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1. EDUCATION

- 2010** **Doctor of Philosophy** — University of Paris 3-Sorbonne and Paris 8-Saint Denis, comparative literature.
- 1993** **Post-master's Degree (Diplôme d'études approfondies)** — Ecole des hautes études en sciences sociales (EHESS) Paris, "History and civilization, French-German Studies, literature."
- 1991** **Post-master's Degree (Diplôme d'études approfondies)** — University of Aix Marseilles Institut d'études politiques.
- 1990** **Bachelor & Master's Degree** — University of Aix Marseilles Institut d'études politiques ("Sciences po").
- 1987** **Baccalauréat** — national diploma in economics and social sciences.

2. ACADEMIC EMPLOYMENT AND OTHER PROFESSIONAL ACTIVITIES

- 2019-** **Associate professor**, joint faculty, Film, Television, and Theatre & Romance Languages and Literature, University of Notre Dame.
- 2012-2019** **Assistant professor**, joint faculty, Film, Television, and Theatre & Romance Languages and Literature, University of Notre Dame.
- 1994-** **Registered author and film director (audiovisual)** — television and radio documentaries (radios and TV series), public and private TV channels and radio stations.

3. FILMS (AS WRITER AND DIRECTOR)

- 2018** **1. *Ever, Rêve, Hélène Cixous***, Zadig Productions. Feature-length film (1 hour 58 minutes) with/on Hélène Cixous. Official website: www.evercixousmovie.com
- 2018** **2. *Profils 14-18***, webdocumentary, TV5-Monde International public television channel/Zadig Productions (<http://profils-14-18.tv5monde.com/#entree>).
- 2013** **3. *Germany as Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink (L'Allemagne de Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar et Bernhard Schlink; Deutschland von Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink, erzählt)***, (Generic Title: *L'Europe des écrivains, Europe of the Writers*) Seconde Vague Productions & ARTE-TV European television channel. Feature-length documentary film (55 minutes).

- 2011 **4. *On The Bridge (L'âme en sang, Amerika's verletzte Seelen)***, Zadig Productions & ARTE-TV European television channel, "Grand Format" author-film time slot (one of five prime-time films per year shown in this category). Feature-length documentary film (97 minutes).
- 2004 **5. *Between Listening and Speaking Auschwitz-Birkenau, 1945-2005 (Entre l'écoute et la parole Aushwitz-Birkenau, 1945-2005)***. Creation of an unedited cinematic archive of lengthy testimonies of Holocaust survivors, City of Paris. Mk2-Tv productions, city of Paris and Mémorial de la Shoah (Holocaust Memorial).
- 2002 [2016] **6. *Les Derniers témoins, La Grande Guerre racontée par ceux qui l'ont faite, images et témoignages (The Last Witnesses, The Great War Told by Those Who Participated, Images and Testimonies)***. Series of ten 26-minute documentary films. Zeaux-Productions Chaîne Histoire. Three DVDs.
- 1998 **7. *Three Survivors (Le XXème siècle, trois témoins)***. 24-minute documentary, Institut National de l'Audiovisuel (INA)-Hatier publishing House. DVD 1998 released INA-Hatier.

4. BOOKS

- 2014 **1. *Berlin Légendes ou la Mémoire des Décombres***, (Hardcover). Presses Universitaires de Vincennes, 240 pages.
- 2013 **2. *Revenants***, (Hardcover). Futuropolis-Gallimard, drawings by Maël & research and scenario by Olivier Morel, non-fiction graphic novel. Foreword by Marc Crépon, Chair of the Department of Philosophy of the École Normale Supérieure Rue d'Ulm (Paris, France), 120 pages.
- [2015] **[2.] *Walking Wounded [English translation of Revenants]***, (Hardcover). NBM publishing, new foreword and biographies from the protagonists, 130 pages.
- [2014] **[2.] *Die Rückkehrer [German translation of Revenants]***, (Hardcover). Carlsen Verlag, Vorwort von Marc Crépon, (École Normale Supérieure Rue d'Ulm Paris, France), 130 pages.
- 1998 **3. *Visages de la Grande Guerre***, Paris, éditions Calmann-Lévy, 198 pages.

