

CURRICULUM VITAE

Personal Data:

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Education:

ATHE Leadership Institute	2004, 2008
Vari*Lite Workshop in Design and Operation of Series 300 Equipment Hands-on Workshop at University of Ohio	1996
Theatrical and Arena Rigging Workshop Presented by Sapsis Rigging, Inc. Lansdown, PA.	1996
Broadway Lighting Design Seminar, New York, N.Y. Master classes with ten Broadway lighting designers	1993
Certified Stage Rigger, Masters Workshop in Stage Rigging Duke University	1991
B.F.A., Carnegie-Mellon University Drama Dept., Technical Production	1975
North Carolina School of the Arts High School Diploma, Department of Design and Technical Production (College level arts courses and standard high school level academic instruction)	1972

Teaching Experience:

University of Notre Dame, Associate Professor & Director of Theatre Present Director of Undergraduate Studies 2016	January 2004 - August, 2011 -
Professional Specialist.	Aug., 2001-Dec. 2003
Associate Professional Specialist.	Aug., 1997-Aug.,2001
Assistant Professional Specialist.	Aug., 1991-Aug.,1997

Visiting Assistant Professional Specialist.

Aug., 1989-May, 1991

Northwestern University

2007 – '08

MFA Lighting Design Mentor,

Worked with MFA candidate Sarah Hughey on **Spunk**
and MFA candidate Lee Fiskness on **Sweeney Todd**

Teaching Experience (cont.):

American Dance Festival, Summers, 1988, '90 and '91
6-week school, Faculty.

Arts America, United States Information Agency; Nov.-Dec., 1984
American Cultural Specialist. July- Aug., 1986
Special assignments to lead
theatre workshops in
Venezuela, El Salvador and Guatemala.

Catawba County School System; Aug.- Dec., 1976
5 Month Visiting Artist Program. Taught theatre
courses in middle schools and high schools,
designed and directed five plays, coached speech and debate teams.

Courses Taught:

Collaboration: Making Theatre, College Seminar: Light, Stage and Theatre
Management, Stage Management Practicum, University Seminars: The Language of
Dance, The Broadway Musical, Performance Analysis, Introduction to Theatre,
Stagecraft, Scenery and Lighting Design, Design for the Theatre, Stage Management,
Lighting Design and Methodology, Lighting Design for Dance, Stagecraft for Dance,
Stagecraft Apprenticeship
Independent Studies: Lighting Design, Acting Project,

Honors/Senior Thesis advised:

Joseph Blakey. *Cargo*, Original Play, 2019
Charlotte VanderGoot. *Towards a Theatre for Autistic Artists*, 2018
Alexandra Joyce. *La Victoria*, Original Play, 2017
Natalia Cueavas. *Translation and Adaptation: Lorca's Bernarda Alba*, 2014
Melissa Flynn. *Hands on Learning:*
Experiential Learning and the Stage Manager, 2014
Tara Duffy. *Stages of Mobility: Contemporary Chilean Theatre In Democracy*, 2012
Massiel Gutierrez. *¡Hagase La Mujer!* a translation from Spanish to English, 2011
Kathleen Hession. *Choose Your Own Adventure*, a Children's Theatre Project, 2009
Erin O'Shea. *Watch Me!*, a One-Woman play, 2008

Guest Lecturing:

The Legacy of Tom Skelton and Perspectives on the Rep Dance Plot,
LDI Conference, Las Vegas, November, 2017

Dance Lighting: Why Is It So Hard To Get Right, LDI Conference, Las Vegas, October, 2016

How to Break Down a Dance for Lighting, LDI Conference, Las Vegas, October, 2016

Dance Lighting: Its Not Just About Side Light, LDI Conference, Las Vegas, October, 2015

Dance Lighting: What The Books Don't Tell You, LDI Conference, Las Vegas, October, 2015

What's That In The Background, LDI Conference, Las Vegas, November, 2014

Setting Up The Rig From Box To Batten, LDI Conference, Las Vegas, November, 2014

Color Theory in Dance Lighting, LDI Conference, Las Vegas, November, 2013

Dance Lighting: Tricks of the Trade, LDI Conference, Las Vegas, November, 2013

Filling Your Toolbox: Creating a Dance Rep Plot, LDI Conference, Las Vegas, October, 2012

The Dance Festival Light Plot and The Art Of Compromise,
LDI Conference, Las Vegas, October, 2012

Cueing the Dance, LDI Conference, Orlando, October 2011

Exploring the Dance Light Plot, LDI Conference, Orlando, October 2011

Guest Lecturing (cont.):

The Science of Lighting (for Science Plays) University of Notre Dame, 2010, 2011

Angles of Light in Dance Lighting, LDI Conference, Las Vegas, October, 2010

Cueing the Dance, LDI Conference, Las Vegas, October, 2010

Essentials of Dance Lighting, LDI Conference, Orlando, November, 2009

Lighting for Dance (Master Class), Lighting the Musical (Master Class)
Northwestern University, 2008

Lighting Design and Practice, Culver Academies, Culver Educational Foundation, 1995, '96

Lighting Designer (Guest Artist), Dept. Communication, Dance and Theatre
Saint Mary's College, 1987, '88, '89, '90, '92

Lighting Design For Dance, Dept. Communication, Dance and Theatre
Saint Mary's College, 1988, '90, '91, '92, '93

The Designer and the Process, Dept. of Communication and Theatre
University of Notre Dame, 1989 - 1997

The Designer and the Process, Dept. of Film, Television, and Theatre
University of Notre Dame, 1998 - 2005

Theatrical consulting, School of Architecture
University of Notre Dame, 1991, '92, '94, '95, '96, '03

Communication Between Designers and Choreographers, and Stage Management for Dance.
American College Dance Festival Association, 1992

Lighting Design for Choreographers and Teachers,
American College Dance Festival Association, 1989

The Designer In Educational Theatre,
Indiana Thespians, Century Center, 1989

Professional Experience:

Director of Undergraduate Studies 2011 – 2016
Serve the whole department in dealing with issues related to undergraduate teaching; including, but not limited to, course schedules and teaching

assignments, advisor assignments, new major/student recruitment, regular communication with the dean's office, etc.

