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University of Notre Dame

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- Education* Ph.D., University of California, Santa Barbara, 2009;
M.F.A., Yale University, 1995;
B.A., Occidental College, 1987.
- University appointments* University of Notre Dame, Department of Film, Television, and Theatre:
Associate Professor, 2017-Present;
Thomas J. and Robert T. Rolfs Assistant Professor, 2015-2017;
Assistant Professor, 2012-2015;
Moreau Postdoctoral Fellow, 2010-2012.
University of Southern California: Instructor, 2009-2010.
University of California, Santa Barbara: Instructor, 2009-2010.
University of Nevada, Reno: Online Instructor, 2009-2010.
California Institute for the Arts: Instructor, 2005-2010.
Loyola Marymount University: Instructor, 2008.
University of California, Riverside: Instructor, 2004-5.
Macalester College: Instructor, 1999-2000.
- Publications—books* Scholarship
The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes. Tucson, Arizona: University of Arizona Press, 2016.
- Plays
Paloma, New York: Broadway Play Publishing, 2017.
Juanita's Statue. New York: Broadway Play Publishing, 2013.
Desert Longing or Las Aventureras. New York: Playscripts, Inc., 2010.
Anne García-Romero - Collected Plays. New York: NoPassport Press, 2008.
Earthquake Chica. New York: Broadway Play Publishing, 2007.
- Refereed articles* “Expanding the Chair: A Conversation on Fornés’s Pedagogy in Action,” co-written with Elaine Romero, *Theatre Topics*, Volume 27, Number 1, March 2017, pp. 83-90.
“Latin@: Shifting Toward A Twenty- First Century Definition,” *Backpages, Contemporary Theatre Review*, 22:2 (May 2012), pp. 285-298.
“3 Truths: Cornerstone Theater Company’s Justice Cycle,” *Theatre Forum* Vol. 38 (January 2011), pp. 47-59.
“Fugue, Hip Hop and Soap Opera: Transcultural Connections and Theatrical Experimentation in Twenty-First Century U.S. Latina Playwriting,” *Latin American Theatre Review*, Vol.43, No.1 (2009), pp. 87 102.

*Publications—
book chapters* Scholarship
 “Collaborative Creations: Teaching Devised Performance in Santiago, Chile”
 in *Western Theatre in Global Contexts: Directing and Teaching
 Western Theatre Making Processes Around the World*, Editors: Jillian
 Campana (American University in Cairo, Egypt) and Yasmine Marie
 Jahanmir (University of Nevada, Reno). Routledge 2020.

*Fornes and Mentorship in Innovation in five acts: strategies for theatre and
 performance*. Caridad Svich, editor. Theatre Communications Group,
 2015.

Plays

Late Night Prayer in *Alone Together*. Dramatic Publishing, 2020.

No More Maids in *The Best Ten-Minute Plays of 2016*. Smith & Kraus, 2016.

Santa Concepción and *Earthquake Chica* in *Monologues for Latino/a Actors:
 A Resource Guide into Contemporary Latino/a Playwrights for
 Actors and Teachers*. Smith & Kraus, 2014.

Paloma in *Best Men's Stage Monologues of 2013*. Smith & Kraus, 2014.

Paloma in *New Playwrights: The Best Plays 2013*. Smith & Kraus, 2013.

Land of Benjamin Franklin in *Envisioning the Americas: Latina/o Theatre &
 Performance*. NoPassport Press, 2011.

Earthquake Chica in *Best Women's Stage Monologues of 2008*. Smith &
 Kraus, 2009.

Earthquake Chica in *The Best Stage Scenes of 2008*, Smith & Kraus, 2009.

Book Reviews “Latin Numbers: Playing Latino in Twentieth-Century U.S. Popular
 Performance by Brian Eugenio Herrera (review).” *Modern Drama*,
 vol. 60 no. 3, 2017, pp. 394-396.

*Non-refereed
 publications*

Scholarship

Articles

“Dear Writer,” *The Coping Calendar 2020*, Dramatists Guild of America,
 2019, pp. 75.

“Do You Censor Yourself When Writing?” *Dramatist*, vol. 20, no. 3, 2018,
 pp. 21-22.

“Notes from California State University at Northridge, 1989 and More,”
 “The Legacy of Maria Irene Fornes: A Collection of Impressions and
 Exercises,” *PAJ Journal*, Vol. 31, No. 3, (September 2009), pp. 15.

“Student: Anne García-Romero,” *Conducting a Life: Reflections on the
 Theater of Maria Irene Fornes*. Hanover, NH: Smith and Kraus,
 1999. pp. 191.

“The Playwright Speaks: Unearthing Cross Cultural Terrain Through
 My Plays” *Ollantay Theatre Magazine*, Volume VI, No. 10, (January
 1998) pp. 74-76.

*Non-refereed publications*Online Publications

- “Lorca and Artistic Freedom,” Stages of Resistance Salon Blog Series, Lark Theatre, June 2017.
- “Latino/a Theater Commons: Advancing the Field,” *HowlRound*, The Journal of the Center for the Theater Commons, n.p. Web. 27 October 2013.
- “Fornes and Artistic Mentorship,” Artistry & Artistic Innovation National Conference series, TCG Circle, n.p. Web. (August 2013).
- “Teaching Playwriting in the 21st Century,” co-authored with Alice Tuan, *HowlRound*, The Journal of the Center for the Theater Commons, n.p. Web. 2 June 2013.
- “Latino/a Theater Commons: Updating the U.S. Narrative,” *HowlRound*, The Journal of the Center for the Theater Commons, n.p. Web. 8 August 2012.
- “Adventures in Cyberurgy,” *HowlRound*, The Journal of the American Voices New Play Institute, n.p. Web. 15 September 2011.

