROFESSIONAL SERVICE AND MEMBERSHIPS

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**FilmSkills.com Faculty Advisory Board, 2013 – Present**

**Digital ND Kaltura Steering Committee, 2013**

**College of Arts and Letters**

- SPF Promotions and Renewal Committee, 2013 – 2015
- Elections Committee, 2011 - 2015
- CRC Advisory Committee

**American Anthropological Association, 2013 - Present**

**Academy of Television Arts and Sciences, November 2007 – Present**

*Annual College Television Awards, Judge, 2014-Present*

*33<sup>rd</sup> Annual College Television Awards, Judge, 2012*

*32<sup>nd</sup> Annual College Television Awards, Judge, 2011*

*30<sup>th</sup> Annual College Television Awards, Judge, 2009*

*29<sup>th</sup> Annual College Television Awards, Judge, 2008*

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## PROFESSIONAL DEVELOPMENT

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**American Society of Cinematographers Master Class, 2018**

<https://theasc.com/asc/education/master-class>

**Rockport College, International Film and Video Workshop, Rockport, ME**

Electronic Cinematography, July, 1994

Advanced Cinematography, June, 1999

Feature Film Lighting, June, 2000

**Kodak Advanced Cinematography Workshop, Rochester, NY, September 2002**

**Academy of Television Arts and Sciences Faculty Seminar, L.A., CA, Nov 2007**

**REducation Tech & Post, L.A.,CA. July/Oct, 2009**

**Sony 3D Workshop, NAB Las Vegas, 2011**