

**SIIRI SCOTT**  
**Curriculum Vitae**

**PROFESSIONAL**

206 DeBartolo Performing Arts Center  
University of Notre Dame  
Department of Film, Television, and Theatre  
Notre Dame, IN 46556  
Phone: 574-631-8243

**PERSONAL**

2600 N. Southport Ave #305  
Chicago, IL 60614  
Phone: 248-249-6814  
Email: [sscott2@nd.edu](mailto:sscott2@nd.edu)  
Website: [siiriscott.com](http://siiriscott.com)

**EDUCATION**

NOH Training Program  
Bloomsburg Theatre Ensemble  
Bloomsburg, PA

2003-2006, 2008-2009

The Theatre School  
DePaul University  
Chicago, IL

1994  
Master of Fine Arts  
Acting

Saint Mary's College at Notre Dame  
Notre Dame, IN

1991  
Bachelor of Arts  
Humanistic Studies and Theatre  
Bachelor of Arts, Theatre  
Magna Cum Laude

Royal Studios Acting Conservatory  
Syracuse University, Division of Programs Abroad  
London, England

1991  
Conservatory Program

**ACADEMIC POSTS**

Professor of the Practice  
Head of Acting and Directing  
Department of Film, Television, and Theatre  
University of Notre Dame, Notre Dame, Indiana  
July 2008 – Present

Interim Director of Theatre  
Department of Film, Television, and Theatre  
University of Notre Dame, Notre Dame, Indiana  
January 2008 – March 2008, August 2016 – December 2016

Notre Dame Shakespeare Festival Voice and Dialect Coach for Young Company  
University of Notre Dame, Notre Dame, Indiana  
July 2007-2009, 2011-2012

Summer Scholars Academic Director  
Pre-College Programs: Acting for Stage and Screen  
University of Notre Dame, Notre Dame, Indiana  
June 2005-2013

Associate Professional Specialist  
Department of Film, Television, and Theatre  
University of Notre Dame, Notre Dame, Indiana  
2005-2008

Academic Director  
Office of Pre-College Programs  
University of Notre Dame, Notre Dame, Indiana  
2005 – Present

Assistant Professional Specialist  
Artist-in-Residence  
Department of Film, Television, and Theatre  
University of Notre Dame, Notre Dame, Indiana  
1995-2002

Teaching Artist  
Seattle Children's Theatre, Seattle, Washington  
2002

Guest Artist/Guest Faculty  
Professional Theatre Training Program  
University of Wisconsin-Milwaukee, Milwaukee, Wisconsin  
2001

Visiting Assistant Professor  
University of Notre Dame, Notre Dame, Indiana  
1997-1999

Concurrent Visiting Assistant Professor  
Department of Music  
University of Notre Dame, Notre Dame, Indiana  
1998

Teaching Assistant  
Saint Mary's College  
1989

## COURSES TAUGHT

### Undergraduate

- Acting: Process
- Acting: Character
- Acting: Text and Technique 12
- Acting: Impulse and Action
- Acting: Shakespeare 8
- Acting: Advanced Technique
- Voice and Movement 12
- Theatre Seminar
- Contemporary Plays
- Audition Seminar 4
- Performance, Culture, and Creativity
- Advanced Directing
- Acting for the Camera
- Honor's Thesis: Special Studies 2
- Script Analysis and Dramaturgy
- Acting: Practice and Pedagogy 4
- Voice and Dialect 9

### Graduate

- Monologue Techniques
- Audition Techniques
- Directed Topics

## COURSES DEVELOPED

- Voice and Movement
- Voice and Dialect
- Acting: Shakespeare
- Acting: Advanced Technique
- Audition Seminar
- Performance, Culture, and Creativity
- Acting for the Camera
- Acting: Text and Technique
- Acting: Practice and Pedagogy
- Acting: Impulse and Action
- Voiceover: The Art and Performance of Voice Acting

### ACADEMIC HONORS AND AWARDS

- Edmund P. Joyce Award for Excellence in Teaching, Notre Dame 2014
- Kaneb Center for Teaching and Learning Faculty Fellow 2007-2008
- Edmund P. Joyce Award for Excellence in Teaching, Notre Dame 2007
- Kaneb Award for Excellence in Undergraduate Teaching, Notre Dame 2004
- Masters Comprehensive Exam: High Pass, Honors 1994
- Merit Scholarship, DePaul University 1992-1994
- Helen Hayes Scholarship, Saint Mary's College 1987-1991