Plays

- Girlus Equinus*, Eleven Eleven, Issue 17, June 2014.
- Santa Concepción, Juanita’s Statue, Earthquake Chica* in “Latino Literature: Poetry, Drama and Fiction, Alexander Street Press, 2003. Web.

*Work in Progress*Publication – Monograph

- Contemporary South American Female Playwrights and Social Change: Trauma, Gender, Memory and Loss*.

Publication – Articles

- “Replicating Irene’s Room: Sustaining Fornésian Playwriting in the 21st Century,” forthcoming from Theatre Topics Journal, July 2021.

Publication – Book Chapters

- “El Grottesco Femenino: Gender, Trauma and the Grotesque in Contemporary South American Playwriting,” submitted to *Spectacular Uprisings: Gender, Sexuality and Performance in Latin America and the Caribbean*, Editors: Katherine Zien (McGill University) and Brenda Werth (American University).

Publication – Co-edited Anthology

- “Fornés in Context,” in Literature in Context Series, co-editor with Brian Eugenio Herrera (Princeton University), Cambridge University Press.

Publication – Encyclopedia

- “Maria Irene Fornes, Leah C. Gardiner, Juliette Carrillo” in Cambridge Encyclopedia of Directors, 2020. Editors: Simon Williams (University of California, Santa Barbara) and Maria Delgado (Royal Central School of Speech & Drama, University of London).

*Work in
Progress*

Publication – Encyclopedia

“Maria Irene Fornes” for *Fifty Key Figures in Latinx and Latin American Theater*, Routledge, Editors: Paola Hernandez (University of Wisconsin, Madison) and Analola Santana (Dartmouth College).

Non-Refereed Publications:

Essay for History and Aesthetics of the Padua Hills Playwrights Festival,
Editor: Guy Zimmerman (Ph.D. UC Irvine).

Online Publication

Translator, “Imagined Theaters: Chile,” Introduction and English translations of six brief essays on Contemporary Chilean Theater, 2021. Co-editors: Adam Versenyi (University of North Carolina, Chapel Hill) Alexandra Ripp (Amherst College), Pía Gutiérrez Díaz (Pontifical Catholic University of Chile), and Mauricio Barría Jara (University of Chile)

Plays:

Dolorosa. Fornés Playwriting Workshop reading, Goodman Theatre in 2018.

Lorca in New York. Commissioned by Denver Center Theater.

Musicals:

Paella Star, 10 Minute Musical co-written with Composer Daniel Padilla.
Developed at Chicago Dramatists, June 2020.

*Professional
Theatre, Film
and TV:*

PROFESSIONAL PLAYWRITING EXPERIENCE

Late Night Prayer (ten-minute play, drama)

Launch Pad at UCSB, Zoom Festival: Alone Together, Sta. Barbara, CA, 2020

Paloma (full-length, drama)

Instituto Chileno Norteamericano, Santiago, Chile, Reading, 2018.

Kitchen Theatre, Ithaca, NY, Production, 2016.

University of Notre Dame, Reading, 2016.

New Dramatists, NYC, Staged Reading, 2015.

Amigos del Rep, San Diego Repertory, Reading, 2015.

Los Angeles Theatre Center, Production, 2015.

Global Voices Festival, Emory University, GA, Staged Reading, 2015.

Los Angeles Theatre Center, Workshop, 2014.

Los Angeles Theatre Center, Staged Reading, 2013.

National Hispanic Cultural Center, Albuquerque, NM, Production, 2012.

LoNyLa Writers Lab, Staged Readings in NYC, London, L.A., 2011.

Open Fist Theater Co., First Look Festival, L.A. Staged Reading, 2010.

New Dramatists, NYC, Reading, 2008.

WordBridge Playwrights Laboratory, Clemson, SC, Reading, 2008.

PROFESSIONAL PLAYWRITING EXPERIENCE*Mary Domingo* (full-length, drama)

Escuela Normal, Production, Pehaujío, Argentina, 2019.
 UNC Chapel Hill Process Series, Staged Reading, 2016.
 New Harmony Project, New Harmony, IN, Reading, 2015.
 Goodman Theatre, Chicago, IL, Staged Reading, 2014.
 Orchard Project, Hunter, NY, Reading, 2013.
 Commissioned by the Goodman Theatre, Chicago, IL 2013.

Staging The Daffy Dame (full-length, comedy)

University of Notre Dame, Production, Notre Dame, IN, 2019.
 Arkansas New Play Festival, Staged Reading, Fayetteville, AK, 2018.
 Launch Pad at UCSB, Preview Production, Santa Barbara, CA, 2018.
 Launch Pad at UCSB, Staged Reading, Santa Barbara, CA, 2017.
 Launch Pad at UCSB, Reading, Santa Barbara, CA, 2017.
 Launch Pad at UCSB, Staged Reading, Santa Barbara, CA, 2016.

Lorca in New York (full-length, drama)

28 Hour Workshop, Lark Theatre, 2017.
 28 Hour Workshop, Chicago Dramatists, 2016.
 Denver Center Theatre Company Commission, 2015.

Finding Home: Indiana at 200 (ten-minute play, drama)*Swift Water (Princess Mishawaka)*

Indiana Repertory Theatre, Production, 2016.
 Commissioned by Indiana Repertory Theatre, 2015.

No More Maids (ten-minute play, comedy)

Aurora Theatre, Atlanta, GA, Production, 2019.
 Broken Nose Theatre, Chicago, IL, Production, 2015.