Interim Producing Artistic Director, Notre Dame Shakespeare Festival 2010 – 2011
I assumed the duties of the Producing Artistic Director during a leave of absence. I oversaw all aspects of the Notre Dame Shakespeare including the Mainstage performance, Young Company and ShakeScenes as well as managing a budget of over \$500,000.00

Producing Artistic Director, Theatre Season, University of Notre Dame 2008 – 2011
The change in title reflected a focusing of my duties exclusively onto the Theatre Season.

Director of Theatre, University of Notre Dame 2003 – 2008, 2011 - Present
Producer for the theatre program production season, from play selection through design and directing assignments to full fiscal responsibility. Among the changes I instituted were a stand-alone budget which ran well over \$130,000, a new structure for financing the season. I was also directly responsible for an overhaul of the theatre curriculum and worked on writing the self-evaluation document for the department's external review.

Professional Experience (cont.):

Lighting Designer, Joffrey Ballet of Chicago 1999-2006
Responsible for reworking the basic look of the company's lighting design. I am also responsible for supplying original design for new works that are added to the company repertory. My design work has appeared nationally on a PBS broadcast, a Paramount Pictures and a Sony Classic release. In the final year I served as a lighting consultant for the new Lighting Director.

Lighting Director, Joffrey Ballet of Chicago June, 1997- June, 2005
As Lighting Director I was responsible for creating light plots for the company's seasons in Chicago, Los Angeles, Hawaii, Washington, DC, and Cairo. I directed load-in and focus and was responsible for recreating the original designs for dance masterworks such as Agnes DeMille's Rodeo, Kurt Jooss's The Green Table, Nijinsky's L'Après Midi D'un Faune, and Massine's Les Pressage, (decor by Andre Masson,) and Parade, (decor by Pablo Picasso). In addition, I was responsible for the Lighting for the Robert Joffrey production of The Nutcracker.

Production Director, American Dance Festival 1988 - 1992
As Production Director I was responsible for hiring the production crew, supervising the daily operation of two theatres and ten studio spaces, and I supervised and directed the installation of over 17 companies for over 36 performances in a six week season. I designed the lighting for productions without designers and facilitated the work of guest lighting designers, including Jennifer Tipton, Howell Binkley, Craig Miller and Ken Tabatchnik. I worked directly with such choreographers as:
Paul Taylor, Laura Dean, Eric Hawkins, Merce Cunningham, Elio Pomare, Donald McKayle and Talley Beatty
and with such companies as:
Martha Graham Dance Company, Paul Taylor Dance Co., Erick Hawkins Dance Co., Pilobolus, Laura Dean Dancers & Musicians, Trisha Brown, Lar Lubovich Dance Co., Merce Cunningham Dance Co.

Freelance Lighting Designer 1983- Present
As a freelance lighting designer I have designed over 100 different dance works, plays and operas for countless performances in more than 10 different countries and most of the United States. Companies include:
Star Dancers Tokyo Ballet West
Joffrey Ballet Boston Ballet
Paris Opera Ballet, with Robert Wilson Compania Nacional de Teatro
Dayton Contemporary Dance Company Ballet Florida
American Dance Festival Ballet du Nord
Contemporary Dance/Fort Worth Southold Dance Theatre
Momix Issey Miyake, men's collection
Ballet Nacional de Carracas Giordano Jazz Dance Chicago
Fundacion Teresa Carreño; Opera, Modern, and Special Events

Professional Experience (cont.):

Production Stage Manager,
Momix 1984 to 1986
Joyce Trisler Dancompany 1984
Nikolais Dance Theatre 1978 to 1984
Laura Dean Dancers & Musicians 1982 to 1983

As Production Stage Manager I was responsible for all the details involved in moving a company of performers across the country and around the world for performances. I supervised the installation of the company in a theatre and executed the lighting design, sometimes my own, frequently that of other designers such as: Neil Peter Jampolis, Tom Skelton, Nicolas Sternovitch, Craig Miller and others. In my eight years of touring I traveled to most of the 50 states, including performances in Hawaii, the Virgin Islands and Puerto Rico. I also toured internationally to over 25 different countries in Asia, Europe and the Americas.

Technical Director,
Nikolais Dance Theatre 1978
Texas Opera Theatre 1975
Piedmont Repertory Theatre 1974

As Technical Director I was responsible for building and installing scenery, lighting and sound equipment for all performances by the companies for which I was working, this included tours through the United States and South America

Assistant Lighting Designer, Guthrie Theatre 1978
As Assistant Lighting Designer I was responsible for drafting the light plot and maintaining an accurate record of specials and focus notes for all the plays in the repertory season. I also designed special effects lighting equipment.

Stage Operator, Walt Disney World. 1977 to 1978
Work included: Lighting design for special events in the park and hotels, live show technical support, and audio-visual & sound work for conventions and special performances.

Honors:

South Bend Civic Theatre Board of Directors

Board member 2006 – 2012
President of the Board 2011 - 2012
Past President 2012 – 2013
Recipient of the Presidents Award for Service 2007

Kaneb Teaching Award 2006

Building Committee of the South Bend Civic Theatre 2005 - 2010
After serving as an advisor during design development

for the renovation of a theatre space I was appointed as a
member of the committee

Board Member for Summer Shakespeare at Notre Dame

2002 - Present

Honors (cont.):

Operations Committee of the Morris Performing Arts Center	2002 – 2007
Appointed to the board by the Executive Committee of the Morris Entertainment Board. (committee disbanded)	
Morris Entertainment Board of Directors	2001 - 2015
Mayor's appointment to the board of operations of the Morris Performing Arts Center	
Elected Vice-President	2009
Elected President	2010
Artistic Advisory Board of Southold Dance Theatre	1997 - 2010
Invited to serve on the advisory board by Artistic Director and founder Bonnie Baxter.	