**PROFESSIONAL AWARDS**

- Earphones Award: Flight Risk 2020
- Earphones Award: Nevertheless We Persisted, Me Too 2020
- Audie Nomination: Nevertheless We Persisted, Me Too 2020
- Society of Vocal Arts Award  
Nevertheless We Persisted, Me Too 2020
- Jeff Recommendation: My Brilliant Divorce 2015
- Emmy Award for Outstanding Achievement  
Children’s Programs: Child or Teen Program 1997
- Emmy Award for Outstanding Achievement  
Special Event: Not Created for Television 1997
- Emmy Award for Outstanding Achievement  
Announcement/Campaign: Non News Single 1997

**ARTICLES/CHAPTERS/CITATIONS**

*Vulnerability in Performance, The Pedagogy of Vulnerability* Published 2020  
 Edited by Ed Brantmeier and Maria McKenna  
 Information Age Publishing: Charlotte, North Carolina

Contribution: Inner Monologue  
 by Rob Roznowski, Palmgrave, (page 167) Published 2013

**REVIEWS**

Audiofile Magazine	November 2020
Audiofile Magazine	August 2020
Audiofile Magazine	March 2020
Audiofile Magazine	February 2020
Audiofile Magazine	December 2018
Audiofile Magazine	August 2016
Chicago Theatre Beat	January 19, 2017
Picture This Post	January 9, 2017
Newcity	December 28, 2016
Around The Town Chicago	December 28, 2016
Third Cost Review	December 24, 2016
Chicago Tribune	December 20, 2016
Chicago Reader	December 19, 2016
Chicago Sun Times	December 19, 2016
Audiofile Magazine	October 2016
Buzz on Stage	October 16, 2015
Chicago Tribune	October 14, 2015
Chicago Reader	October 14, 2015

Chicago Critic.com	October 10, 2015
NewCity	October 9, 2015
The Fourth Walsh	October 9, 2015
Time Out Chicago	October 9, 2015
South Bend Tribune	November 11, 2010
American Theatre Magazine	August 9, 2009 (photo)
South Bend Tribune	November 10, 2008
South Bend Tribune	November 9, 2006
South Bend Tribune	November 6, 2005
South Bend Tribune	November 12, 2003
South Bend Tribune	October 12, 2002
South Bend Tribune	November 20, 2001
Shepherd Express	April 19, 2001
Milwaukee Journal Sentinel	April 9, 2001
South Bend Tribune	October 7, 2000
South Bend Tribune	October 8, 1999

## DIRECTING

2020	Marble	Irish Theatre of Chicago/Preproduction
2020	Pineapple (recast/restaged)	Irish Theatre of Chicago/Covid Closed 3/20
2019	Pineapple	Irish Theatre of Chicago
2018	War and the Human Heart, <b>Film</b>	Rembrandt Chamber Players, Chicago
2018	Ballyturk, Staged Reading	Strawdog Ensemble Theatre, Chicago
2017	Ascension	The New Colony, Chicago
2016	The Weir (2017&2019)	Irish Theatre of Chicago
2015	The Soap Factory	University of Notre Dame
2015	My Brilliant Divorce (2015&2018)	Irish Theatre of Chicago
2014	My Brilliant Divorce, Staged Reading	Irish Theatre of Chicago
2014	Development Gala	University of Notre Dame
2011	The Secret in the Wings	University of Notre Dame
2010	Boy Gets Girl	University of Notre Dame
2009	The Sugar Wife	University of Notre Dame
2008	The Dispute	University of Notre Dame
2007	Savage in Limbo	University of Notre Dame
2006	Big Love	University of Notre Dame
2005	Design for Living	University of Notre Dame
2005	Dead Man Walking	University of Notre Dame
2003	The Glass Menagerie	University of Notre Dame
2002	The Mandrake	University of Notre Dame
2001	How the Other Half Loves	University of Notre Dame
2000	Love's Fire	University of Notre Dame
1999	The Dialogue of the Carmelites	School of Music, Notre Dame
1999	Roll of Thunder, Hear My Cry	First Stage Milwaukee
1999	Hedda Gabler	University of Notre Dame