*Professional
 Theatre, Film
 and TV:*

Desert Longing/Las Aventureras (one-act, comedy)

Global Voices Festival, Emory University, Bilingual Staged Reading, 2015.
 South Coast Repertory, Production, 2001.
 South Coast Repertory, Workshop Production, 2000.
 Commissioned by South Coast Repertory, Costa Mesa, CA, 2000.

Juanita's Statue (full-length, comedy)

Florida International University, Miami, FL, Production, 2014.
 Nevada Repertory Company, University of Nevada, Reno, Production, 2012.
 Ford Theatre Foundation's Latino Playreading Series, L.A., Reading, 2005.
 Hartford Stage, CT, Voices, Reading, 2005.
 Jungle Theater, Minneapolis, MN, Reading, 2000.
 Public Theater/New York Shakespeare Festival, Staged Reading, 2000.
 Commissioned by Public Theater/New York Shakespeare Festival, 1999.

*Professional
Theatre, Film
and TV:***PROFESSIONAL PLAYWRITING EXPERIENCE***Provenance* (full-length, drama)

Repertorio Español, NYC, Staged Reading, 2013.

Chicago Dramatists, Staged Reading, 2013.

Eugene O'Neill National Playwrights Conference, CT, Staged Reading, 2012.

University of Notre Dame, Workshop Production, 2011.

Earthquake Chica (full-length, comedy)

Lipstick Theatre, Northwestern University, Evanston, IL, Production, 2018.

Borderlands Theater, Tucson, AZ, Production, 2007.

Summer Play Festival, NYC, Workshop Production, 2004.

New Dramatists, NYC, Reading, 2003.

A.S.K. Theater Projects Stage One, Los Angeles, Reading, 2003.

Mark Taper Forum Latino Theater Initiative's Retreat, Reading, 2002.

Commissioned by the Mark Taper Forum, Los Angeles, CA 2001.

Mary Peabody in Cuba (full-length, drama)

New Dramatists, NYC, Staged Reading, 2007.

New Dramatists, NYC, Playtime, Workshop, 2006.

INTAR, NYC, Reading, 1999.

Tribeca Performing Arts Center, NYC, Reading, 1998.

Girlus Equinus (one-act, drama)

Summer Theater Lab, UC Santa Barbara, Staged Reading, 2007.

Land of Benjamin Franklin (ten-minute play, comedy)

East L.A. Repertory, Los Angeles, CA, Production, 2008.

New Georges, NYC, Reading, 2002.

Marta's Magical Mundo (one act, Theater for Young Audiences)

Commissioned by South Coast Repertory, Costa Mesa, CA, 2001.

Don Quixote de la Minny (full-length, comedy)

Teatro del Pueblo, Minneapolis, MN, Production, 2000.

Commissioned by Teatro del Pueblo, 2000.

Painting Velazquez (one-act, drama)

One Act Festival, UC Santa Barbara, Production, 2005.

Yale Cabaret, New Haven, CT, Production, 1995.

Santa Concepción (full-length, comedy)

Cheap Theater, Minneapolis, MN, Production, 2000.

Public Theater/NYSF, First Stages, NYC, Workshop Production, 1998.

Public Theater/NYSF, New Work Now!, NYC, Staged Reading, 1997.

South Coast Repertory, Hispanic Playwrights Project, Staged Reading, 1996.

Commissioned by South Coast Repertory, Costa Mesa, CA, 1996.

Professional
Theatre, Film
and TV:

PROFESSIONAL PLAYWRITING EXPERIENCE

Immigrating Interludes (one-act, drama)
HERE, NYC, Production, 1997.
Lincoln Center Theatre Directors Lab, NYC, Production, 1996.

PLAY TRANSLATIONS

Burundanga by Jordi Galcerán (full-length, comedy)
Repertorio Español, NYC, Production, 2016.
Conversations with Mama by Jordi Galcerán (full-length, comedy)
Amigos del Rep, San Diego Repertory, Reading, 2015.
Cancun by Jordi Galcerán (full-length, comedy)
GALA Hispanic Theatre, Washington DC, Production Supertitles, 2014.
The Grönholm Method by Jordi Galcerán (full-length, comedy)
Menier Chocolate Factory, London, England, 2018.
Falcon Theater, Los Angeles, CA, Production, 2012.
Red Stitch Actors Theatre, Melbourne, Australia, Production, 2010.

FEATURE FILMS

Mary Peabody in Cuba, in development with Andy Garcia, 2010.
Add Me To The Party, Rewrite, Elysian Films, 2004.
El Muerto, Rewrite, Peninsula Films, 2004.

TELEVISION - NEW MEDIA

[P]sycles Webseries, "Episode 5: Fair Oaks," Rains Brothers Pictures, 2016.

PROFESSIONAL DRAMATURGY EXPERIENCE

Season of Concern Benefit, Chicago, IL, 2020
Fefu and Her Friends by María Irene Fornés, Stacy Stolz, Director.
Getty Villa Reading Series, 2010, Malibu, CA
Old Comedy by David Greenspan, Matt Walker, Director.
USC Blue Prints Series, 2010, Los Angeles, CA
Bullet by Cort Brinkerhoff, Jack Rowe, Director.
USC Blue Prints Series, 2009, Los Angeles, CA
Beautiful Little Fool by Michael Premsrirat, Jon Rivera, Director.
Cornerstone Theatre Company, 2007, Los Angeles, CA
Someday by Julie Marie Myatt, Michael John Garcés, Director.
Center for New Performance at Redcat, Disney Hall, 2006, LA, CA
Daughter of a Cuban Revolutionary by Marissa Chibas, Mira Kingsley,
Director.
South Coast Repertory, Hispanic Playwrights, 2003, Costa Mesa, CA
Mariela in the Desert by Karen Zacarías, Tom Pruitt, Director.
South Coast Repertory, Hispanic Playwrights, 2000, Costa Mesa, CA
Sweaty Palms by Alejandro Morales, Lisa Portes, Director.
Playwrights Center of Minneapolis, 1999, Minneapolis, MN
Prodigal Kiss by Caridad Svich, Neel Keller, Director.

