

C. Kenneth Cole

51170 Kendallwood Drive
Granger, IN 46530
(574) 315-3649 (H), 574-631-4117 (O)
C.K.Cole.38@nd.edu

EDUCATION

Yale University, Yale School of Drama, New Haven, CT ■ 1991
MFA. Technical Design and Production
Master's Thesis: "The Control of Moving Scenery with a PLC" (programmable logic controller).

The College of William and Mary, Williamsburg, VA ■ 1986
B.A. Theatre and Speech

PREVIOUS POSITIONS

At The University of Notre Dame, Notre Dame, IN:
Associate Professional Specialist 2003 to 2019:
Associate Professor of the Practice 2019 to Present:
Courses Include: Introduction to Theatre, Stagecraft, Theatrical Production, Arts and Letters Core, Advanced Technical Production, CAD for the Stage, Lighting Design and Methodology, Special Effects for Studio and Stage, Collaboration: Making Theatre, Ars Robotica

At Southeast Missouri State University, Cape Girardeau, MO:
Associate Professor 8/2001 to 5/2003:
Courses Include: Theatre Appreciation, Stagecraft, Stage Lighting, Drawing for the Theatre

At Indiana University South Bend, South Bend, IN:
Associate Professor 8/1998 to 5/2001:
Courses Include: Introduction to Theatre, Stagecraft, Stage Lighting, AutoCAD for the Theatre, Lighting Design, Stagecraft 2, Theatre History 1, Theatre History 2.

Assistant Professor 8/1992 - 8/1998:
Courses Include: Introduction to Theatre, Stagecraft, Stage Lighting, AutoCAD for the Theatre, Lighting Design, Stagecraft 2, Theatre History 1, Theatre History 2.

RELATED EXPERIENCE

Technical Director, Notre Dame Shakespeare Festival, Notre Dame, IN 2002 – 2009, 2011-2013, 2015-2017: Technical Design and Construction Management of festival scenic elements. Supervised the installation of scenery, designed and installed all rigging for annual professional production. Coordinated installation needs with union shop in Chicago as well as planning and supervising local professional construction.

Resident Lighting Designer, Southold Dance Theatre, South Bend, IN 2004 – 2020: Design and supervise all lighting elements for two+ annual concerts, including The Nutcracker performed at the Morris Performing Arts Center a 2500 seat union theatre in South Bend, Indiana.

Resident Lighting and Scenic Designer, South Bend Symphony Orchestra, South Bend, IN 2008 – 2013, 2015: Design and supervise all lighting and scenic elements for SBSO's annual Christmas concert, Home for the Holidays performed at the Morris Performing Arts Center a 2500 seat union theatre in South Bend, Indiana.

Resident Lighting Designer/Scenic Designer, Opera Notre Dame, Notre Dame IN, 2011-2020: Design and supervise all lighting elements for Opera ND's annual production, performed at the Decio Mainstage Theatre, University of Notre Dame.

Production Coordinator, Ashlawn-Highland Summer Festival, Charlottesville, VA, 1995 – 2000. Managed all aspects of technical production for a two opera, one musical season.

Scenic and Lighting Designer, Ashlawn-Highland Summer Festival, Charlottesville, VA, 1995 – 1998. Designed scenery, lighting and props for a two opera, one musical season.

Assistant Production Director, Santa Fe Opera, Santa Fe, NM, 1989
Organized production crews, production schedules, maintained all paperwork associated with the mounting of four large-scale operas.

Technical Director, Tennessee Repertory Theatre, Nashville, TN, 1991-1992.
Technical Design and Construction Management of five musicals.