1998	Getting Wrecked	University of Notre Dame
1997	Rosencrantz and Guildenstern Are Dead	University of Notre Dame

### PRODUCING: Artistic and Managing Director: ITC at ND

*Marble, 2020* \*pre-production  
*Stones in His Pocket, 2020* pre-production  
*Doubt, 2020*  
*Pineapple, 2020*  
*Pineapple, 2019*  
*Mojo Mickybo, 2019*  
*The Weir, 2019*  
*My Brilliant Divorce, 2018*

### PROFESSIONAL VOICE PUBLICATION

<i>The Newborn Handbook</i>	Publisher, Tantor, Recorded Books	2020
<i>Already Toast</i>	Publisher, Tantor, Recorded Books	2020
<i>Minor Detail</i>	Publisher, Tantor, Recorded Books	2020
<i>I Was Here</i>	Publisher, Tantor, Recorded Books	2020
<i>The Muse</i>	Publisher, Lauren Blakely	2020
<i>Disoriental</i>	Publisher, Tantor, Recorded Books	2020
<i>Overcoming Hate</i>	Publisher, Tantor, Recorded Books	2020
<i>A Highlander Comes to Town</i>	Publisher, Tantor, Recorded Books	2020
<i>Opening to Grief</i>	Publisher, Tantor, Recorded Books	2020
<i>Found in Transition</i>	Publisher, Tantor, Recorded Books	2020
<i>The Bitter Kind</i>	Publisher, Blackstone Audio	2020
<i>Girl Gone</i>	Publisher, Blackstone Audio	2020
<i>Once Upon an Eid</i>	Publisher, Tantor, Recorded Books	2020
<i>A Highlander in a Pickup</i>	Publisher, Tantor, Recorded Books	2020
<i>Murder on the Red River</i>	Publisher, Blackstone Audio	2020
<i>Prem Numbers &amp; Tikka Chance</i>	Publisher, Tantor and Recorded Books	2020
<i>My Name is Tani</i>	Publisher, Harper Collins	2020
<i>Flight Risk* award</i>	Publisher, Thomas Nelson Audio	2020
<i>Keep Me Afloat</i>	Publisher, Brilliance Audio	2020
<i>Small Days and Nights</i>	Publisher, Tantor and Recorded Books	2019
<i>Moti on the Water</i>	Publisher, Tantor and Recorded Books	2019
<i>Banned: Immigration ... Trump</i>	Publisher, Tantor and Recorded Books	2019
<i>Cold Falling Water</i>	Publisher, Brilliance Audio	2019
<i>A Distant Hope</i>	Publisher, Brilliance Audio	2019
<i>The Patient</i>	Publisher, Brilliance Audio	2019
<i>A Highlander Walks into a Bar</i>	Publisher, Brilliance Audio	2019
<i>Nevertheless We Persisted, Me Too*</i>	Publisher, BlunderWoman Productions	2019
<i>Ayurveda Lifestyle Wisdom,</i>	Publisher, Tantor and Recorded Books	2019
<i>Radical Outcomes</i>	Publisher, Tantor and Recorded Books	2019
<i>Delayed Justice</i>	Publisher, Thomas Nelson Audio	2018
<i>A Very Private Woman</i>	Publisher, Tantor and Recorded Books	2018
<i>Reading Financial Statements</i>	Publisher, Tantor and Recorded Books	2018
<i>Disrupt It Yourself</i>	Publisher, Tom Parks Audio	2018
<i>Centering Prayer</i>	Publisher, Tantor and Recorded Books	2018
<i>Yoga Nidra: Transformational Sleep</i>	Publisher, Tantor and Recorded Books	2018