- Fellowships—national Awards*
- Actors Theater of Louisville, Ten-Minute Play Contest, Finalist, 2015, 2001.
 - Repertorio Español Nuestras Voces Contest, NYC, Finalist, 2013.
 - Terrence McNally Award, Philadelphia Theater Company, Finalist, 2013.
 - Los Angeles Critics Circle Award Nomination, Best Production, 2013.
 - Arizona Theater Co., National Latino Playwriting Contest, Finalist Prize, 2002, 2008, 2011.
 - Ensemble Studio Theater One-Act Marathon, NYC, Finalist, 2008.
 - Cota Robles Fellow, UC Santa Barbara, 2004-2009.
 - Hispanic Scholarship Foundation Scholar, 2007-2008.
 - Jerome Foundation Fellow, 1999-2000.
 - MacDowell Colony Fellow, 1997-1998.
 - John Golden Scholarship, Yale School of Drama, 1994-1995.
 - Denver Center New Play Summit, Playwright-in-Residence, 2016 & 2017.
 - Launch Pad, UC Santa Barbara, Playwright-in-Residence, 2016 & 2017.
 - Denver Center Theater Company, Play Commission, 2015.
- Other recognitions and honors*
- New Harmony Project, IN, Writer-in-Residence, 2015.
 - Goodman Theatre, Chicago, IL, Playwrights Unit member, 2013-14.
 - Goodman Theatre, Chicago, IL, Play Commission, 2013.
 - The Orchard Project, NY, Artist-in-Residence, 2013.
 - Chicago Dramatists, Resident Playwright, 2012-Present.
 - Eugene O'Neill National Playwrights Conference, CT, Playwright, 2012.
 - WordBRIDGE Playwrights Laboratory, SC, Playwright-in-Residence, 2008.
 - New Dramatists, NYC, Resident Playwright, 2000-2007.
 - CBS Diversity Writer Mentor Training Program, Los Angeles, CA, 2004.
 - Twentieth Century Fox Diversity Writers Bootcamp TV Program, 2002.
 - Mark Taper Forum, CA, Latino Theatre Initiative, Play Commission, 2001.
 - South Coast Repertory, CA, Play Commissions, 1996, 2000, 2001.
 - Teatro del Pueblo, Minneapolis, MN, Play Commission, 2000.
 - NY Shakespeare Festival/Public Theater, NYC, Play Commission, 1999.
- Invited lectures*
- “The Fornés Playwriting Method,” University of Indiana, Bloomington, 2020, hosted by Jayne Deely, MFA candidate (via Zoom)
 - The Fornes Frame* New Books in the Performing Arts Podcast, hosted by Andy Boyd, 2020.
 - “The Fornés Playwriting Method,” University of Texas, El Paso, 2020, hosted by Kimberly McKean, Assistant Professor (via Zoom)
 - Paloma* and Playwriting, Hofstra University, New York, NY, 2020, hosted by Cindy Rosenthal, Associate Professor (via Zoom)
 - Staging the Daffy Dame* class session, University of California, Santa Barbara, 2020, hosted by Carlos Morton, Full Professor (via Zoom)
 - Fornesian Playwriting in the 21st Century*, Princeton University, 2019, hosted by Brian Eugenio Herrera, Associate Professor
 - Fornés Playwriting Workshop*, LTC Fornés Institute Symposium, Princeton, University, Princeton, NJ, April 2018.

*Invited
lectures*

Fornés Playwriting Workshop, UCSB, Santa Barbara, CA, January 2018,
hosted by Frances Ya-Chu Cowhig, Assistant Professor.

Writing with Irene, Lake F/X Creative Con, Chicago, IL, April 2017.

Lorca in New York a work in progress, Boston University, Boston, MA,
hosted by Christopher Maurer, Full Professor, April 2017.

The Fornes Frame book presentation, Chicago Dramatists, Chicago, IL
October 2016.

“Graduate Student Professionalization Series,” University of Washington
School of Drama, Seattle, WA, April 2016.

“Feminist Latinas of the Latina/o Theatre Commons,” University of Oregon,
Eugene, OR, April 2016.

The Fornes Frame book presentation, Hero Theatre, Los Angeles, CA,
April 2016.

The Fornes Frame book presentation, New Dramatists, NYC, March 2016.

“Master Class in Playwriting,” co-taught with Andrew Hinderaker
Chicago Dramatists, Chicago, IL, August 2014.

“Playwriting Workshop,” University of Iowa, Iowa City, IA, October 2011.

“Interconnectivity of the Artist-Scholar,” Indiana University, Department of
Theater, Bloomington, IN, October 2012.

“Playwriting Process,” Sonoma State University, Department of Theater,
Rohnert Park, CA, October 2012.

“Graduate Student Job Market Workshop,” University of California, Santa
Barbara, June 2012.

“Sacred Space, Ritual and Facultad: Twenty-First Century Latina
Playwrights Staging Transculturation in the Spirit World”
University of Notre Dame, Gender Studies Workshop, April 2011.

“Transculturation and Twenty-First Century Latina Playwrights: An Artist-
Scholar's Journey,” Department of Theatre and Dance, University of
Colorado, Boulder, CO, February 2011.