5. JOURNAL (PEER REVIEWED) ARTICLES

- 2018 **1. "The Glamour of Horror?,"** ed. Laurence Petit & Aimée Pozorski, *Polysèmes*, Vol. 19, June 2018.
- 2017 **2. "Sauve le mot, brûle le nom. Une déconstruction avant la lettre,"** *Lendemains* 2017, Vol. 42, Études comparées sur la France, Vergleichende Frankreichforschung, "Die 'Deutsche Seite' von Hélène Cixous," Berlin: 2017, pages 42– 55.
- 2016 **3. "The weight of a portrait, *Caricatura* and industrial violence after the *Charlie Hebdo* attack,"** *French Cultural Studies* 2016, Vol. 27(3) pages 256– 267; sagepub.co.uk/journalsPermissions.nav DOI: 10.1177/0957155816648090; frc.sagepub.com.
- 2014 **4. "HOSTalgies Berlinoises. En mal de Berlin: du refuge à la douleur, hostilités et hospitalités berlinoises,"** *Lendemains* 2014, Vol. 36, Études comparées sur la France, Vergleichende Frankreichforschung, "Après le Mur, Berlin dans la littérature francophone," Narr Verlag, Berlin: 2014, 77-89.
- 2013 **5. "Le débraillé de l'improvisation et la patience du génie: l'essor de la BD reportage,"** *Revue Ad Hoc*, Vol. 2, Paris: January 2013, 1-30.

- 2004** **6. “Radios Libres et diversité linguistique,”** *Hommes et Migrations*, Vol. 1252, Paris: November-December 2004,: 95-98.
- 1997** **7. “Défigurations, une absence de van Gogh. Heidegger, Shapiro, Derrida,”** *Institut de Calcéologie*, Vol. 5, Smarves: June 1997, 16-27.

6. AWARDS, HONORS

ACADEMIC

2010 Doctoral dissertation’s distinction: “Very honorable and congratulations.” (highest distinction), Paris 3. Sorbonne-Paris 8 Saint-Denis. **2000-2001 Fellowship** the European College of Journalists (“Europäische Journalisten Kolleg”), Free University of Berlin. **1991. Award:** “With honors” (“mention Bien”) Post-Master’s Degree, University of Aix-Marseilles.

DISTINCTIONS AND AWARDS IN FILMMAKING (AS WRITER AND DIRECTOR)

Film. *Ever, Rêve, Hélène Cixous*:

2020 — 1. Rhodes Island International Film Festival, **official selection and official competition**, Providence, United States of America, April 28-30. **2.** 15th Cinema on the Bayou Film Festival, **official selection and official competition**, LaFayette, United States of America, US Premiere, January 22-29. **3.** Beijing Film Festival, **official selection and official competition**, Beijing, China Spring 2020. **4.** Mabig Film Festival, **official selection and official competition**, Augsburg, Germany, April 14-15. **2019 — 5.** International Film Festival of Ierapetra, **official selection and official competition**, Ierapetra, Greece, August 3-9. **6.** Top Indie Awards International Film Festival, **official selection and official competition**, Tokyo, Japon, September 29. **Winner: award for best original music; nomination for best director, best documentary feature, and best editing.** **7.** Milan International Film Festival, **official selection and official competition**, Italy November 30-December 7. **8.** Realtime International Film Festival Lagos, **official selection and official competition**, Nigeria, June 23-30. **9.** International film Festival El Oyo Cojo, **official selection and official competition**, Madrid, Spain, Nov. 6-22. **10.** “Golden Eye” International Festival of Movie and TV Cameramen, **official selection and official competition**, Tbilissi, Georgia, September 27. **Finalist** (among 13 contenders). **11.** Flickers’ Rhodes Island International Film Festival, United States of America, Finalist, August 6. **12.** European Film Festival, Finalist, Moscow, Russia, September 28. **13.** Das Droste Festival, Münster, **official selection**, Germany, July 4. European Premiere. **2018 — 14. North American Film Premiere, official selection and official competition**, Montreal (Canada). International Film Festival, September 1-2. World Premiere.

Film. *Germany as Told by Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink (L’Europe des écrivains)*:

2014 — US Film Premiere, New York University (NYU), New York City. **German Film Premiere**, Frankfurt International Bookfair, Germany. **French Film Premiere and official Selection**, International Forum on the Novel Festival (Assises Internationales du Roman), Lyon. **Airings**, ARTE-TV (European Public Television). DVD release.