<i>All We Knew</i>	Publisher, Brilliance Audio	2018
<i>Never Stop Walking</i>	Publisher, Brilliance Audio	2018
<i>The Storyteller's Secret</i>	Publisher, Brilliance Audio	2018
<i>Hotel Sacher</i>	Publisher, Brilliance Audio	2018
<i>Her Intuition</i>	Publisher, ACX	2018
<i>On a Cold Dark Sea</i>	Publisher, Brilliance Audio	2018
<i>True</i>	Publisher, Brilliance Audio	2017
<i>No Time to Blink</i>	Publisher, Brilliance Audio	2017
<i>No More Mr. Nice Guy</i>	Publisher, Brilliance Audio	2017
<i>Ask Me Nicely</i>	Publisher, Brilliance Audio	2017
<i>Beyond Justice</i>	Publisher, Thomas Nelson Audio	2017
<i>Roses of May</i>	Publisher, Brilliance Audio	2017
<i>Return to Your Skin,</i>	Publisher, Brilliance Audio	2017
<i>Before I Knew</i>	Publisher, Brilliance Audio	2017
<i>Zero Repeat Forever</i>	Publisher, Brilliance Audio	2017
<i>Love Letters Anthology</i>	Publisher, Brilliance Audio	2017
<i>Wild West Anthology,</i>	Publisher, Brilliance Audio	2017
<i>Burnt Land</i>	Publisher, Brilliance Audio	2016
<i>Finding Libbie</i>	Publisher, Brilliance Audio	2016
<i>Ashes</i>	Publisher, Brilliance Audio	2016
<i>Beginner's Guide to Essential Oils</i>	Publisher, ACX	2016
<i>Meditation for Beginners</i>	Publisher, ACX	2016
<i>Chakras for Beginners</i>	Publisher, ACX	2016
<i>Admission by Design</i>	Publisher, ACX	2016

\*AWARD WINNING AUDIOBOOK

## ACTING-STAGE, FILM, TELEVISION

2017	Punk (U/S)	The New Colony, Chicago
2017	My Way Residential	Irish Theatre of Chicago
2015	Future of Healthcare (digital commercial)	Precision Medicine at ND
2010	Cymbeline	ND Shakespeare Festival
2009	Funabenkei	Bloomsburg Theatre
2009	Crazy Jane	Theatre Nohgaku
2008	Pine Barrens	Theatre Nohgaku
2008	Sakuragawa Kuse	NTP Bloomsburg Theatre
2008	Sleeping Beauty, Trailer	King/Chalmers Film
2008	The Shakes, Pilot Trailer	University of Notre Dame
2007	MaaIlman Daras – “Virtuaali ja Kyborgit”	Circus Maximus, Kiasma Theatre Helsinki, Finland
2007	A Soldier's Tale	University of Notre Dame
2005	The Magician and the Druid	NTP Bloomsburg Theatre
2005	Tsunemasa	NTP Bloomsburg Theatre
2005	Dead Man Walking	University of Notre Dame
2004	Hagoromo	Theatre Nohgaku
2004	Semimaru	NTP Bloomsburg Theatre
2003	Funabenkei	NTP Bloomsburg Theatre
2003	The Two Way Waltz	NTP Bloomsburg Theatre

2001	The Kentucky Cycle	PTTP Milwaukee
2000	City of Angels	CBS Network
1995-97	The Crew on the U (Host-On Air)	WCIU-WB Affiliate
1997	Romeo and Juliet (U/S)	Shakespeare Repertory
1997	New Play Theatre Festival	Chicago Dramatists
1996	The Left Hand of Darkness	Lifeline Theatre
1996	Safe Passage	WCIU-WB Affiliate
1996	@ Random	WCIU-WB Affiliate
1996	@ Random: Homework Show	WCIU-WB Affiliate
1996	National Foundation for Telethon Host	MS Foundation
1996	Alexander Hamilton Insurance	Industrial Film
1996	Miller Lite	National Commercial
1995	Boston Chicken	Regional Commercial
1994	Wiley and the Hairy Man	Merle Reskin Theatre
1994	A Girls' Guide to Chaos	Workshop Production
1994	The Last Day of Electricity	Industrial Film
1993	For Colored Girls...	Merle Reskin Theatre
1993	The Importance of Being Earnest	Workshop Production
1992	God's Country	Workshop Production
1992	Love's Labors Lost	Blackstone Theatre
1992	Aunt Dan and Lemon	Workshop Production
1991	Phaedra	Blackstone Theatre
1990	A Kiss Before Dying	Paramount Pictures