AWARDS

- American College Theater Festival Meritorious Achievement *Sainte Carmen of the Main* (2002). Scene Design, Southeast Missouri University

PUBLICATIONS AND PAPERS

- " A Quick-Locking Jack", Technical Design Solutions for Theatre, 2002,
 - "Pneumatic Cable Tensioner", with Ann Johnson, 3rd Biennial Theatre Technology Exhibit, 1991.
 - Lighting Design appears in Acting is Believing, 8th ed., by McGaw, Stilson, & Clark.
 - The set for *Love's Labours Lost*, Notre Dame Shakespeare Festival, 2007. Currently appears in Scene Design and Stage Lighting, 9th ed., Parker, Wolf & Block.
-
-

PRODUCED WORKS PRESENTED FOR PUBLIC EXHIBITION
SCENE DESIGN

Reckless, Indiana University South Bend, (IUSB), 1993.
The Odd Couple, IUSB, 1993.
The Barber of Seville, Ashlawn-Highland, 1995.
The King and I, Ashlawn-Highland, 1995.
The Tragedy of Carmen, Ashlawn-Highland, 1995.
The Magic Flute, Ashlawn-Highland, 1996.
My Fair Lady, Ashlawn-Highland, 1996.
The Tenderland, Ashlawn-Highland, 1996.
Madame Butterfly, Ashlawn-Highland, 1997.
The Music Man, Ashlawn-Highland, 1997.
The Italian Girl in Algiers, Ashlawn-Highland, 1997.
The Velveteen Rabbit, IUSB, 1998.
Fool for Love, IUSB, 1999.
King Kamper and the Ford V8, (Dance) Southeast Missouri State University (SEMO)
Landscaping for Privacy (Dance), SEMO, 2002.
Sainte Carmen of the Main, SEMO, 2002.
Arms and the Man, University of Notre Dame, 2004.
Home for the Holidays, South Bend Symphony Orchestra, 2008-2013, 2015
Dialogues des Carmelites, Opera Notre Dame, 2013.
L'incoronazione di Poppea, Opera Notre Dame, 2014.
Candide, Opera Notre Dame, 2015.
As You Like It, Opera Notre Dame, 2016.
Die Zauberflöte, Opera Notre Dame, 2017.
Opera Scenes, Opera Notre Dame, 2017.
The Nutcracker, Southold, 2018.
The Pirates of Penzance, Opera Notre Dame, 2019.
The Nutcracker, Advised on scenic upgrades for new production, Southold, 2019.
"The Gerti Project", University of Notre Dame, 2019.
Telephone, Opera Notre Dame, 2020 (cancelled due to covid)
Savitri, Opera Notre Dame, 2020 (cancelled due to covid)
Medium, Opera Notre Dame, 2020 (cancelled due to covid)

**PRODUCED WORKS PRESENTED FOR PUBLIC EXHIBITION
LIGHTING DESIGN**

Johnny Appleseed, IUSB, 1993.
Reckless, IUSB, 1993.
The Odd Couple, IUSB, 1993.
True West, IUSB, 1993.
The Maids, IUSB, 1993.
A Journey to the Center of the Earth, IUSB, 1994.
"A Dance Concert", IUSB Dance, 1994.
Arms and the Man, IUSB, 1994.
God's Country, IUSB, 1994.
Ladyhouse Blues, IUSB, 1994.
The Time Machine, IUSB, 1995.
The Country Wife, IUSB, 1995.
The Barber of Seville, Ashlawn-Highland, 1995.
The King and I, Ashlawn-Highland, 1995.
The Tragedy of Carmen, Ashlawn-Highland, 1995.
More Than a Word, IUSB, 1995.
Space Odyssey, IUSB, 1996.
Goblin Market, IUSB, 1996.
Lydie Breeze, IUSB, 1996.
The Magic Flute, Ashlawn-Highland, 1996.
My Fair Lady, Ashlawn-Highland, 1996.
The Tenderland, Ashlawn-Highland, 1996.
Uncle Vanya, IUSB, 1996.
Charlotte's Web, IUSB, 1997.
Two Rooms, IUSB, 1997.
The Living, IUSB, 1997.
Madame Butterfly, Ashlawn-Highland, 1997.
The Learned Ladies, IUSB, 1997.
Antigone, IUSB, 1997.
The Velveteen Rabbit, IUSB, 1998.
American Buffalo, IUSB, 1998.
Waiting for the Parade, IUSB, 1998.
The Servant of Two Masters, IUSB, 1998.
The Glass Menagerie, IUSB, 1998.
The Masque of Beauty and the Beast, IUSB, 1999.
Love's Labours Lost, IUSB, 1999.
Richard III, IUSB, 1999.
Spokesong, IUSB, 1999.
The Wind in the Willows, IUSB, 2000.
A Flea in Her Ear, IUSB, 2000.
Tartuffe, IUSB, 2000.
Endgame, IUSB, 2000.
Treasure Island, IUSB, 2001.