Professional Affiliations:

I.A.T.S.E Local #187	International Alliance of Theatrical Stage Employees Served as President, Vice-President and/or member of the Executive Board from 1989 to 1996. Served as Trustee 2017 - 2020	Joined 1987
I.A.T.S.E./U.S.A. Local #829	United Scenic Artists Gained admission through exam/portfolio review	Joined 1989
USITT	United States Institute for Theatre Technology	Joined 1990

Theatrical Consulting:

Performing Arts Center - Eastside, Bellevue, WA, June, 2009 - 2011
Technical Consultant to PAC-E during construction documentation phase.

Scottish Rites Building Renovation, South Bend, IN, October, 2005 - 2007
Consulted with South Bend Civic Building Committee as a guest,
Appointed to South Bend Civic Building committee to help oversee completion of the renovation project.

Morris Civic Auditorium Renovation, South Bend, IN, December, 1995 - 2000
Member of Architect Selection Committee, Member of Design Review Committee,
Chair of Stagehouse Committee, Continued consulting during construction.

Training option for Theatre Technical Staff. Culver Academy, Culver, IN, November, 1995

Scene Design Consultant, Theatre Grottesco
As design consultant I facilitated the conceptualization and generated the original design sketches for a new work which was being created by Theatre Grottesco. I then

consulted on the construction concept and, with the company's designer, finalized the stage design.

Renovation of First Presbyterian Church, South Bend, 1993
New fixtures designed and installed for sanctuary lighting,

Theatrical Consulting (cont.):

Design consultation with Patrick Woliver for the Opera Department. Ohio University, 1993

Design Consultation with Paul Rathburn and Carol MacLeod
for Shakespeare in Performance. University of Notre Dame, 1993

New lighting system, design and installation. Culver Academy, Culver, IN
Responsible for a \$180,000 budget for purchase and installation of a
new lighting system. November , 1992

Restoration and conversion of St. Patrick Church, Chesterton, IN. Nov. 1992
Acting as theatre consultant on planned conversion of the church to a performance
venue.

Application and usage of lighting systems, Teatro Nacional, Guatemala, Guatemala 1976

Professional Design Experience:

Lighting Design:

Film and Television:

Ballet West in Willam Christensen's The Nutcracker,
BYUtv in association with Kaleidoscope Pictures, November, 2019

The Company, Robert Altman, October, 2002
Dance performance lighting for more than 15 works

Save The Last Dance, Paramount Pictures, March, 2000
Dance performance lighting for 2 works

Robert Joffrey's The Nutcracker, WTTW, December, 1999

Lighting Design:

Musicals and Theatre:

Othello; Notre Dame Shakespeare Festival, August, 2018

Sorin: A Notre Dame Story; University of Notre Dame, August, 2017

Much Ado About Nothing; Notre Dame Shakespeare Festival, August, 2017

Legally Blonde; South Bend Civic Theatre, September, 2016

The Tempest; Notre Dame Shakespeare Festival, August, 2016

The Winter's Tale; Notre Dame Shakespeare Festival, August, 2015

Henry IV parts 1 & 2; Notre Dame Shakespeare Festival, August, 2014
Richard the Third; Notre Dame Shakespeare Festival, August, 2013
August Osage County; South Bend Civic Theatre, May, 2013
Hamlet; Notre Dame Shakespeare Festival, August, 2012
Cymbeline; Notre Dame Shakespeare Festival, August, 2010
Comedy of Errors; Chicago Shakespeare Theatre, January, 2010
12th Night; Notre Dame Shakespeare Festival, August, 2009

Musicals and Theatre (cont.):

MacBeth; Notre Dame Shakespeare Festival, August, 2008
Love's Labor's Lost; Summer Shakespeare at Notre Dame, August, 2007
Comedy of Errors; Summer Shakespeare at Notre Dame, August, 2006
Henry V; Summer Shakespeare at Notre Dame, August, 2005
Romeo and Juliet; Summer Shakespeare at Notre Dame, July, 2004
A Midsummer Night's Dream; Summer Shakespeare at Notre Dame, July, 2003
The Tempest; Summer Shakespeare at Notre Dame, July, 2002
Much Ado About Nothing; Summer Shakespeare at Notre Dame, July, 2001
Taming of the Shrew; Summer Shakespeare at Notre Dame, July, 2000
Crimes of the Heart; Parkway Playhouse, July, 1991
The Sound of Music; Illinois Opera Theatre, June, 1989
Acto Cultural; Compania Nacional de Teatro, June, 1986
La Verdadera Historia de Pedro Navaja; Comp. Nacional de Teatro, Feb., 1986
Lo Que Dejo la Tempestad; Compania Nacional de Teatro, Aug., 1985
View From the Bridge (Spanish trans.); Compania Nacional de Teatro, June, 1985
Las Parédes Oyen (nominated: Caracas Critics Circle award for best lighting);
Compania Nacional de Teatro, April, 1985
Asia y el Lejano Oriente; Compania Nacional de Teatro, Feb., 1985
The Menstrual Show; P.S. 19 NYC, March, 1981
South Pacific; The Winston-Salem Little Theatre, May, 1977
The Fourposter; Piedmont Repertory Company, 1975
Play it Again Sam; Piedmont Repertory Company, 1975
Dark at the Top of the Stairs; Piedmont Repertory Company, 1975
Finishing Touches; Piedmont Repertory Company, 1975
Six Rms Riv Vu; Piedmont Repertory Company, 1975
Last of the Red Hot Lovers; Piedmont Repertory Company, 1975
The Diary of Anne Frank; Piedmont Repertory Company, 1974
How the Other Half Loves; Piedmont Repertory Company, 1974
See How They Run; Piedmont Repertory Company, 1974

Lighting Design:

Dance:

Romeo & Juliette; Smuin/Ballet West January, 2021
The Green Table Jooss/Paul Taylor AMD, Lincoln Center, November 2020
The Nutcracker; (Video Capture) Sklute/Ballet West, Broadcast November, 2019
Swan Lake; (World Premiere) Sklute/Ballet West, February, 2019
The Nutcracker; (Capitol Theatre) Sklute/Ballet West, December, 2018
The Nutcracker; (Kennedy Center) Sklute/Ballet West, December, 2018

Lighting Design:

Dance (cont.):