### ACTING/DIALECT COACH

2020	Self-Tape Audition Coach	Chicago Med/Fire *TV
2020	Self-Tape Audition Coach	Chicago Shakespeare Theatre
2019	Staging the Daffy Dame	University of Notre Dame
2019	The Imaginary Invalid	University of Notre Dame
2018	WASP	University of Notre Dame
2018	American Roulette	University of Notre Dame
2017	The Importance of Being Earnest	University of Notre Dame
2017	Rhinoceros	University of Notre Dame
2016	Frankenstein	University of Notre Dame
2016	The Pink Pope	University of Notre Dame
2016	In Paradesium	University of Notre Dame
2016	Christ Passion	University of Notre Dame
2015	Pride and Prejudice	University of Notre Dame
2015	Little Shop of Horrors	University of Notre Dame
2015	Wildflower	University of Notre Dame
2015	Dead Man's Cell Phone	University of Notre Dame
2015	Cloud Tectonics	University of Notre Dame
2015	ND Theatre Now!	University of Notre Dame
2014	Six Characters in Search of An Author	University of Notre Dame
2014	Blood Wedding	University of Notre Dame



2014	Clybourne Park	University of Notre Dame
2014	ND Theatre Now!	University of Notre Dame
2013	Intimate Apparel	University of Notre Dame
2013	Shadows of the Reef	University of Notre Dame
2013	Cabaret	University of Notre Dame
2013	On the Verge	University of Notre Dame
2012	Servant of Two Masters	University of Notre Dame
2012	Hamlet	Notre Dame Shakespeare Festival
2011	As You Like It	Notre Dame Shakespeare Festival
2011	The Merchant of Venice	Notre Dame Shakespeare Festival
2012	Midsummer Night's Dream	Notre Dame Shakespeare Festival
2009	Twelfth Night	Notre Dame Shakespeare Festival
2009	The Deceived	Notre Dame Shakespeare Festival
2008	Macbeth	Notre Dame Shakespeare Festival
2008	The Witch	Notre Dame Shakespeare Festival
2007	The Learned Ladies	Notre Dame Shakespeare Festival
2006	The Brother Menaechmi	Notre Dame Shakespeare Festival

## PROFESSIONAL AFFILIATIONS

Irish Theatre of Chicago	Artistic Ensemble
Audiobook Publisher's Association	Presenting Member
Theatre Nohgaku	Company Member
SAG/AFTRA	Union Member

## PEDAGOGY MASTER CLASSES

*Dynamic Pedagogy – Mathematics- Engaged Teaching*  
Jordan College of Science, November, 2019

*Dynamic Pedagogy in the Sciences*  
Jordan College of Science, 2018

*The Art of Adaptability: 2016, 2017*  
Mendoza College of Business

*Data Science Digital Learning Workshop:*  
*Teaching on Camera: 2017*

*Voice, Presence and Pedagogy: 2014*  
Mendoza College of Business

*The Poet's Voice: Embodying Text: 2014*  
College of Arts and Letters, MFA Class

*Preparation, Production and Performance:* 2013  
Sky-Skan Digital Visualization Theatre

*Principles and Practice: Dialect:* 2013  
Chicago, Illinois

*The Skilled Speaker Toolkit:* 2012  
College of Science  
Communications Conference

*The Skilled Speaker Preparation:* 2012  
Adams High School  
Workshop

*Dynamic Pedagogy:* 2011  
Department of Art, Art History and Design  
MFA Teaching Methods Master Class

*Dynamic Classroom Presentations:* 2008  
Department of Art, Art History and Design  
MFA Teaching Methods Master Class

*Text and Teaching:* 2007  
Columbia College, Chicago  
Center for Teaching and Learning

*The Professor's Voice: Exploring Vocal  
Dynamics in the Classroom:* 2006, 2008  
Kaneb Center for Teaching and Learning

Summer Shakespeare at Notre Dame  
Young Company, 2006-2009, 2011-2012  
daily Master Class and Vocal Coach

*Voice and Grief:* 2004  
College Seminar Faculty Master Class

**WORKSHOPS/CONSULTATIONS**

“Workplace Authenticity and Congruence” Stand Tall and Rebel, Chicago	2014
Skilled Speaker Workshop	2013
Show Some Skin Monologue Preparation	2012
Interview Preparation and Practice University of Notre Dame, MCB	2011
Audition Techniques University of Notre Dame	1997-2003
Monologue Preparation University of Notre Dame University of Wisconsin-Milwaukee	1997-2003
The Stage Manager and the Director University of Notre Dame	2000
Directing Practice University of Notre Dame	1997-2008
Introduction to Acting University of Notre Dame	2002-2007
Movement to Music University of Illinois-Normal	1994