Film. *On the Bridge*:

2013 — Winner, Second Prize, Award of the 2013 Baghdad International Film Festival (Iraq). **2012 — Winner, Best Documentary of the Year**, Société Civile des Auteurs Multimédia, La Rochelle International Film Festival, June 28. **Winner, Prix de la Condition Humaine award**, Ecollywood Film Festival, Lille, France. **Winner, Best Documentary International award**, Uptown/Detroit International Film Festival, Detroit, 8-10 March. **Winner, Best documentary, documentary feature award**, Peace on Earth Chicago International Film Festival, Chicago. **Winner, Award of Excellence**, Los Angeles Movie Awards. **Official Selection and Competition in more than 30 international film festivals:** 47th Chicago International Film Festival, Chicago; Big Picture Film Festival, Australia, Sydney; Rio de Janeiro International Film Festival, Brazil; Village Doc Film Festival, Italy, Milan; Julien Dubuque International Film Festival, USA; Middle East Film Festival, Paris, France; Forum des Images Festival, Paris, France; 7th Al Jazeera International Documentary Film Festival, Doha, Qatar; We Speak Here International Film festival; Human Rights International Film Festival, etc. **2012 — Airings**, ARTE-TV (European Public Television) “Grand

Format” author-film time slot (five per year), DVD release (ARTE distribution). **2011 — Winner, Best Documentary**, Chashama Film Festival, New York City. **Finalist**, 30th international URTI Grand Prix for author’s documentary, Monaco.

7. REFEREED BOOK CHAPTERS

- 2020** **1. “Toward a Disarmed Cinema.”** *Peace building and the Arts*. Ed. Giselle Vincett, Jolyon Mitchell, Cham: Palgrave Macmillan University Press pages 339-354, 2020.
- 2017** **2. ““Et c’est pour cela que j’accuse et j’accuserai toujours”: Emile Zola et Alain Mabanckou.”** Olivier Morel and Alison Rice, *Reading Communities: A Dialogical Approach to French and Francophone Literature, Communautés de lecture: pour une approche dialogique des oeuvres classiques et contemporaines*. Ed. Oana Panaïté, Cambridge: Cambridge Scholars Publishing, 2017, 142-152.
- 2017** **3. “Affaires d’État chez Émile Zola et Alain Mabanckou.”** *Entre-Textes: Dialogues littéraires et culturels*. Olivier Morel and Alison Rice, Eds. Vera Klekovkina and Oana Panaïté London and New York: Routledge, 2017, 238-257.
- 2017** **4. “Aeschylus on war A conversation with Lieutenant Colonel Kristen Janowsky.”** *Aechylus and War*. Isabelle Torrance and Olivier Morel. Ed. Isabelle Torrance, New York & London: Routledge 2017, 30-48.
- 2015** **5. “Légende d’Y,’ à l’ombre de quelque discours photographique berlinois, Régine Robin, Sophie Calle, Marie NDiaye,”** in *Regards littéraires sur Berlin*, Ed. Valérie Michelet-Jacquod & Olivier Wicky, Lausanne: Antipodes Ed., 2015, p. 165-182.
- 2013** **6. “Anatopies berlinoises de Imre Kertész”** in *Lire les Villes, Panorama du monde urbain contemporain*, Ed. Rafaëlle Catedra, Tours: coll. Presses Universitaires François Rabelais, 2013, 233-242.

8. INVITED LECTURES (SELECTION)

2020 — California Premiere and screening of *Ever, Rêve, Hélène Cixous*, School of Cinematic Arts, USC, Los Angeles, April 9. **Keynote lecture “The Original Move: Hélène Cixous and the German Exile”** Dana and David Dornsife College of Letters, Arts and Sciences, USC, Los Angeles, April 8. **2017 — 1. Lecture** titled “Hélène Cixous de Montaigne” New York University, September 15. **2015 — 2. Keynote lecture** titled “Narrativité et cinématographies de la psyché: littérature et cinéma à l’épreuve du trauma, ou la caméra cassée” Paris University of Nanterre & Paris Sorbonne, March 19 (in French). **3. Lecture** titled “Where Literary Spaces Become Cinematic Fantasies,” lecture and presentation about my film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, University of Kentucky, Lexington, October 6-8. **2014 — 4. Lecture** titled “Filming Literature,” presented in the conference “Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures, and Disciplines”, lecture and presentation about the film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, at University of Madison Wisconsin, Madison, September 25-27. **5. Lecture** titled “Filming Emine Sevgi Özdamar’s Literary Spaces”; lecture and presentation about the film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, within the conference “German Literature Transnational,” in presence of Emine Sevgi Özdamar, protagonist of the film, US Film Premiere, New York University, February 21. In English. **6. Keynote lecture** titled “On filming Literature” one-hour lecture followed by a book presentation of *Berlin Légendes ou la Mémoire des Décombres* and screening of *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, University of Paris 8, Paris, May 20. With presentations by Professor and Membre de l’Institut de France Bruno Clément and Professor René-Marc Pille. French film Premiere (in French).