The Nutcracker; (World Premiere) Sklute/Ballet West, November, 2018
Mixed Bill; (Glass Figures, Rassemblement, Green Table) Angelini/Tulsa Ballet, May, 2018
Romeo & Juliette; (World Premiere) Cranko/Boston Ballet, March, 2018
Sleeping Beauty; (World Premiere) Sklute/Ballet West, January, 2017
Divided Against; (World Premiere) Chu/Giordano Jazz Dance Chicago, October, 2016
Sneaky Pete; (World Premiere) Clawson/Giordano Jazz Dance Chicago, March, 2016
Romeo & Juliette; (World Premiere) Cranko/Ballet West January, 2016
Shirt Off My Back; (World Premiere) Mercer/Giordano Jazz Dance Chicago, January, 2015
Feelin' Good Sweet; (World Premiere) Leeper/Giordano Jazz Dance Chicago, Oct., 2014
Mist; (World Premiere) Eckman/Giordano Jazz Dance Chicago, March, 2014
Exit4; (World Premiere) Koresh/Giordano Jazz Dance Chicago, October, 2013
La Belleza de Cuba; (World Premiere) Imperio/Giordano Jazz Dance Chicago, March, 2013
Allegria; (World Premiere) Lalama/Giordano Jazz Dance Chicago, October, 2011
Ballet West at Wolf Trap; (Dance touring plot) Sklute/Ballet West, August, 2011
Sabroso; (World Premiere) Lalama-White/Giordano Jazz Dance Chicago, March 2011
I Want You; (World Premiere) Harris/Giordano Jazz Dance Chicago, October, 2009
Give and Take; (World Premiere) Clawson/Giordano Jazz Dance Chicago, March, 2009
Wings; (World Premiere) Giordano/Giordano Jazz Dance Chicago, October, 2008
Hysterical Silence; (World Premiere) Ocampo/Giordano Jazz Dance Chicago, Oct., 2008
Moanin Low; (World Premiere) Robinson/Giordano Jazz Dance Chicago, March, 2008
Offenback in the Underworld; (Major revival) Tudor/Joffrey Ballet, February, 2008
Joffrey Tudor Centennial Plot; Tudor/Joffrey Ballet, February, 2008
Joffrey Spring Season and Gala Plot; Various/Joffrey Ballet, April, 2007
Pyrokinesis; (World Premiere) Huggins/Giordano Jazz Dance Chicago, February, 2007
Joffrey Winter Season and Touring Plot; Various/Joffrey Ballet, January, 2007
Impulse; (World Premiere) Powell/Giordano Jazz Dance Chicago, October, 2006
Loose Cannon; (World Premiere) Lehrer/Giordano Jazz Dance Chicago, October, 2006
The Green Table; (Company Premiere) Jooss/American Ballet Theatre, NY, Oct., 2005
BeIngOne; (World Premiere) Robinson/Giordano Jazz Dance Chicago, October, 2005

The Green Table; (Company Premiere) Jooss/Star Dancers Ballet, Tokyo, July, 2005
Dark Elegies; (Company Premiere) Anthony Tudor/Joffrey Ballet , April, 2005
Giordano Moves; (World Premiere) Giordano/Giordano Jazz Dance Chicago, March, 2005
Diaghilev Repertory Design, Diaghilev Festival, Groningen, Netherlands,
 Joffrey Ballet, January, 2005
The Green Table; (Company Premiere) Jooss/Milwaukee Ballet, Milwaukee, Feb., 2004
Romeo & Juliette; John Cranko/Joffrey Ballet of Chicago, October, 2003
I/DNA; Gerald Arpino/Joffrey Ballet of Chicago, April, 2003

Lighting Design:

Dance (cont.):

Ruth, Ricordi Per Due; Gerald Arpino/Joffrey Ballet of Chicago, April, 2003
Les Noce; Najinska/Joffrey Ballet of Chicago, February, 2003
Entropy; (World Premiere) Davis Robinson/Gus Giordano Jazz Dance, August, 2002
Some American Songs; Kreiman/Contemporary Dance/Fort Worth, March, 2002
Reality; Kreiman/Contemporary Dance/Fort Worth, March, 2002
A Thin Frost; Gus Solomons, Jr./Paradigm, March, 2002
No Ice In Poland; Gus Solomons, Jr./Paradigm, March, 2002
Stages; Robert Battle./Paradigm, March, 2002
Jeux; Vaslav Nijinsky/Hodson/Joffrey Ballet of Chicago, October, 2001
Miracle Interrupted; Paul Christiano/Joffrey Ballet of Chicago, October, 2001
Sacre Du Printemps; Recreation: Nijinsky/Hodson/Joffrey Ballet of Chicago, Oct., 2001
Birthday Variations; Gerald Arpino/Joffrey Ballet of Chicago, April, 2001
Strange Prisoners; Robinson/Joffrey Ballet of Chicago, April, 2001
Lilac Garden; Anthony Tudor/Joffrey Ballet of Chicago, March, 2001
Lyric Discourse; Tony Powell/Joffrey Ballet of Chicago, October, 2000
Secret Places; Gerald Arpino/Joffrey Ballet of Chicago, October, 2000
Reflections; Gerald Arpino/Joffrey Ballet of Chicago, October, 2000
Partita for RC; Gerald Arpino/Joffrey Ballet of Chicago, June, 2000
Taming of the Shrew; John Cranko/Joffrey Ballet of Chicago, March, 2000
The Prodigal Son; George Balanchine/Joffrey Ballet of Chicago, March, 2000
Square Dance; George Balanchine/Joffrey Ballet of Chicago, March, 2000
Morr's Pavane; Jose Limon/Joffrey Ballet of Chicago, March, 2000
L'Apres Midi d'un Faune; Vaslav Nijinsky/Joffrey Ballet of Chicago, March, 2000
Trinity; Gerald Arpino/Joffrey Ballet of Chicago, February, 2000
Frankie and Johnny; Ruth Page/Joffrey Ballet of Chicago, Oct., 1999
Tensile Involvement; Alwin Nikolais/Joffrey Ballet of Chicago, June, 1999
Kay's Lilt; Randy Duncan/Joffrey Ballet of Chicago, June, 1999