**ARTS IN EDUCATION WORKSHOPS**

Holes, Seattle Children’s Theatre Drama shops at Seattle schools and libraries	2002
“Long Steps” Seattle Art Museum Developed theatre curriculum to enhance the exhibit Experience	2002

**GRANTS AND FUNDING**

Arts Works Fund: Pineapple	\$8000.00	May 2020
Kobayashi Travel Grant	\$1250.00	February 2020
ISLA: Small Research and Creative Work Grant	\$2500.00	September 2019
Nanovic: Individual Grant for Research, Scholarship, and Creative Work	\$3000.00	October 2019
Small Henkels Grant	\$2,500	September 2016
Boehnan Fund for Excellence in the Arts	\$2,000	October 2012
Boehnan Fund for Excellence in the Arts	\$3,000	October 2006
Course Development Grant: “Performance, Culture, Creativity”	\$3,500	January 2006
ND Explosion Theatre Outreach Program College of Arts and Letters	\$ 500	November 2003
Teachers as Scholars, ISLA	\$1,000	November 2003
Office of Undergraduate Studies	\$ 500	November 2003
Boehnan Fund for Excellence in the Arts	\$3,000	November 2003
College of Arts and Letters	\$2,000	August 2003
College of Arts and Letters	\$1,000	July 2003
Professional Development: NOH Training Program		

**CONFERENCE PAPERS/PANELS**

Stanislavsky and Race: Moderator The S Word/Notre Dame International		Nov 2020
Audiobook Publishers Association Conference, New York City Panel: Professional Development, “Ask the Experts” Dialect Design *invited, postponed		May 2020*
The Royal Central School for Speech and Drama: 21 <sup>st</sup> Century Acting: Race and Inclusive Practice: What Next?		Sept 2019
Dublin Theatre Festival Theatre Exchange Conference CONFERENCE INVITEE: (invitation only)		Oct 2019
<i>Dialect Design for Audiobook Narration – Professional Masterclass</i> Audiobook Publishers Association Conference, New York City 200+ professional narrators at National Conference		May 2019
Introduction to Chicago Storefront Theatre: Equity/Non-Equity Chicago		Aug 2015
College of Arts and Letters MFA Graduate Studies Panel Notre Dame		2011-2014

Hesburgh-Yusko Scholars Introduction to Research  
Notre Dame 2011-2014

“Transitional Strategies for the University Trained Actor”  
Association for Theatre in Higher Education, San Diego Aug 2002

## CONFERENCES

Summer Institute: CRLT Players and Interactive Theatre for  
Institutional Change  
Ann Arbor, June 2006

NOH Theatre Transversal  
Trier, Germany, March 2006

The Bonderman  
Indiana Repertory Theatre and Indiana University of Indianapolis  
Indianapolis, March 2003

Liz Lerman’s Critical Response for Writers and Artists Residency  
Seattle, 2002

Association for Theatre in Higher Education  
San Diego, 2002; Chicago, 2001, 2006

American College Theatre Festival  
Milwaukee 2000

## PROFESSIONAL: VOICEOVER/COMMUNICATIONS SPECIALIST

Arts at Notre Dame, July 2017  
Battlecreek Night Sound Narration, June 2017  
Gogo Internet/KLM France, May 2017  
Masters of Data Science, Notre Dame, October 2016  
*All God’s Creation Gives Praise*, Digital Visualization Theatre Production, April 2014 and 2019  
Narrator for NBC Sports – Strong of Heart, Episode 4: May 2013  
Narrator for NBC Sports – Strong of Heart, Episode 3: February 2013  
Narrator for NBC Sports – Strong of Heart, Episode 2: December 2012  
Narrator for NBC Sports – Strong of Heart, Episode 1: October 2012  
The Skilled Speaker Consultations: Brilliance Audio, Tantor Audio, True Balance Yoga, Mendoza  
College of Business, Carina Finn at Wheelchair Party Press, Horizons for Youth, TEDx. 2011-2015  
Acting Coach: Mary Kate Roohan, Gabrielle Muzarelli, Johamy Morales, Victoria Flees, Olivia  
Becht, Jordan College of Science: Phillip Sakimoto, Leonard DeLorenzo, Elsbeth Wempe, Ruth  
Riley