9. EXTERNAL GRANTS AND SPONSORED PROGRAMS

2017 — *Ever, Rêve, Hélène Cixous* (film). Centre National du Cinéma (CNC). Cosip-Centre National du Cinéma Procirep-Angoa (Société des Producteurs de Cinéma et de Télévision).

10. OTHER NOTABLE CONTRIBUTIONS

EXHIBITS (AUTHOR AND CO-AUTHOR)

- 2018** **1. *Profils 14-18 (WWI)***, Museum of the Great War, Meaux, France. June 2-December 2, 2018. Giant portraits of WWI survivors and testimonies collected and written by Olivier Morel (author) & Didier Pazery (photographer). Short films of the WWI veterans will be played in the Museum (see *Profils 14-18*, TV5-Monde international public TV channel, web-documentary, above). Teaser of the exhibit: <https://youtu.be/NywgIWeDk2s>
- 2018** **2. *Profils 14-18 (WWI) shorts films/exhibit***, “Europe” metro station, Paris, France. Co-authored with Didier Pazery and Claude Vittiglio.
- 2014** **3. *Putain de Guerre***, Art Museum, Charleroi, Belgium. April 10, 2014 to March 1st 2015.
- 4. *Faces and Traces of the Great War***, (teaser of the exhibit: <https://vimeo.com/99605199>; official website of the exhibit: <http://www.expo14.com/en/>), giant portraits of WWI survivors and testimonies collected by Olivier Morel (author) & Didier Pazery (photographer) and album (book), presented in the halls of the Gare de l’Est train station (Paris, France). June 23rd to November 30th.
- 2008-** **5. Permanent exhibition, French National Memorial of the First World War (“Ossuaire de Douaumont”)**, Verdun, inaugurated on November 11, 2008 by the French President. Giant portraits of WWI survivors and testimonies collected by Olivier Morel (author) & Didier Pazery (photographer) and album (book). The exhibition was officially inaugurated during a celebration involving several chiefs of State and Governments. A 44-page book (album) with photographs (Didier Pazery) and texts (Olivier Morel) has been published for the occasion with a preface by President Nicolas Sarkozy.
- 2005** **6. *Between Listening and Speaking Auschwitz-Birkenau, 1945-2005*** (*Entre l’écoute et la parole, Auschwitz-Birkenau, 1945-2005*). Exhibition & video installation, organized with the *Mémorial de la Shoah* (Holocaust Memorial), Mk2-Tv and Esther Shalev-Gerz, Paris City Hall. 25 January-12 March.
- 2000** **7. *What is Aging ? The Passage of Generations***
Photo exhibit, with Didier Pazery, Grand Halle de La Villette, Paris.
- 1998** **8. *Face to Face*** (*Faces à faces*).
With Didier Pazery, Hôtel des Invalides in The Month of Photography in Paris (“Le mois de la photo à Paris”). Photo exhibit.
- 9. *Faces*** (*Gesichter*).
With Didier Pazery, House of Radio, Köln, Germany. Photo exhibition.
- 1999** **10. *Face to Face*** (*Faces à faces*)
With Didier Pazery, World Organisation of Health, Geneva, Switzerland. Photo exhibition.
- 1998** **11. *The Last of the Great War***
Author of the lengthy articles and photo campaign “Les Derniers de la Grande Guerre” in coproduction with the Photo agency *Gamma: Vivos, El-Semina*, Spain, 17 pages and frontcover. *Le Figaro Magazine*, France, 16 pages. *Famigli*, Italy, 12 pages. *Hello*, United Kingdom, 8 pages.

11. LANGUAGES

French (native).

English (near-native fluency).

German (near-native fluency).