Repertory Light Plot, Cairo Opera House, Joffrey Ballet of Chicago, May, 1999
Creative Force; Laura Dean/Joffrey Ballet of Chicago, March, 1999
Footnotes for RJ; Gerald Arpino/Joffrey Ballet of Chicago, Oct., 1998
After The Fall; Peter Pucci/Joffrey Ballet of Chicago, June, 1998
Affection; Randy Duncan/Joffrey Ballet of Chicago, June, 1998
Repertory Light Plot; Domestic tour, Joffrey Ballet of Chicago, March, 1998
The Torchbearer; Joffrey Ballet of Chicago, June, 1997
The Nutcracker; Southold Dance Theatre, Dec., 1996, 1997
two women, dancing lives and stories; Indi Dieckgrafe/Caroline Quinlan, Sept., 1996

Lighting Design:

Dance (cont.): *Christopher's Christmas*; (Design Consultant) Patchwork Dance Company, Nov., 1995
Color of Dance; (Design Consultant) Patchwork Dance Company, October, 1995
Sacred Dance Guild Lakeshore Chapter; Sacred Dance Guild, June, 1995
Fall Premiere; Dayton Contemporary Dance Company, October, 1994
Mama Africa! Bienalle de la danse;
Dayton Contemporary Dance Company, Lyon, France, September, 1994
Sacred Dance Guild Lakeshore Chapter; Sacred Dance Guild, June, 1994
Sacred Dance Guild Lakeshore Chapter; Sacred Dance Guild, June, 1993
Experidance; Southold Dance Theatre, May, 1993
Repertory Light Plot, Page Auditorium and Reynolds Theatre;
American Dance Festival, May, 1992
Experidance; Southold Dance Theatre, May, 1992
Circa 1990/Dendy Dance; North Carolina Arts Council, April, 1992
Frankie and Eva; American Dance Festival, July, 1991
The Core; American Dance Festival, July, 1991
Remembering Me Remembering You ; American Dance Festival, July, 1991
Vast Abiding; American Dance Festival, July, 1991
3 Russian Songs; American Dance Festival, July, 1991
Faculty Concert; American Dance Festival, July, 1991
Experidance; Southold Dance Theatre, May, 1991
Repertory Light Plot, Page Auditorium and Reynolds Theatre;
American Dance Festival, May, 1991
Repertory Light Plot; Contemporary Dance/Fort Worth, April, 1991
An Evening of International Choreography; American Dance Festival, July, 1990
Faculty Concert; American Dance Festival, July, 1990

Repertory Light Plot, Page Auditorium and Reynolds Theatre;
American Dance Festival, May, 1990

Starry Night (Special Projections Design); Ballet Florida, Oct., 1989

Blues from the Jungle; Dayton Contemporary Dance Company, June, 1989

District Storeyville; Dayton Contemporary Dance Company, June, 1989

Inside Out; Dayton Contemporary Dance Company, Feb., 1989

black; Dayton Contemporary Dance Company, Feb., 1989

Praised Offering; Dayton Contemporary Dance Company, Feb., 1989

New York City Season Light Plot; MOMIX, Jan., 1989

The Nutcracker; Southold Dance Theatre, Dec., 1988

Le Martyre de Saint Sebastien; Dir. by Robert Wilson, Paris Opera Ballet, Nov., 1988

Repertory Light Plot; Culver Dance, Nov., 1988

Lighting Design:
Dance (cont.):

Domestic & International Tour; MOMIX, Sept., 1988-March, 1989

Faculty Concert; American Dance Festival, July, 1988

Your Face Here!; American Dance Festival, July, 1988

In Memorium; Lincoln Center, July, 1988

An Evening of International Choreography; American Dance Festival, July, 1988

Congo Tango Palace; Joel Hall Dance Company, June, 1988

George Sand; Ballet Florida, May, 1988

George Sand; Ballet Nacional de Caracas, May, 1988

Repertory Light Plot, Page Auditorium and Reynolds Theatre;
American Dance Festival, May, 1988

Sleeping Beauty; Southold Dance Theatre, April, 1988

Domestic & International Tour; MOMIX, Aug., 1987-May, 1988

Ballet Nacional de Caracas; Montpelier Dance Festival, June, 1987

Ballet Nacional de Caracas; Marseille Festival, June, 1987

Mixed Bill; Ballet Florida, Apr., 1987

Firebird; Ballet Florida, Feb., 1987

Nutcracker; Ballet Florida, Dec., 1986

DanzaHoy; Fundacion Teresa Carreño, Sept., 1986

International & Domestic Tour; MOMIX, July, 1986-Feb., 1987

Romeo and Juliet; Ballet Teresa Carreño, June, 1986
Gala Performance; International Ballet Conference, Fundacion Teresa Carreño, June, 1986
Serenade; Ballet Nacional de Caracas, May, 1986
Romeo and Juliet; Ballet Florida, Feb., 1986
Terra Incognita; Ballet Nacional de Caracas, Nov., 1985
Touring Light Plot; MOMIX, Aug., 1985-March, 1986
La Bayadere; Ballet Nacional de Caracas, June, 1985
Firebird; Ballet Nacional de Caracas, Nov., 1984
Firebird; Ballet du Nord, Nov., 1984
An Evening of Balanchine; Ballet du Nord, Oct., 1984
Square Dance; Ballet du Nord, May, 1984
Sweet Carmen; Ballet du Nord, May, 1984
Momix Tour/International & Domestic, Jan., 1984-March, 1985
Claude; Claudia Gittleman Dance Co., April, 1983
Partners; McAdams & Martynuk Dance, Feb., 1983

Lighting Design:

Opera and Other:

Journeying La Divina Commedia; Sacred Music Program, October, 2016
Music, Motion and Form; South Bend Symphony Orchestra, Jan., 1990
La Traviata; Fundacion Teresa Carreño, June, 1987
Tosca; Fundacion Teresa Carreño, Oct., 1986
Barber of Seville; Fundacion Teresa Carreño, June, 1986
Elixir of Love; Fundacion Teresa Carreño, June, 1986
Gala Orchestra Concert; Orquesta Municipal, Caracas, June, 1986
Fashion Aid; with Grace Jones & Richard Godley,
 Royal Albert Hall, London, Nov., 1985
Men's Collection, Summer; Issey Miyake, Paris, Sept., 1985
The Consul; Fundacion Teresa Carreño, March, 1985
Madam Butterfly; Fundacion Teresa Carreño, March, 1985
Il Trovatore; Fundacion Teresa Carreño, March, 1985