**SPECIALTIES AND RESEARCH AREAS**

**Movement**

- Japanese NOH Theatre Performance: Movement/Voice
- Laban for Actors
- Movement to Music: Improvisational Movement

**Voice and Speech**

- Applied Techniques for Dialect Pedagogy and Presentation
- International Phonetic Alphabet for teaching dialect
- Linklater Technique \*not certified
- Fitzmaurice Vocal Technique

**SERVICE-PROFESSIONAL**

SAG-AFTRA: Nominating Committee SAG Awards	2020
Irish Theatre of Chicago: Producer, Grant writing, Season Selection	2018-2020
Theatre Nohgaku: Website and Media Committee	2017-2020
Tenure Review: External Evaluation for Tenure Brigham Young University	2019
 Consultation	
“Sadako” Book it Repertory	Seattle, 2003
“Six Pack” Theatre Babylon	Seattle, 2003
 American College Theatre Festival	
Irene Ryan Semifinalist Judge 2000	Milwaukee, 2000
 American College Theatre Festival Associate Entry Respondent	
Hillsdale College	Hillsdale, 1999
 Public Service Announcement: Child Abuse Prevention	
	Chicago, 1996
 Notre Dame Theatre Subscription Series	
	Notre Dame, 1987

**SERVICE-DEPARTMENT**

Webinar: Notre Dame Alumni Anti-Racist Theatre	2020
Inclusive Pedagogy/ Department Presentation	2020
Chair’s Advisory Committee	2020-2021
40K Class Committee	2019-2020
Curriculum advising with M. Kackman	2019-2020
Acting/Dialect Coach – all mainstage productions	2013-2019
Guest Lecture: Gertie class with D. Crafton and C. Cole	2019
Advisory Council – Mock class with Musical Theatre	2019
Search Committees	2001-2005, 2007/11/12/15/16

**Advisor/Coach/Consultant- Service Department**

<u>ND THEATRE NOW!</u> (acting/directing coach)	2012
<u>The Servant of Two Masters</u> (acting coach)	2012
<u>Light Up the Sky</u> (dialect and vocal coach)	2012
<u>Blithe Spirit</u> (dialect and vocal coach)	2010
<u>The Mousetrap</u> (dialect coach)	2007
<u>365 Days/365 Plays</u>	2007
ND Mock Trial Acting Coach	2006
<u>Closer</u>	2006
<u>Inventing van Gogh</u>	2005
<u>Eleemosynary</u>	2005
<u>Twelfth Night</u>	2003
<u>Into the Woods</u>	2003
<u>New Playwrights Workshop</u>	2003
<u>No Exit</u>	2003
<u>Macbeth</u>	2002
<u>The Water Engine</u>	2002
<u>Three Tall Women</u>	1999
<u>J.B.</u>	1998
<u>Complete Works of Shakespeare Abridged</u>	1998
<u>Twelfth Night</u>	1998

**Film Program**

Sexual Harassment Video, University of Notre Dame	2008
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**Consultations** with Psychology Department

Trey Hill, Ph.D. candidate: socio-drama on rape	2005, 2007
Mary Beth Graham Ph. D. candidate: short film for couples therapy	1998
	1999

**Dramaturg**

<u>Getting Wrecked</u>	1999
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**Outreach**

Penn High School, Voice and Speech Workshop	2006, 2012
<u>Dead Man Walking</u> , Community Outreach Acted lead role and co-directed with Jay Skeleton	2005
<u>The Glass Menagerie</u> , Community Outreach Drama shops based on play in area high schools Pre-show high school workshops/Study Guides Post-show discussion	2003

**SERVICE-UNIVERSITY**

Notre Dame Valedictorian Speech Coach	2007-2020
College Council, College of Arts and Letters	2006-2007, 2009-2011, 2016-2019
University Fine Arts Curriculum Committee	2014-2017
Joyce Award, Fine Arts Sub-Committee	2015-2016
Special CAP Committee for Institute for Latino Studies	2014-2015
CUSE Advisory Board Member	2009-2012
Academic Advising Committee	2008-2011
Valedictorian Selection Committee	2008-2010
Joyce Award, Fine Arts Sub-Committee, Chair	2008-2010
University Energy and Environment Committee	2007-2008
Provost Steering Committee on Undergraduate Education	2007-2008
Honesty Committee Alternate	2003