“Playwrights' Process,” Mary Pickford Speaker Series, Santa Monica
College, Santa Monica, CA, April 2010.

“Playwrights in Process: New Play Collaboration,” UCSB, April 2009.

“Playwriting,” WordBRIDGE Playwrights Laboratory, Clemson, SC, July
2008.

“Urban Storytellers Workshop,” Cornerstone Theater Company, Los
Angeles, CA, February 2007.

“Playwriting,” Critical Studies Department, California Institute of the Arts,
Valencia, CA, January 2007.

“Playwriting,” Playwright Showcase of Western Region, Denver, CO, June
2007.

“Creating Character,” Telemundo/NBC Universal, Loyola Marymount
University, Los Angeles, CA, January 2007.

“Working with young writers,” Department of Theatre and Dance, Nuestra
Voz, UCSB, Santa Barbara, CA, February 2007.

*Professional conferences*Papers Presented:

- “Trauma, Gender and the Body in Contemporary South American Playwriting,” American Society for Theatre Research Conference, Arlington, Virginia, November, 2019.
- “Trauma, Expressionism and the Grotesque in Carla Zuñiga’s *The Yellow Sun of Your Long Lock*,” Chilean Playwriting in the 21st Century, University of Notre Dame, Notre Dame, IN, September, 2019.
- “Innovative Pedagogies in Contemporary Latina/o Writing for Theatre,” Latino Studies Association Conference, Pasadena, CA, July, 2016.
- “Innovative Pedagogies in Contemporary Latina/o Writing for Theatre and Performance,” Comparative Drama Conference, Baltimore, MD, March, 2016.
- “Visualizing Character: The Playwriting Pedagogy of Maria Irene Fornes,” Great Lakes Theatre Scholars Symposium, Michigan State University, East Lansing, MI, 30 January 2016.
- “Transcultural Narratives in Latino/a Theater - A Report from Chicago and Los Angeles,” *Staging Latinidad: Reports From the Field Engaging Recent Productions of Latina/o Plays* American Theater in Higher Education Conference, Washington, DC, 4 August 2012.
- “Sacred Space, Ritual and Facultad: Latina Playwrights Staging Transculturation in the Spirit World,” *Latino Focus Grp Debut Panel* American Theater in Higher Ed. Conf., Chicago, IL, 3 Aug. 2011.
- “Experimentation and Transculturation in *Elliot, A Soldier’s Fugue* by Quiara Alegria Hudes,” and “Transculturation, Latina Playwriting, and Comedia,” American Society of Theatre Research, San Juan, Puerto Rico, 15 November 2009.
- “The Newest Mestiza: Representation and Embodiment in 21st Century Latina Playwriting,” Comparative Drama Conference, Los Angeles, CA, 7 April 2008.
- “Transculturation and 21st Century Latina Playwrights,” Comparative Drama Conference, Los Angeles, CA, 6 April 2007.

Panel Moderator and Organizer:

- “The Fornes Frame,” NoPassport Conference, New York, NY 14 March 2016.
- “Cross-Cultural Communication in Latino/a Playwriting,” American Theater in Higher Education Conference, San Francisco, CA, 3 August 2005.

Panelist on Roundtable:

- “Imagining with Irene: Aesthetics and Inquiry,” University of California, San Diego (via Zoom), November 2020.
- “The Evolution of Fornés Scholarship” Fornés Colloquium, Tisch School of the Arts, New York University, New York, NY, April 2018.
- “Women in Theatre,” Tennessee Williams Festival, Playhouse Creatures, New York City, NY, June 2017.

*Professional conferences*Panelist on Roundtable:

- “Spotlight on New Works: Discussion of Newly Published Works in the Fields of American Theatre, African-American Theatre, and Latina/o Theatre, American Theater in Higher Education Conference, Chicago, IL, 12 August 2016.
- “Why Festival When You Can Carnaval?: The Latina/o Theatre Commons Carnaval and Recent Initiatives for Latina/o Playwrights.” American Theater in Higher Education Conference, Chicago, IL, 14 August 2016.
- “Reflection Session,” Latina/o Theatre Commons Convening Encuentro Los Angeles Theatre Center, Los Angeles, CA 9 November 2014.
- “Reflecting on the 2013 Latina/o Theater Commons National Convening,” Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference, Chicago, IL, 18 July 2014.
- “Latino Focus Group Debut Panel,” American Theater in Higher Education Conference, Chicago, IL, 3 August 2012.
- “Broader Lands: Wrighting the Southwest,” NoPassport Conference, Phoenix, AZ, 14 April 2012.
- “Adaptation, The Thrown Gauntlet,” Association of Writing Programs Annual Conference, Washington, DC, 3 February 2011.
- “NoPassport Press – Taking Over the Means of Production,” American Theater in Higher Education Conference, Los Angeles, CA 3 August 2010.
- “History, Memory and Transculturation: NoPassport Press Book Launch,” NoPassport Conference, New York, NY, 6 February 2008.
- “Playwrights Craft,” “Maria Irene Fornes: Life and Legacy,” “ Rereading the Islands, Spain, Latin America: Against Erasure” NoPassport Conference, New York, NY, 10 March 2007.
- “Performance in the Borderlands,” American Society of Theatre Research, Phoenix, AZ, 10 November 2007.
- “Latino Performance Today: New Dramaturgies, Directions and Modes of Production in the Contemporary US Theatre,” “Maria Irene Fornes: Tribute, Influence, Impact,” American Theater in Higher Education Conference, Chicago, IL, 8 August 2006.