Men's Collection, Winter; Issey Miyake, Paris, Feb., 1985
Saporro Beer Commercial; Location shoot in Hawaii, Jan., 1984

Seniors Night, Adventureland; architectural and performance lighting
Walt Disney World, Nov., 1977

The Planets; North Carolina School of the Arts, Jan., 1972

Set Design:

Amahl and the Night Visitors; Indiana Opera North, December, 1996

La Boheme; Indiana Opera North, September, 1994

The Buffoon Show; Theatre Grottesco (on tour), Nov., 1993

To Kill a Mockingbird; Greenville, SC, Dec., 1992

Sweet Betsy from Pike; Texas Opera Theatre, Sept., 1975

The Magic Drum of the Yucatan; Carolina Theatre Company, Nov., 1974

Set and Lighting Design:

The High Peak (World Premiere); Parkway Playhouse, July, 1992

Scapino; Carolina Theatre Company, January, 1978

The Price; Carolina Theatre Company, June, 1976

Night of the Assassins; Carolina Theatre Company, June, 1976

The Caretaker; Carolina Theatre Company, June, 1976

Design Experience

In An Academic Setting:

The Great Gatsby Lighting, University of Notre Dame, April, 2019

Stupid Humans Lighting, University of Notre Dame, February, 2019

Imaginary Invalid Lighting, University of Notre Dame, November, 2018

Spring Awakening; Lighting, University of Notre Dame, April, 2018

The Importance of Being Earnest; Lighting, University of Notre Dame, November, 2017

Christ's Passion: Medieval Mystery Plays; Lighting, Notre Dame, April, 2017

I and You; Lighting, University of Notre Dame, February, 2017

Pride and Prejudice; Lighting, University of Notre Dame, April, 2016

Little Shop of Horrors; Lighting, University of Notre Dame, November, 2015

Cloud Tectonics; Lighting, University of Notre Dame, February, 2015

Six Characters In Search on an Author; Lighting, Notre Dame, November, 2014

Blood Wedding; Lighting, University of Notre Dame, April, 2014

Clybourne Park; Lighting, University of Notre Dame, February, 2014

Cabaret; Lighting, University of Notre Dame, November, 2013

Shadows of the Reef; Lighting, University of Notre Dame, February, 2013
The Servant Of Two Masters; Lighting, University of Notre Dame, November, 2012
Light Up The Sky; Lighting, University of Notre Dame, April, 2012
Antígona Furiosa; Lighting, University of Notre Dame, February, 2012
The Secret in the Wings; Lighting, University of Notre Dame, September, 2011
The Two Gentlemen of Verona; Lighting, University of Notre Dame, April, 2011
Proof; Lighting, University of Notre Dame, February, 2011
HappensDance; (Full evening concert) Dieckgrafe/Saint Mary's College, February, 2011
Boy Gets Girl; Lighting, University of Notre Dame, November, 2010
Blithe Spirit; Lighting, University of Notre Dame, April, 2010
Our Town; Lighting, University of Notre Dame, March, 2009
Guernica; Lighting, University of Notre Dame, February, 2009
The Dispute; Lighting, University of Notre Dame, November, 2008
Faust; Lighting, ND Opera, University of Notre Dame, April, 2008
The Tragical History of Dr. Faustus; Lighting, University of Notre Dame, April, 2008
A Bright Room Called Day; Lighting, University of Notre Dame, Nov., 2007
Savage In Limbo; Lighting, University of Notre Dame, October, 2007
Gao Xingjian Project; Lighting, University of Notre Dame, Sept., 2007
The Threepenny Opera; Lighting, University of Notre Dame, April, 2007
Big Love; Scenery & Lighting, University of Notre Dame, November, 2006
Salome; Lighting, University of Notre Dame, April, 2006
Design for Living; Lighting, University of Notre Dame, November, 2005
Wings; Scenery & Sound, University of Notre Dame, October, 2005
Arcadia; Lighting, University of Notre Dame, April, 2005
Dead Man Walking; Production design & Lighting, Notre Dame, March, 2005
Fortinbras; Scenery & Lighting, University of Notre Dame, November, 2004
Avanti!; Lighting, University of Notre Dame, September, 2004
Arms and the Man; Lighting, University of Notre Dame, April, 2004
The Glass Menagerie; Lighting, University of Notre Dame, November, 2003
Tartuffe; Lighting, University of Notre Dame, September, 2003
Twelfth Night; Lighting, University of Notre Dame, April, 2003
How I Learned To Drive; Scenery & Lighting, Notre Dame, November, 2002

The Mandrake; Scenic Supervision & Lighting, University of Notre Dame, October, 2002
The Magic Flute; Scenery, University of Notre Dame, April, 2002
Antigone; Scenery, University of Notre Dame, November, 2001
How The Other Half Loves; Lighting, University of Notre Dame, October, 2001
Oedipus Rex; Lighting, University of Notre Dame, April, 2001
Xerxes; Scenery, University of Notre Dame, April, 2001
Love's Fire; Scenery, University of Notre Dame, November, 2000
Goodnight Desdemona (Good Morning Juliet); Lighting, Notre Dame, October, 2000
The Love of the Nightingale; Scenery and Sound, University of Notre Dame, April, 2000
Hansel und Gretle; Lighting, University of Notre Dame, March, 2000
Hedda Gabler; Lighting and Sound, University of Notre Dame, October, 1999
School for Scandal; Lighting and Sound, University of Notre Dame, April, 1999
Dialogue of the Carmelites; Lighting, University of Notre Dame, March, 1999
Getting Wrecked; Scenery and Sound, University of Notre Dame, November, 1998
Cat On A Hot Tin Roof; Lighting and Sound, University of Notre Dame, October, 1998
As You Like It; Lighting and Sound, University of Notre Dame, April, 1998
The Coronation of Poppea; Lighting, University of Notre Dame, March, 1998
Compleat Works of Wilm. Shkspr. (abridged); Scenery and Sound,
University of Notre Dame, November, 1997
Rosencrantz and Guildenstern Are Dead; Lighting and Sound, Notre Dame, Oct., 1997
Grapes Of Wrath; Lighting, Sound, Slide, and Video Design and Creation,
University of Notre Dame, April, 1997
A Christmas Carol; Scenery, University of Notre Dame, November, 1996
Barefoot in the Park; Sound, University of Notre Dame, October, 1996
Christ's Passion: Medieval Mystery Plays; Lighting and Sound,
University of Notre Dame, April, 1996