LIGHTING DESIGNS (CONT.)

Courting Chekhov, IUSB, 2001.
A Bright Room Called Day, IUSB, 2001.
The Boys Next Door, SEMO, 2001.
Sondhiem!, SEMO, 2001.
 "Transitions" (Dance), SEMO, 2001.
A Piece of My Heart, SEMO, 2002.
The Frog Princess, SEMO, 2002.
Sainte Carmen of the Main, SEMO, 2002.
Don't Dress for Dinner, SEMO, 2002.
 "Zaum", (Dance), SEMO 2002.
Romeo and Juliet, (AFTLS)University of Notre Dame, 2003.
God's Country, University of Notre Dame, 2003.
The Laramie Project, University of Notre Dame, 2005.
The Sleeping Beauty, Southold Dance Theatre, 2005.
Twelfth Night, (AFTLS)The University of Notre Dame, 2005.
The Nutcracker, Southold Dance Theatre, 2005.
The New Adventures of Pinocchio, Southold Dance Theatre, 2006.
The Nutcracker, Southold Dance Theatre, 2006.
Hamlet, (AFTLS)The University of Notre Dame, 2006.
The Mouse Trap, The University of Notre Dame, 2007.
Cinderella, Southold Dance Theatre, 2007.
Macbeth, (AFTLS)The University of Notre Dame, 2007.
The Nutcracker, Southold Dance Theatre, 2007.
A Winter's Tale, (AFTLS)The University of Notre Dame, 2008.
Copellia, Southold Dance Theatre, 2008.
Home for the Holidays, South Bend Symphony Orchestra, 2008.
The Nutcracker, Southold Dance Theatre, 2008.
Swan Lake, Southold Dance Theatre, 2009.
Home for the Holidays, South Bend Symphony Orchestra, 2009.
The Nutcracker, Southold Dance Theatre, 2009.
Swan Lake, Southold Dance Theatre, 2010.
Home for the Holidays, South Bend Symphony Orchestra, 2010.
The Nutcracker, Southold Dance Theatre, 2010.
Giselle, Southold Dance Theatre, 2011.
The Marriage of Figaro, Opera Notre Dame, 2011.
Home for the Holidays, South Bend Symphony Orchestra, 2011.
The Nutcracker, Southold Dance Theatre, 2011.
Giselle, Southold Dance Theatre, 2012.
Sweeney Todd, Opera Notre Dame, 2012.
Home for the Holidays, South Bend Symphony Orchestra, 2012.
The Nutcracker, Southold Dance Theatre, 2012.
Copellia, Southold Dance Theatre, 2013.
Dialogues des Carmelites, Opera Notre Dame, 2013.
Home for the Holidays, South Bend Symphony Orchestra, 2013.
The Nutcracker, Southold Dance Theatre, 2013.

LIGHTING DESIGNS (CONT.)

Copellia, Southold Dance Theatre, 2014.
L'incoronazione di Poppea, Opera Notre Dame, 2014.
Home for the Holidays, South Bend Symphony Orchestra, 2014.
The Nutcracker, Southold Dance Theatre, 2014.
Dead Man's Cell Phone, The University of Notre Dame, 2015.
Sleeping Beauty, Southold Dance Theatre, 2015.
Candide, Opera Notre Dame, 2015.
Home for the Holidays, South Bend Symphony Orchestra, 2015.
The Nutcracker, Southold Dance Theatre, 2015.
Candide, Opera Notre Dame, 2015.
Copellia, Southold Dance Theatre, 2016
As You Like It, Opera Notre Dame, 2016.
The Nutcracker, Southold Dance Theatre, 2016.
Die Zauberflöte, Opera Notre Dame, 2017.
Don Quixote, Southold Dance Theatre, 2017.
Opera Scenes, Opera Notre Dame, 2017.
The Nutcracker, Totally new production, Southold Dance Theatre, 2017.
 Advised Student Lighting Designer, Native Gardens, FTT, 2018.
Don Quixote, Southold Dance Theatre, 2017.
 Advised Student Lighting Designer, ND Theatre Now, FTT, 2018.
The Nutcracker, New Act II, Southold Dance Theatre, 2018.
The Pirates of Penzance, Opera Notre Dame, 2019.
La Fille Mal Gardee, Southold Dance Theatre, 2019.
 Advised Student Lighting Designer, *Fornés Festival*, University of Notre Dame 2019.
Staging the Daffy Dame, The University of Notre Dame, 2019.
 "The Gerti Project", University of Notre Dame, 2019.
Telephone, Opera Notre Dame, 2020 (cancelled due to covid)
Savitri, Opera Notre Dame, 2020 (cancelled due to covid)
Medium, Opera Notre Dame, 2020 (cancelled due to covid)
La Fille Mal Gardee, Southold Dance Theatre, 2020. (cancelled due to covid)