Notre Dame awards and honors

- Teaching Beyond the Classroom Grant, A&L, \$500, Spring 2021.
- Institute for Latino Studies Faculty Grant, \$1,500, Fall 2020.
- Small Henkels Grant, ISLA, \$2,150, Spring 2020.
- Teaching Beyond the Classroom Grant, A&L, \$900, Spring 2020.
- Institute for Latino Studies Faculty Grant, \$1,000, Fall 2019.
- Teaching Beyond the Classroom Grant, A&L, \$1,500, Fall 2019.
- Nanovic Institute Faculty Research Grant, \$1,500, Spring 2019.
- Large Creative Work Grant, ISLA, \$3,500, Spring 2019.
- Small Henkels Grant, ISLA, \$3,000, Fall 2018.
- Mini-Conference Grant, ISLA, \$5,000, Spring 2018.
- Small Creative Work Grant, ISLA, \$2,500, Spring 2018.

*Notre Dame
awards and
honors*

Kobayashi Travel Grant, \$1,500, Fall 2017.
 Luksburg Foundation Grant, ND International, \$18,000, Fall 2017.
 Teaching Beyond the Classroom Grant, A&L, \$1,500, Fall 2017.
 Mini-Conference Grant, ISLA, \$5,000, Spring 2017.
 Teaching Beyond the Classroom Grant, A&L, \$1,500, Spring 2017.
 Small Creative Work Grant, ISLA, \$2,450, Fall 2016.
 Mini-Conference Grant, ISLA, \$2,250 Fall 2016.
 Nanovic Institute Scholarly Partnership Grant, \$4,000, Fall 2016.
 Mini-Conference Grant, ISLA, \$5,000, Spring 2016.
 Indexing Subvention Award, ISLA, \$1,200, Fall 2015.
 Publication Subvention Award, ISLA, \$5,000, Fall 2015.
 Nanovic Institute Faculty Collaboration Grant, \$4,000, Fall 2015.
 Teaching Beyond the Classroom Grant, A&L, \$1,500, Spring 2015.
 Large Creative Work Grant, ISLA, \$8,300, Fall 2014.
 Teaching Beyond the Classroom Grant, A&L, \$1,300, Fall 2014.
 Nanovic Institute Symposium Grant, \$15,000, Spring 2014.
 Teaching Beyond the Classroom Grant, A&L, \$1,500, Spring 2014.
 Small Creative Work Grant, ISLA, \$1,600, Spring 2014.
 Course Development Grant, ISLA, \$5,000, Fall 2013.
 Teaching Beyond the Classroom Grant, A&L, \$1,510, Spring 2013.
 Nanovic Institute Faculty Travel & Research Grant, \$1,060, Spring 2013.
 Fellow in the Nanovic Institute for European Studies, Spring 2013.
 Small Creative Work Grant, ISLA, \$1,400, Spring 2013.
 Teaching Beyond the Classroom Grant, A&L, \$1,200, Fall 2012.
 Teaching Beyond the Classroom Grant, A&L, \$1,500, Spring 2012.
 Fellow in the Institute for Latino Studies, Spring 2012.
 Mini-Conference Grant, ISLA, \$5,000, Fall 2011.
 Teaching Beyond the Classroom Grant, A&L, \$670, Fall 2011.
 Travel Grant, Institute for Latino Studies, \$500, Fall 2011.
 Travel Grant, Institute of Latino Studies, \$500, Fall 2010.

*Service***SERVICE TO THE FIELD**

Coordinator, The Fornés Institute, Latinx Theater Commons, 2015-Present.
 Performance Review, Brigham Young University, 2021.
 Article Review, Performance Paradigm Journal, 2021.
 Playwriting Juror, Mid Atlantic Arts Foundation, Individual Artist
 Fellowship, 2020.
 Proposal Review, University of Edinburgh Press, 2020.
 Proposal Review, Bloomsbury Publishing (Methuen), 2019-2020.
 BFA in Acting, Senior Playwriting Thesis, Committee Member
 Western Michigan University, 2019.
 Tenure Review, University of Wisconsin, Milwaukee, Theatre Dept., 2018.
 Latinx Theatre Commons Fornés Institute Symposium, Princeton University,
 Steering Committee, 2018.
 Article Review, Journal of American Theatre and Drama, 2018.
 Panelist, Arlin G. Meyer Prize in the Performing Arts, 2018.

*Service***SERVICE TO THE FIELD**

- Panelist, Race and Identity in the American Theatre, South Bend Civic Theatre, 2018.
- Panelist, Female Playwrights Panel, 4th Annual Tennessee Williams Festival, Playhouse Creatures, New York City, 2017.
- Panelist, Bundschu Playwriting Award, Theater School at DePaul, 2017.
- Steering Committee, Pacific Northwest Regional Convening, Latina/o Theater Commons, Seattle, 2016.
- Moderator, “La Maestra: Maria Irene Fornes and Her Students in Contemporary American Theatre,” Hero Theatre’s Festival Irene, Los Angeles, CA, 2016.
- Artistic Council Member, O’Neill National Playwrights Conference, 2016.
- Panel Review, Andrew W. Mellon Foundation, National Playwright Residency Program, 2015.
- Moderator, Fornes Institute Session, National Carnival of New Latino Work, Latina/o Theater Commons, Chicago, IL, 2015.
- Script Evaluator, Many Voices Fellowship, Playwrights Center, 2015.
- Script Evaluator, Chicago Dramatists, Chicago, IL, 2014.
- Script Evaluator, Goodman Theatre Playwrights Unit, 2014.
- Moderator, National Encuentro Productions Panel, Latina/o Theater Commons, Los Angeles, CA, 2014.
- Steering Committee, Sol Project Convening, Latina/o Theater Commons, New York City, 2014.
- Panelist, Latina/o Theater Commons Roundtable, Goodman Theatre, 2013.
- Moderator, Artist Encounter: *The Happiest Song Plays Last*, Goodman Theater, 2013.
- Panelist, Where We Stand: Gender and Race in the New Play Sector XX Playlab Festival, Company One, Boston, 2013.
- Co-chair, Steering Committee National Convening, Latina/o Theater Commons, Boston, MA, 2013.
- Dissertation Defense Committee Member for Melissa Huerta, UIC, Chicago, IL, 2014.
- Artistic Council Member, O’Neill National Playwrights Conference, 2013.
- Script Evaluator, Eugene O’Neill National Playwrights Conference, 2012.
- Selection Committee, Many Voices Fellowship, Playwrights Center, 2012.
- Script Evaluator, WordBridge Playwrights Laboratory, 2011-12.
- Selection Committee Coordinator, ATHE Latino Focus Group Debut Panel, 2011-12.
- Panelist, Indiana Arts Commission, Individual Artist Project Grant, 2011.
- Panelist, United States Artists Fellowship Literature Award, 2009.
- Selection Committee, Point Foundation, Hawaii Writers’ Conference, 2009.
- Search Committee for Chair of Writing for Performance, Cal Arts, 2009.
- Admissions Committee, New Dramatists, 2007.

