

**Edward (Ted) A. Barron**  
DeBartolo Performing Arts Center  
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## EDUCATION

School of Humanities, University of California, Irvine, Irvine, California  
Doctor of Philosophy in Visual Studies, 2009

College of Communication, Boston University, Boston, Massachusetts  
Master of Science in Film Studies, 1998

College of Arts & Sciences, Syracuse University, Syracuse, New York  
Bachelor of Arts in English, 1992

## EXPERIENCE

Executive Director, 2016-present  
Interim Executive Director, 2015-2016  
Senior Associate Director, 2010-2016  
DeBartolo Performing Arts Center, University of Notre Dame, Notre Dame, Indiana

Term Assistant Teaching Professor, 2019-present  
Concurrent Assistant Professional Specialist, 2012-2019  
University of Notre Dame, Notre Dame, Indiana  
Courses include: History of Film I (Fall 2012), History of Film II (Spring 2013), History of Documentary Film (Spring 2014), Emergence of Global Cinema (Fall 2014), Global Cinema II (Spring 2015, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021), Moreau First Year Experience (Fall 2015), Germany in Postwar Cinema (Fall 2016, Fall 2018), RKO Pictures: Then and Now (Fall 2017), Documentary: Fact or Fiction (Fall 2019), Global Cinema I (Fall 2020), Avant-Garde Film and Media (Fall 2021)

Visiting Lecturer, Harvard University, Cambridge, Massachusetts  
Courses include: The Art of Film (Fall 2009), Sound Cinema (Spring 2010)

Film Studies Educator, Jacob Burns Film Center, Pleasantville, New York, 2008-2009

Visiting Instructor, Montclair State University, Montclair, New Jersey  
Courses include: Introduction to Film (Fall 2008, Spring 2009), Documentary: Fact or Fiction (Spring 2009)

Visiting Instructor, College of Communication, Boston University, Boston, Massachusetts  
Courses include: Understanding Film (Fall 2003-Fall 2008), Pseudodocumentary (Summer 2006)

Senior Programmer, 2006-2007  
Managing Director, 2005-2006  
Film Programmer, 2002-2005  
Harvard Film Archive, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

Film Reviewer, *Here and Now*, WBUR, Boston, Massachusetts, 2004

Graduate Teaching Assistant, Program in Visual Studies, School of Humanities,  
University of California, Irvine, Irvine, California  
Courses include: Film History: The Silent Era, The Sound Era I & II (Fall 2000-Spring 2002)

Instructor of Film, Art Department, University of Massachusetts/Boston, Boston, Massachusetts  
Courses include: Film Analysis (Spring 1999)

Marketing/Programming Director, Coolidge Corner Theatre Foundation,  
Brookline, Massachusetts, 1998-2000

Visiting Instructor, Experimental College, Tufts University, Medford, Massachusetts  
Courses include: British Cinema (Fall 1998)

### **SELECTED PUBLICATIONS**

2016. "A Brief History of Documentary Film." *Documentary Film: An Insider's Perspective*, ed. Mary Cardaras.

2014. Exhibition Notes. "I Was Born For This." Sacred Music Program. University of Notre Dame.

2013. Exhibition Notes. Marcos Raya's *Opportunistic Diagnosis*. Snite Museum. University of Notre Dame.

2012. "The Value of Access or What is a Film Really Worth?" *The Straddler*.  
(<http://www.thestraddler.com/20129/piece10.php>).

2011. "Truthmovies are Just Beginning: American Independent Cinema in the Postwar Era." *The Wiley-Blackwell History of American Film*, eds. Cynthia Lucia, Roy Grundmann and Art Simon. 62-84.