**PRODUCED WORKS PRESENTED FOR PUBLIC EXHIBITION
TECHNICAL DESIGN**

Grease, Tennessee Repertory Theatre (TRT), 1991.
Ain't Got Long to Stay Here, TRT, 1991.
A Christmas Carol, TRT, 1991.
Big River, TRT, 1992.
Baby, TRT, 1992.
Don Pasquale, IUSB, 1992.
Waiting for Godot, IUSB, 1992.
Our Country's Good, IUSB, 1992.
Reckless, IUSB, 1993.
The Odd Couple, IUSB, 1993.
True West, IUSB, 1993.
The Maids, IUSB, 1993.
Othello, IUSB, 1993.
A Journey to the Center of the Earth, IUSB 1994.
Arms and the Man, IUSB 1994.
House of Blue Leaves, IUSB, 1994.
God's Country, IUSB, 1994
 "Hello Again, Good-Bye", IUSB Dance, 1994
Betrayal, IUSB, 1994
Ladyhouse Blues, IUSB, 1994
The Time Machine, IUSB, 1995
The Country Wife, IUSB, 1995
The Barber of Seville, Ashlawn-Highland, 1995.
The King and I, Ashlawn-Highland, 1995.
The Tragedy of Carmen, Ashlawn-Highland, 1995.
More Than a Word, IUSB, 1995.
As You Like It, IUSB, 1995.
Goblin Market, IUSB, 1996.
Goblin Market, SW-Mich, 1996.
Lydie Breeze, IUSB, 1996.
The Magic Flute, Ashlawn-Highland, 1996.
My Fair Lady, Ashlawn-Highland, 1996.
The Tenderland, Ashlawn-Highland, 1996.
Merton of the Movies, IUSB, 1996.
Uncle Vanya, IUSB, 1996.
Two Rooms, IUSB, 1997.
The Living, IUSB, 1997.
Madame Butterfly, Ashlawn-Highland, 1997.
The Music Man, Ashlawn-Highland, 1997.
The Italian Girl in Algiers, Ashlawn-Highland, 1997.
Antigone, IUSB, 1997.
The Velveteen Rabbit, IUSB, 1998.
American Buffalo, IUSB, 1998.
Waiting for the Parade, IUSB, 1998.
The Servant of Two Masters, IUSB, 1998.

TECHNICAL DESIGN (CONT.)