Design Experience

In An Academic Setting (cont.):

Six Degrees of Separation; Lighting and Sound, Notre Dame, November, 1995
The Imaginary Invalid; Scenery and Sound, University of Notre Dame, October, 1995
Our Country's Good; Scenery and sound, University of Notre Dame, April, 1995
The Bacchae; Lighting, Sound and Special Effects, Notre Dame, November, 1994

You Can't Take it With You; Lighting, Sound and Special Effects,
University of Notre Dame, April 1994

A Raisin in the Sun; Lighting and Sound, University of Notre Dame, Feb., 1994

Dancing at Lughnassa; Scenery and Sound, University of Notre Dame, Oct., 1993

Shakespeare in Performance, Unit set; Scenery, University of Notre Dame, Aug., 1993

Julius Caesar; Lighting and Sound, University of Notre Dame, March, 1993

The Heidi Chronicles; Scenery and Sound, University of Notre Dame, Feb., 1993

Ah Wilderness; Sound, University of Notre, Dame, Oct., 1992

Dance & More...; Lighting, Saint Mary's College, April, 1992

Bye Bye Birdie; Lighting, Saint Joseph High School, March ,1992

The Crucible; Lighting and Sound, University of Notre Dame, Oct., 1991

Good Woman of Setchuan; Scenery and Lighting, University of Notre Dame, Mar., 1991

Pajama Game; Lighting, Saint Joseph High School, Mar., 1991

Accidental Death of an Anarchist; Scenery and Lighting, Notre Dame, Dec., 1990

The Trojan Women; Scenery and Lighting, University of Notre Dame, Oct., 1990

Dance '90; Lighting, Saint Mary's College, April, 1990

Anything Goes; Lighting, Saint Joseph High School, March, 1990

The Importance of Being Earnest; Scenery and Lighting, Notre Dame, Feb., 1990

Tartuffe; Scenery and Lighting, University of Notre Dame, Oct., 1989

Tour de Dance; Lighting, Saint Mary's College, April, 1989

Oklahoma!; Lighting, Saint Joseph High School, March, 1989

Good News!; Lighting, Saint Joseph High School, May, 1988

Devotion to Motion; Lighting, Saint Mary's College, April ,1988

To Dance!; Lighting, Saint Mary's College, March, 1987

The Death and Life of Sneaky Fitch; Lighting, North Carolina School of the Arts, 1974

Conferences attended:

LDI/Live Design

Las Vegas, NV, November 2019

United States Institute for Theatre Technology

Louisville, KY, March 2019

LDI/Live Design

Las Vegas, NV, November 2017

Presented talk on Tom Skelton as part of a full day seminar on Dance Lighting

LDI/Live Design

Las Vegas, NV, October 2016

Presented two panel discussions on Dance Lighting

LDI/Live Design

Las Vegas, NV, October 2015

Presented two panels on Dance Lighting and moderated a third on New Technologies

LDI/Live Design

Las Vegas, NV, November 2014

Presented two panel discussions on Dance Lighting

LDI/Live Design

Las Vegas, NV, November 2013

Presented two lectures on Dance Lighting

LDI/Live Design

Las Vegas, NV, October 2012

Presented two master classes on Dance Lighting

LDI/Live Design

Orlando, FL, October 2011

Presented two master classes on Dance Lighting

United States Institute for Theatre Technology

Charlotte, NC, March 2011

LDI/Live Design

Las Vegas, NV, October 2010

Presented two master classes on Dance Lighting

LDI/Live Design

Orlando, FL, October 2009

Presented 3- hour master class on Dance Lighting

United States Institute for Theatre Technology

Cincinnati, OH, March 2009

Participated as a panelist for a discussion of Color in Lighting Design

Conferences attended (cont.):

Association for Theatre In Higher Education

Denver, CO, August 2008

Served as a Mentor for the Leadership Institute

United States Institute for Theatre Technology

Houston, TX, March 2008

Association for Theatre In Higher Education

Toronto, Canada, August 2004

Participated in the Leadership Institute

United States Institute for Theatre Technology

Long Beach, CA, March 1998

Participated as a panelist for “Digital Design”

Lighting Dimensions International

Las Vegas, NV, October, 1997

Participated as a panelist for “Multi-Venue Festival Lighting”

United States Institute for Theatre Technology

Pittsburgh, PA, March 1997

Organized and chaired a panel presentation “International Touring”

United States Institute for Theatre Technology

Dallas, TX, March 1996

Participated as a panelist for “The Designer and the Stage Manager”

Served as a mentor for a student SM as part of the Mentoring Project.

Performing AIDS: Politics, Pedagogies, and Practices

Cleveland, Ohio, February, 1996

Presented a paper; “Nothing to be found’: The Creation of a One-Woman Show”
and a performance of “There But For Fortune” with Erin O’Malley

Association of Theatre in Higher Education

San Francisco, CA, August, 1995

Presented a paper; “A Stage Manager is the First Step”

and participated as a panelist in “How To Prevent Theatre of Human Sacrifice”

United States Institute for Theatre Technology

Nashville, TN, April, 1994

Participated in 3 panels. Two on “The Interactive Computer Model in the Design Process” and one on “Distributive Dimming and Non-traditional Light Sources in Theatre” which I proposed and organized.

Latin American Theatre Today

University of Kansas, Lawrence, KS, May, 1992

Presented a play which I had translated and directed .