*Service***UNIVERSITY SERVICE**

University Committee on Internationalization, Appointed by Provost for three year term, 2020-2023

Faculty Panelist, Latin American Caribbean Advisory Council Meeting, October 2020.

Academic Council, Elected for three-year term, 2017-2020.

Co-host, Dr. Ignacio Sánchez, President of Pontifical Catholic University of Chile, during his campus visit to receive commencement honorary degree, Spring 2019.

COLLEGE OF ARTS AND LETTERS SERVICE

Senior Thesis Co-Advisor with Roy Scranton (Dept. of English), Matthew Sloan, Sustainability Capstone, 2020-21

College Council, Elected for three-year term, 2016-2019.

Guest Lecture, Mexican Immigration course, taught by Dr. Karen Richman, Latino Studies, Fall 2019.

Guest Lecture, Race and Memory in the Americas course, taught by Dr. Sarah Quesada, English, Fall 2019.

Panel Moderator, Undocumented: DACA Student Experiences, co-sponsored by the Institute for Latino Studies and the Department of Film, Television and Theatre, Fall 2019.

Panelist, Faculty Roundtable on the works of Marina Carr, Keough-Naughton Institute for Irish Studies, Fall 2019.

Workshop Coordinator, Marina Carr Master Class, Keough-Naughton Institute for Irish Studies, Fall 2019 Host, Dr. Inés Stranger and Dr. Veronica Duarte, Pontifical Catholic University of Chile, School of Theatre, Fall 2019.

Key Interviewer, Latino Studies Scholars Program, Spring 2017, 2019.

Nanovic Institute Faculty Committee, Spring 2019.

The Life and Legacy of Rita Moreno panel, Multicultural Student Programs and Services, 2019.

Rita Moreno Memoir Class, Moderator, Institute for Latino Studies, 2019.

Media Liaison, Interview in Spanish with Professor Doug Cassel, Notre Dame Law School, Television Educativa y Cultural Iberoamericana, 2016.

Workshop Coordinator, *Fornes Playwriting Workshop*, 2016-2018.

Chile Liaison, *The High Z Project*, hybrid video installation/performance project with Dr. Lara Arielle Phillips, Department of Physics, 2016.

Academic Co-Director, Pre-College Leadership Seminar, *American Arts, Popular Culture and Social Change*, 2012-16.

Playwriting Workshop, *Show Some Skin*, 2014.

Panelist, *Fun with Dick and Jane: Gender and Childhood Conference*, University of Notre Dame, Session title: Creative Salon, 2014.

Panelist, *Latinos and the Future of America*, University of Notre Dame Institute for Latino Studies, Fort Worth, TX, 2013.

Faculty Advisor, International Drama Club, 2013-14.

*Service***COLLEGE OF ARTS AND LETTERS SERVICE**

Panel Moderator, *First Annual Society for Cinema and Media Studies Undergraduate Conference*, University of Notre Dame, , Session title: National Perspectives, 2013.

Panel Moderator, *Food Networks: Gender and Foodways Conference*, University of Notre Dame, Session title: Nation/Identity, 2012.

Conference Organizer, *Latina Theatre Today: New Voices*, University of Notre Dame, 2011.

DEPARTMENT SERVICE

Faculty Adviser, *Curanderas, Serpents of the Clouds* by Elaine Romero, Zoom Reading as part of RomeroFest, 2021.

Curator, ND Anti-Racist Theater Now, Scenes by BIPOC Playwrights, 2020. CRPT Committee member, Fall 2017-Present.

Senior Thesis Committee member, 2015, 2018-Present

Faculty Mentor, Terrance Brown, 2020-Present

Guest Lecture, Senior Thesis class taught by Christine Becker and Susan Ohmer, Fall 2020.

Senior Thesis Advisor, Julia Goldschmidt, 2020-21

Senior Thesis Advisor, Mariella Stephens, 2020-21

Senior Thesis Advisor, *Scarlet Underground* by Caroline Lezny, 2019-20

Senior Thesis Advisor, *Compassion Cries the Moon King*, by Joseph Larson, 2019-20

ND Theater Now Committee member, 2012-Present

Search Committee member, Screenwriting Position, Fall 2019.

Guest Lecture, World Theater class taught by Dr. Tarryn Chun, Fall 2019.

Fornés Staged Reading Festival, Faculty Dramaturg, Fall 2019.