The Masque of Beauty and the Beast, IUSB, 1999.
Fool for Love, IUSB, 1999.
Love's Labours Lost, IUSB, 1999.
Richard III, IUSB, 1999.
Spokesong, IUSB, 1999.
The Wind in the Willows, IUSB, 2000.
A Flea in Her Ear, IUSB, 2000.
Tartuffe, IUSB, 2000.
Endgame, IUSB, 2000.
Treasure Island, IUSB, 2001.
Courting Chekhov, IUSB, 2001.
A Bright Room Called Day, IUSB, 2001.
The Boys Next Door, SEMO, 2001.
 "Sondhiem!", Musical Revue, SEMO, 2001.
Transitions (Dance), SEMO, 2001.
A Piece of My Heart, SEMO, 2002.
The Frog Princess, SEMO, 2002.
 Full Tilt, (Dance), SEMO, 2002.
The Tempest, Summer Shakespeare, Notre Dame, 2002.
Sainte Carmen of the Main, SEMO, 2002.
Don't Dress for Dinner, SEMO, 2002.
Zaum, (Dance), SEMO 2003.
A Midsummer's Nights Dream, Summer Shakespeare, Notre Dame, 2003.
Tartuffe, The University of Notre Dame, 2003.
The Glass Menagerie, The University of Notre Dame, 2003.
Arms and the Man, The University of Notre Dame, 2004.
Romeo and Juliet, Summer Shakespeare, Notre Dame, 2004.
Fortinbras, The University of Notre Dame, 2004.
The Laramie Project, The University of Notre Dame, 2005.
Arcadia, The University of Notre Dame, 2005.
Henry V, Summer Shakespeare, Notre Dame, 2005
Wings, The University of Notre Dame, 2005.
Design for Living, The University of Notre Dame, 2005.
Salome, The University of Notre Dame, 2006.
A Comedy of Errors, Summer Shakespeare, Notre Dame, 2005.
Big Love, The University of Notre Dame, 2006.
Hamlet, (AFTLS) The University of Notre Dame, 2006.
The Three-Penny Opera, The University of Notre Dame, 2007.
Love's Labours Lost, Summer Shakespeare, Notre Dame, 2007.
Savage in Limbo, The University of Notre Dame, 2008.
Bright Room Called Day, The University of Notre Dame, 2008.
Macbeth, Notre Dame Shakespeare Festival, 2008.
The Dispute, The University of Notre Dame, 2008.
Guernica, The University of Notre Dame, 2009.
Our Town, The University of Notre Dame, 2009.
Twelfth Night, Notre Dame Shakespeare Festival, 2009.
The Sugar Wife, The University of Notre Dame, 2009.

 TECHNICAL DESIGN (CONT.)

Natural Selection, The University of Notre Dame, 2010.
The Bible: The Complete Word of God (abridged), The University of Notre Dame, 2010
Boy Gets Girl, The University of Notre Dame, 2010
Proof, The University of Notre Dame, 2011.
Two Gentlemen of Verona, The University of Notre Dame, 2011.
The Merchant of Venice, Notre Dame Shakespeare Festival, 2011.
The Secret in the Wings, The University of Notre Dame, 2011.
Provenance, The University of Notre Dame, 2011.
Antigona Furiosa, The University of Notre Dame, 2012.
Light Up the Sky, The University of Notre Dame, 2012.
Hamlet, Notre Dame Shakespeare Festival, 2012.
ND Theatre Now, The University of Notre Dame, 2012.
The Servant of Two Masters, The University of Notre Dame, 2012.
Shadows of the Reef, The University of Notre Dame, 2013.
Intimate Apparel, The University of Notre Dame, 2013.
Richard III, Notre Dame Shakespeare Festival, 2013.
On the Verge, The University of Notre Dame, 2013.
Cabaret, The University of Notre Dame, 2013.
Clybourn Park, The University of Notre Dame, 2014.
Blood Wedding, The University of Notre Dame, 2014.
Six Characters in Search of an Author, The University of Notre Dame, 2014.
Cloud Tectonics, The University of Notre Dame, 2015.
The Winter's Tale, Notre Dame Shakespeare Festival, 2015.
Little Shop Of Horrors, The University of Notre Dame, 2015.
The Bear/Afterplay, The University of Notre Dame, 2016.
Pride and Prejudice, The University of Notre Dame, 2016.
The Tempest, Notre Dame Shakespeare Festival, 2016.
ND Theatre NOW!, The University of Notre Dame, 2016.
Frankenstein, The University of Notre Dame, 2016.
You and I, The University of Notre Dame, 2017.
Christ's Passion, The University of Notre Dame, 2017.
Die Zauberflöte, Opera Notre Dame, 2017.
Don Quixote, Southold Dance Theatre, 2017.
Much Ado about Nothing, Notre Dame Shakespeare Festival, 2017.
Rhinoceros, The University of Notre Dame, 2017.
The Importance of Being Earnest, The University of Notre Dame, 2017.
Opera Scenes, Opera Notre Dame, 2017.
Native Gardens, The University of Notre Dame, 2018.
Spring Awakening, The University of Notre Dame, 2018.
ND Theatre Now, The University of Notre Dame, 2018.
The Invalid, The University of Notre Dame, 2018.
Stupid Humans, The University of Notre Dame, 2019.
The Great Gatsby, The University of Notre Dame, 2019.
The Pirates of Penzance, Opera Notre Dame, 2019.
Fornés Festival, The University of Notre Dame, 2019
Staging the Daffy Dame, The University of Notre Dame, 2019.
 "The Gerti Project", University of Notre Dame, 2019.
The Sugar Wife, The University of Notre Dame, 2009.