American College Dance Festival Association

Oakland University, Rochester, MI, March, 1992

Taught Master Classes in Stage Management and Lighting Design

Conferences attended (cont.):

United States Institute for Theatre Technology

Boston, MA, March, 1990

American College Dance Festival Association

University of Illinois, Champaign-Urbana, IL, January, 1989

Taught Master Class in Lighting Design

American College Dance Festival Association

Indiana University, Bloomington, IN, January, 1988

Directing:

Staging The Daffy Dame,
University of Notre Dame

November, 2019

On Golden Pond,
South Bend Civic Theatre

May, 2019

Native Gardens,
University of Notre Dame

February, 2017

Outside Mullingar,
South Bend Civic Theatre

May, 2017

Dead Man's Cell Phone,
University of Notre Dame

April, 2014

Intimate Apparel
University of Notre Dame

April, 2013

Tea At Five,
South Bend Civic Theatre

January, 2012

Anna In The Tropics,
South Bend Civic Theatre

June, 2012

Provenance, November, 2011
University of Notre Dame

Jar The Floor, September, 2011
South Bend Civic Theatre

Humble Boy, June, 2010
South Bend Civic Theatre

5 Women Wearing the Same Dress, May, 2009
South Bend Civic Theatre

Thurber Carnival, April, 2008
John Adams High School, South Bend, IN

There But For Fortune, A Woman's Perspective on AIDS, Spring, 1995
University of Notre Dame

Directing (cont.):

Night of the Assassins, November, 1991
University of Notre Dame

Spoon River Anthology December, 1976
A Thurber Carnival
R. U. R.
Catawba County School System

Writing:

Dance and Light November, 2019
The Partnership Between Choreography And Lighting Design
Published by Routledge
ISBN 9780367259440

Stormy Weather September, 2016
Lighting Notre Dame Shakespeare Festival's Production of the Tempest
Article published in **LDI – Live Design International** magazine
(Print and on-line)

There But For Fortune, A Woman's Perspective on AIDS Spring, 1995
Edited and Compiled by Kevin Dreyer and Erin O'Malley
Additional material by Kevin Dreyer
First performed at The University of Notre Dame by Erin O'Malley
Also presented at the conference; Performing AIDS, February, 1996

El Ruedo de la Mortaja, a play by Hugo Carrillo Fall, 1994
Original translation, MS This translation was at the personal request of the author.

Memorial for Hugo Carrillo Fall, 1994
Published in The Latin American Theatre Review;

Night of the Assassins, a play by José Triana Fall, 1991
Original translation, MS
This translation was presented at the University of Notre Dame
and again at the Latin American Theatre Today conference where
it was seen by Mr. Triana.
It is now the authorized translation for North America.

Producing:

Sorin: A Notre Dame Story, University of Notre Dame August, 2017
Producer

The Merchant of Venice, Notre Dame Shakespeare Festival August, 2011
Interim Producing Artistic Director

As You Like It, Notre Dame Shakespeare Festival July, 2011
Interim Producing Artistic Director

Dial M For Murder, Parkway Playhouse July, 1996
Associate Producer

I Remember Mama, Parkway Playhouse July, 1996
Associate Producer

Committees:

In addition to regular departmental committees;

Member of the Arts & Letters Elections Committee, 2005/08 & 2017/20
Member of the FTT administrative searches, Office Manager, 2017
Member of the FTT Search Committee for Theatre History Faculty member, 2016/17
Member of the FTT Search Committee for Musical Theatre Faculty member, 2016/17
Member and Acting Chair of the FTT Search Com. for New Media Faculty member, 2015/16
Member of the FTT administrative searches, Office Manager, 2013, 2014, 2015
Member of the FTT administrative searches, Senior Admin & Outreach Specialist, 2012
Member of the Shakespeare Producing Artistic Director search, 2011/12
Member of the FTT Search Committee for Costume Shop Manager, 2010/11
Member of the Arts and Letters SPF Committee on Promotions and Renewals, 2010 - 12
Member of the Shakespeare staff searches, 2008, 2010, 2011
Member of the Shakespeare Producing Artistic Director search, 2007
Member of the FTT Search Committee for Theatre Studies Faculty member, 2007/08
Chair of the FTT Search Committee for Directing Faculty member, 2003/04
Member of the Dean's Committee for the Shakespeare Initiative, 2002/03
Member of the Dean's Committee for the Special Professional Faculty, 2002/03
Chair of the Dean's Committee for Strategic Planning in the Arts, 2002
Member of the FTT Search Committee for Scene Design Faculty member, 2002
Member of the FTT Search Committee for Technical Director 2002 and 2003
Member of the University Committee on Elections, 1998 - 2002
Member of the FTT Search Committee for Performance Art Faculty member, 1998
Member of the FTT Performing Arts Center Committee, 1998 - Present
President of Special Professional Faculty, 1999 - 2002
Member of the FTT Search Committee for Multicultural Film Faculty member, 1999
Member of the Executive Board of the Special Professional Faculty, 1997- 2002
Co-chair, Special Professional Faculty Affairs Committee, 1995-1998
Member of the Fifth-Year Thesis Jury,
 School of Architecture
 University of Notre Dame, 1989, '90, '91, '92, '93, '94, '95

Grants:

\$13,000 Grant from the A&L Dean to support FTT production of Dr. Faustus Spring, 2008
\$12,000 Grant from ISLA to support FTT production of Dr. Faustus Spring, 2008
\$2,000 Grant from ISLA to support Clay HS Outreach. Fall, 2005
\$10,000.00 Grant from ISLA to support AFTLS. 2003, 2004, 2005
\$1,500.00 Grant from A&L Dean to attend ATHE Leadership Institute. Summer, 2004
\$585.00 From Office Of University Computing and The College of Arts and Letters
 for acquisition of Lightwright software.
\$1,000.00 Jump Start Grant for software acquisition for teaching Lighting Design. Fall, 1993
\$500.00 Teaching and Research Grant from ISLA to attend Broadway Lighting Design Seminar.
 Spring, 1993
\$900.00 grant from ISLA to support the presentation of Night of the Assassins at a conference at
 the University of Kansas. Spring, 1992

Languages:

SPANISH (Fluent), and FRENCH (working knowledge)