Search Committee member, Screenwriting Visiting Position. Spring 2019.

Senior Thesis co-advisor with Tarryn Chun, *Dymphna* by Zoe Usowski, 2018-19.

Senior Thesis advisor, *Routes* by Nandi Mgwaba, 2017-18.

Chicago Theatre trip coordinator, Class trip to see *Blind Date* by Rogelio Martinez at Goodman Theatre, Chicago, Spring 2018.

Guest Artist facilitator, Department visit by New York City playwright Christina Gorman (ND '91), Fall 2017.

Guest Artist facilitator, Department visit by Chicago playwright Ryan Oliveira, Fall 2017.

Guest Artist facilitator, Department visit by Roche Schulfer (ND '73), Executive Director of the Goodman Theatre, Chicago, IL, Fall 2017.

Guest Artist facilitator, Department visit by Mary Beth Fisher, Actor and Creative Partner at the Goodman Theatre, Chicago, IL, Fall 2017.

Search Committee member, Narrative Filmmaker Position. Fall 2017.

Chicago Theatre trip coordinator, collaboration with ILS and Department of Romance Languages, Class trip to see *Destiny of Desire* by Karen Zacarías at Goodman Theatre, Chicago, Spring 2017.

Senior Thesis advisor, *The Marble Floor* by Jean Carlo Yunén, 2016-17.

Service

DEPARTMENT SERVICE

- Senior Thesis co-advisor with Kevin Dreyer, *La Victoria* by Alexandra Joyce, 2016-17.
- MFA in Creative Writing Thesis co-advisor with Joyelle McSweeney, *Fume* by Taeyin ChoGlueck, 2016-17.
- MFA Directed Reading advisor, Latina Playwriting, Susanna Velarde Covarrubias, Spring 2017.
- MFA Directed Reading advisor, Contemporary Playwriting, Taeyin ChoGlueck, Spring 2017.
- UROP Grant advisor, Jean Carlo Yunen Arostegui, thesis scenic design, Spring 2017.
- UROP Grant advisor, Alexandra Joyce, Chile research trip, Spring 2017.
- UROP Grant advisor, Victoria Babcock, China research trip, Spring 2017.
- Chicago Theatre trip coordinator, Class trip to see *Destiny of Desire* by Karen Zacarías at Goodman Theatre, Chicago, Spring 2017.
- Search Committee member, Theatre Historian Position. Fall 2016.
- Guest Artist facilitator, Department visit by Dr. P. Carl (ND'88, '90MA), Director and Co-Founder of HowlRound, Fall 2016.
- Faculty Advisor, *ND Theater NOW*, Fall 2016, Fall 2014, Fall 2012.
- Senior Thesis co-advisor, with Orlando Menes, *Field Below* by Zach Wendeln, 2014-15.
- Chicago Theatre trip coordinator, Class trip to see *Two Trains Running* by August Wilson at Goodman Theatre, Chicago, Spring 2015.
- Guest Lecturers facilitator, Documentary class visit by Vince Emanuele, Iraq War veteran, with Olivier Morel, Spring 2015.
- Guest Lecturers facilitator, Documentary class visit by Bonnie Bazata, Executive Director, Mary Grady, writer, Dorinne Henderson, support manager, St. Joseph County Bridges out of Poverty, Spring 2015.
- Guest Artist facilitator, Department visit by Roche Schulfer (ND '73), Executive Director of the Goodman Theatre, Chicago, IL, Fall 2014.
- Guest Artist facilitator, Department visit by Mary Beth Fisher, Actor and Creative Partner at the Goodman Theatre, Chicago, IL, Fall 2014.
- Senior Thesis advisor, *Breaking Into Television with Modern Family* by Katie Mattie, 2013-4.
- Senior Thesis advisor, *Impact of Theater Education in Chile* by Gabriela Nuñez, 2013-4.
- Faculty Dramaturgy Advisor, *Blood Wedding*, Spring 2014.
- Co-Director, *Fascism, War and Historical Schisms in Contemporary Europe symposium*, University of Notre Dame, Spring 2014.
- Guest Artist facilitator, Department visit by playwright Christina Gorman (ND '91), Spring 2014.
- Chicago Theatre trip coordinator, Class trip to see *American Myth* by Christina Gorman at American Blues Theatre, Chicago, Spring 2014.
- Guest Artist facilitator, Department visit by playwright Stuart Flack of Chicago Dramatists, Spring 2014.

DEPARTMENT SERVICE

Senior Thesis advisor, *Other Apocalypses* by Charlie O’Leary, 2012-3.

Senior Thesis advisor, *Lucy’s Tales of Adventure* by Emily Yates, 2012-3.

Guest Artist facilitator, Department visit by Christopher Oscar Peña,

Goodman Theatre Playwrights Unit member, Spring 2013.

Guest Artist facilitator, Department visit by Ken Weitzman, Playwriting
faculty at IU Bloomington, Spring 2013.

Chicago Theatre trip coordinator, Class trip to see *The Happiest Song Plays
Last* by Quiara Hudes at Goodman Theatre, Chicago, Spring 2013.

Chicago Theatre trip coordinator, Class trip to see *Night Over Erzinga* by
Adriana Sevahn-Nichols at Silk Road Theater, Chicago, Fall 2012.

Departmental Selection Committee, Moreau Fellowship, Spring 2011.

Chicago Theatre trip coordinator, Class trip to see *Tree* by Julie Hébert at
Victory Gardens Theatre, Chicago, Spring 2011.

Guest Artist facilitator, Department visit by Julie Hébert, playwright and
television writer/director/producer, Spring 2011.

Updated on:
2 April
2021.