TECHNICAL DESIGN (CONT.)

Coats, The University of Notre Dame, 2020.
The Tea on ND, The University of Notre Dame, 2020.
Jesus Christ Superstar, The University of Notre Dame, 2020. (cancelled due to covid)
A Midsummer Night's Dream, Notre Dame Shakespeare, 2020. (cancelled due to covid)

**PRODUCED WORKS PRESENTED FOR PUBLIC EXHIBITION
SOUND DESIGN**

Hamletmachine, Yale School of Drama Theatre, 1990.
True West, IUSB, 1993.
Othello, IUSB, 1993.
House of Blue Leaves, IUSB, 1994.
Betrayal, IUSB, 1994.
The Tragedy of Carmen, Ashlawn-Highland, 1995.
More Than a Word, IUSB, 1995.
Uncle Vanya, IUSB, 1996.
Antigone, IUSB, 1997.
The Importance of Being Earnest, The University of Notre Dame, 2017.

GRANTS AND SPONSORED PROGRAMS

Learning Beyond the Classroom – 2009
Guided the Advanced Technical Production (FTT 40003) class to the USITT conference to examine emerging entertainment technology.

Center for Research Computing – 2010
Choreography in Virtual Space. I created 3D computer environment for short dance film. Phase one of the project explored the technical/hardware requirements and provided “proof of concept” information needed to proceed to subsequent phases. I also created poster design for “Cyber-Infrastructure Days” conference.

ISLA Course Development Grant – 2014
\$3000 Special Effects for Studio and Stage

ISLA Small Henkles Grant - 2015
\$4500 RJ Haddy Residency – Little Shop of Horrors

MEMBERSHIPS

United States Institute for Theatre Technology (U.S.I.T.T.)

COURSES TAUGHT

Classes taught, regularly or on a rotating basis:

Theatrical Production

Special Effects for Studio and Stage (Harry Potter edition)

Collaboration: Making Theatre

Ars Robotica – New class. Will convert to USEM for Spring 2021

ADMINISTRATIVE

Producer for Theatre Season (acting) 2009-2010, Fall 2016

Managed administrative decisions for a four-production season. Oversaw marketing and production areas. Managed \$65,000 budget.

Scene Shop Manager 2003 – Present

Manage supplies, training and everyday operation of the scene shop. The scene shop employs 6-8 students for roughly 50 hours (total) each week. Students from several classes (Introduction to Theatre, Scene Design, Scene Painting, Theatrical Production) are assigned “lab” hours in the shop. These 60-80 students each attend 15-25 hours of “lab” in a semester. Lab students are supervised directly by me or by student employees at my direction. This can account for significant student contact time.

CURRENT PROJECTS.

Technical Direction:

Jesus Christ Superstar, The University of Notre Dame, April 2021.
An Old Family Recipe, The University of Notre Dame, Feb. 2021.
Opera Arias, The University of Notre Dame, Spring 2021.
A Midsummers Night's Dream, Notre Dame Shakespeare, July 2021

Lighting Design:

Opera Arias, The University of Notre Dame, Spring 2021.
Cinderella, Southold Dance Theatre, Spring 2021

Scenic Design:

Opera Arias, The University of Notre Dame, Spring 2021.
Cinderella, Southold Dance Theatre, Spring 2021

Other:

UV sanitizing stations
Low cost DMX - Servo adapter (delayed due to covid)

UNIVERSITY SERVICE

Elected to Notre Dame Faculty Senate (three year term), Fall 2020

COMMUNITY SERVICE

Youth Robotics Mentor 2008 - Present

Regularly coach one or more groups of 4th-12th grade student in the FIRST program.
State Champions, 2014, 2017.
State Runner-up, 2015, 2018, 2019
State Mentor of the Year, 2019
Invited to World Championship, 2019